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CATALOGUE

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AT HIS HOUSE,

No. 93, PALL MALL.

On Wednesday, February 10th, and Nine following days,
Sunday excepted.

1836.

[*Each Day's Sale will commence at Half-past Twelve precisely.*]

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II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

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*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

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BIBLIOTHECA HEBERIANA.

CODICES MANUSCRIPTI.

CATALOGUE

OF THE

LIBRARY

OF THE LATE

RICHARD HEBER, ESQ.

PART XI.

FIRST DAY'S SALE.

Octavo et Infra.

1 Album of Balthazar Archibald Rankin. With the Arms and Autographs of above one hundred Persons, among them many Princes, &c. In 1609 he was Shipwrecked in Ireland, and at pp. 155, 157, and 161, are representations of curious customs of the Irish, by Nicolay Theophill, his companion. See Mr. Bindley's extract from Moryson's Itinerary, and the Illustration.

2 Album Johannis Mezolaki Hungari.

"Tho' this learned foreigner appears from the following Testimonies in his favour to have been very conversant in the Universities both of Cambridge and Oxford; yet I cannot find any account of him: not even in Wood who most commonly makes mention of any foreign Scholars who take up their abode at Oxford tho' but for a *short* time. Here are the *Autographs* of many eminent Persons both of our own and other Countries, as Gunning, More, Barrow, Tillotson, Potter, North, Calamy, Stillingfleet, Leusden, &c., on which account principally, I esteem it a great curiosity in its way." Note by Mr. Bindley.

3 Alexandri Galli, Doctrinale seu Grammatica Latina, in versu Latino. Codex sub fine Sec. XIV. in Membranis.

4 Amrywo Gywyddau, Awdlau, Carolau, Englynion. A collection of transcripts of Welsh Poetry, from 1460 to 1780, with Indexes, 2 vol. *legibly written.*

5 Anchieta (P. Joseph, provinciael der Soc. Jesu in Brasilien,) Leven van, 41 *leaves, with an engraved portrait inserted.* The Life of the Jesuit Anchieta. One of the *approbations* at the end is dated 1708.

6 Anne (Queen). An Account of the State of the Several Treatys of Peace between her Majesty and her Allies and France and Spain.

7 Antonii Philermi Oratio ad Matthiam Barbarum. Codex Sec. XV. in Membranis, *in old binding.*

8 Astrologic (Livre d') Sur Velin du XV^ieme^ Siecle, *with Astrological Drawings and Verses on the Kings of France, England and Scotland, &c.*

9 Augustini (S.) Confessiones. Codex Sæc. XIV. in Membranis, *imperfect.*

10 Ball's Short Catechism, contayning the Principles of Religion, 1644—Gospel Grounds—The Soule of Fasting, 1644, in 1 vol. *interleaved with MS. notes.*

11 Barbari (Hermolai) Episcopi Veronensis, Orationes contra Poetas. Codex Sæc. XV. in Membranis, *with Illuminated Capitals.* The last Oration is dated from Verona, 1455.

12 Basileia seu Bellum Grammaticale, Tragico-Comœdia. The Warr of Grammar, a Tragi Comedy acted by the Scholars of Cranbrook School, 1666.

13 Bellasys. Characters and Poems by Eminent English Poets, collected by Margaret Bellasys, consisting of 308 pages, written apparently about 1660. It contains many poems of much earlier date by Ben Jonson, Donne, J. Sylvester, &c. some of which have been selected by Ellis for his Specimens.

14 Bibliotheca Antiquorum Auctorum ab anno 1500 ad 1560 collecta studio Nic. Matindel.

15 Boyle. The Life of Lysander, translated from Plutarch by the Hon. C. Boyle, Earl of Orrery, printed, with a MS. Account of his Life, by his Son J. Boyle, with some of his Poetical and Prose Writings, which have never been in print, *in old red morocco, one leaf wanting.*

16 Brydges. Diary of the Hon. and Rev. Henry Brydges of Addlestrop co. Gloucester brother of James, Duke of Chandos, from Dec. 1710 to Jan. 1716-17, 5 vol. These Diaries contain numerous notices of Swift, Arbuthnot, Delany, and other distinguished men of the period.

17 Burns, (Robert) Fragment of the Journal of the Poet's Northern Tour, commenced 25th August, 1787, *unpublished.*

18 Caldwell. Some Account of the Life of Colonel Hume Caldwell, who was killed in the 27th year of his age in the Service of her Imperial Majesty (1762). To which is added authenticated copies of some Original Papers relative to his Family, *containing* 165 *Pages.*

19 Cambridge, Short Review of, under James II. 1717, with MSS. papers relative to the Introduction of Popery.

20 Cambridge. The Statutes of Queen's College, Cambridge, and also of the University; *copied by Langwith from Mr. Bedford's Books.*

21 —— Charters, Statutes, Privileges of the University of Cambridge, with Orders, Decrees and Examinations, &c. (200 leaves) of the 17th Century.

22 Canary Islands. Arte do Canarym, composta per los Padres et tresladada per Diego Antonio da Silva Bramane—Confessionario em Canarim—Doutrina Christaa Abbreviada—Doutrina Christam em lingoa Bramana Canarim. *Of the* 17*th Century.*

23 Cante (Le) in Lengua Pavara de Belluora de i Bragagritti da Villa Tora. I Solazzi de el Carlevale, che se galde alle Venetie, &c. *From Lord Glenbervie's Collection.*

24 Cantigas e Vilancetes (Portuguese Poems) of the 16th Century, containing 287 leaves, very neatly written. *In green morocco, with morocco lining. See note by Mr. Hanrott, who says that this MS. was presented to the celebrated Donna Francisca de Aragon.*

Quarto.

25 Advice how to Manage in the Gout and when free from it. Intended chiefly for the Service of Young Proficients, 1729.

26 Æsop. The Morall Fabillis of Esope compylit be Maister Robert Herisoun, Scolmaister of Dumfermling, 1571. *Transcript from the Harleian MS. in the British Museum.*

27 Alani ab Insulis Liber de Arte Prædicandi. *Liber Ecclesiæ S. Mariæ Sanctique Potentini.* Codex Sec. XV. in Membr.

28 Alberti (Leonis Baptistæ) Apologi Centum. Codex in Membr. in the hand-writing of the Author. *Has fabellas cœperam scribere die Lunæ in diluculo mane XVI. Decembris MCCCCXXXVII. Bononiæ compleri die XXIV. ejusdem Mensis hora XIX. die Martis.*

29 Albums. The Album of Cox Macro of St. Edmundsbury, containing three drawings and the Signatures of De Moivre, Tanner, Boerhave, Clarke and other Learned Men. *In old red morocco, - - oblong 4to.*

30 ALBUM. THE ALBUM, OR STAMP BOOK OF CAPTAIN FRANCIS SEGAR, (BROTHER TO SIR WM. SEGAR, KNIGHT, ALIAS GARTER PRINCIPAL KING OF ARMES, A SWORN COUNSELL TO PRINCE MORRIS) WHEREIN KINGS, PRINCES, THE GREAT TURK AND MANY NOBLEMEN AND LEARNED MEN IN FAVOUR OF THE AFORESAID FRANCIS HAVE SUBSCRIBED THEIR NAMES WITH DEVISES, MOTTOS, ETC.

This most interesting Album contains the Signature and Motto of James I. and of Prince Henry. Shawabas the great Sophie. The Earl of Essex. Sir G. Buck. N. Breton. Inigo Jones, &c. &c. The following note occurs at the end of the Index. There were several other Autographs (including the Emperor Maximilian, Spenser, &c.) as appears by the first index made by my father Simon Segar son of Thomas, son of Sir W. Segar younger brother to Sir Francis, which refers to the pages diuers of whiche were torn out by me S. Segar when a boy after my father's decease, for the sake of the pictures not knowing what I did. *From Bindley's Library.*

31 Alcoran. Proponense al Talve Abdala oropessa, treze objeciones contra el Alcoran de Mahumed, *the lower margins are so much cut that part of the text is lost.*

32 ALDHELMUS DE LAUDIBUS VIRGINITATIS (FRAGMENTUM CONTINENS XXV. FOLIA). CODEX MEMBRANACEUS SEC. VIII. AUT IX. CHARACTERE SAXONICO, *most curious.*

Another copy of this Tract written in the Saxon Character is in the Lambeth Library.

33 Alves (Joaõ) Choronica e Feitos do Sant. Iffante D. Fernando q̃ moreu interra de Mouros Captivo.

34 Anacreon and Sappho's Odes, translated 1772.

35 Andreas de Scã Cruce Utriusque Juris Doctor, de Notis publica auctoritate approbatis. Codex Sec. XVI. in Membranis, *with copies of many ancient Inscriptions.*

36 Apigigli. La Verita, che compiace in lode della Donna e del Matrimonio Si Leone Apigigli Romanno, che mostra esser necessaria, utile e dilettevole la Donna al Mondo, con un Instruzione nel pigliar Moglie, &c. Codice del Sec. XVIII.

37 Apthonii Sophistæ Progymnasmata—Prolegomena Rhetorices—Demosthenis Orationes duæ Olynthiacæ cum Scholiis et alia opuscula, *Græce.* Codex Sec. XV. eleganter scriptus, *in the original binding. From the Guildford Collection.*

38 Araygnement of Paris. A Pastorall presented before the Queenes Majestie by the Children of her Chappell. *Henrie Marsh,* 1584, *transcript upon paper.*

39 Aretinus (Leonardus) de Laudibus Florentiæ. Codex Sec. XV.

40 Aretini (Leonardi) Oratio de Laudibus Florentiæ, et aliæ Orationes, Codex Sec. XV.

41 Aretini (Leonardi) Epistolæ. Codex Sec. XV. (1443)

42 Argensola (Lupercio Leonardo de) Versos. Containing Poems by the two Argensolas, and including 17 Inedited Sonnets. *From the Mayans Collection.*

43 Argonautica Auctoris quidem Anonymi sed tamen doctissimi ac jucundissimi scriptoris, e bibliotheca summi et eruditi viri descripta cum notis a M. Neandro, Græcè, *Lipsiæ*, 1588. Thebaica et Troica (Græce) cujusdam Anonymi. Ilias Parva Græce cum Præfat. et Notis. Troica Manassæ, Versu Politico scripta. Arion Poema Græcum eruditum cum notis. Sæc. XVIII. in 1 vol.

44 Aristidis Orationes Græcè. 2 vol. Codex Chart. sub Initio Sæc. XVI. *russia. From Dr. Askew's Library.*

45 Aristotelis Æconomica, a Leon. Aretino in Latinum conversa. L. Aretini Comentarius Rerum Græcarum et alii ejusdem Tractatus. Codex Sec. XV.

46 Arnoldi Buderici, Aldenardæ Odarium de Laude Dei. Codex Sec. XV.

47 Assiomi o Ammaestramenti Politici, cosi per parole universali della Dottrina Politica, come fondamentali alla Monarchia di Spagna, *written about* 1750.

48 Aubrey. Extracts from Aubrey's Papers in the Ashmolean Museum at Oxford. It appears to be only the second Volume.

49 Augurelli (I. Aurelii) Chrysopeiæ. Codex Sec. XVI.

50 Augustini, (S.) Sancti Bernardi et aliorum Tractatus Theologici. Codex in Membranis, scriptus a Ff. Joh. Coke, Anno Domini, MCCCCXXXII.

51 Augustini (Sancti) Liber de Spiritu et Anima. Hieronymi et Augustini Liber de Origine Animæ Rationalis. Guarini Veronensis Plato, et alii Tractatus. Codex Sec. XV.

52 Autograph Letters. A Volume of Autograph Letters containing one from Voltaire, from la Cepede, Geoffroy de St. Hilaire, Leibnitz, St. Leger, Juan et Bernardo Yriate, Le Duc de Montmorency, Le Duc de Polignac. It also contains some papers sent to Pere la Chaise, and others relating to the Jesuits.

52*—— Cesari Balbani to Scipion Gentili, 1612.

53 —— Letters. Boswelliana. A Collection of Letters from Boswell to his Daughters, and various other Family Letters. It includes one of the first Letters written by Boswell to his Daughter Veronica.

54 —— Charles IInd. A curious Letter dated "Ely House, Feb. 7th, 1684-5," giving a circumstantial Account of the death of the King, and of the Proclamation of James II. It is addressed to the "Rev. Mr. Francis

Roper, Fellow of St. John's College, Cambridge," the Signature has been torn off.

55 Autographs. Cowper. Two Receipts for Cookery, in the hand writing of Cowper the Poet.

56 —— Papers and Letters. Several Miscellaneous Papers addressed to Colonel Cox of Beaumont, Governor of Guernsey, containing his Commission signed by Fairfax. Letters to and from Bradshaw, &c. and various Papers relating to the Family, in two parcels.

57 —— Ten Letters from Dr. Farmer, Author of the Essay on the Learning of Shakespeare to Malone. *From J. Boswell's Collection.*

58 —— Letter. Gibbon to Malone, 1782.

59 —— Edmund Malone. J. Boswell, Jun. A Parcel of Miscellaneous Papers. List of Johnson's Club from 1764-1801. Fragment by Garrick. Hints for playing Ventidius. Various Letters, Bills, &c. &c.

60 —— An Italian Sonnet, with an elegant translation by R. B. Sheridan. A copy.

61 —— Letters. A Collection of 43 Letters from Steevens to Malone relative to the latter's Edition of Shakspeare, and other matters of Literature, *very interesting.*

62 —— Twenty-Eight Letters by the Rev. T. Warton to Malone. *From J. Boswell's Collection.*

63 Avila (D. G. Battista) Discorso sopra l'Anticha Citta di Gela. *From Askew and Gough's Collections.*

64 Ayala (Fernandez de) Practica y Formulario de la Real Chancilleria de Valladolid, enmendada de muchos yerros por Don Joseph de Luyando. Cod. del Siglo XVII. *From Dalrymple's Sale.*

65 Barbari (Fr.) De Re Uxoria Libri, Codex Sec. XV. in Membranis, *in the original binding.*

66 Barbari (Herm.) Oratio Prosphonematica in adventu Renati Ducis dicti Lotboringiæ, 1483.

67 Barlow's (Ambrose) Apostolical Life, with an account of his Conversions in England.

68 Bartholomæus Anglicus de Proprietatibus Rerum. Codex Sec. XV. in Membr. *with some very elegant specimens of Capital Letters.*

69 Bartoli (Lodovico) Il Corbaccino, Poema. Codice del Sec. XV.

70 Basse's (William) Polyhymnia. A Poem.

These poems are by William Basse, who had a considerable reputation in his day; but is known in our own almost solely by his epitaph upon Shakespeare, of which so many MS. copies, all differing, exist. He wrote a poem on the death of Prince Henry, printed in 12mo., 1613, of which only part of the first sheet is known to exist, and is

in Mr. Collier's possession. No other separate piece by him is believed to have been printed. See Mr. Parke's note at the commencement.

71 Bedell's Defence of the Answer to Mr. Alablaster's four Demands against a Treatise entitled The Catholicks Reply upon Bedells Answer to Mr. Alablasters four Demands. *From Farmer's Collection.*

72 Bellamy. The Kew Lady's Manuscript Museum, or a Repository of Literary Curiosities in Prose and Verse, in which are interspersed divers fugitive Pieces never published. By the Hedgerley Hermit, Anno Æt. 87. MDCCLXXIV. "This very curious volume was compiled, composed, and translated, at the request of the Queen, by the Rev. D. Bellamy of Kew. Her Majesty has frequently enquired for the volume, and it has only been recently discovered (1809) in the Library of T. Bellamy."

73 Benedict. Here beoynney oure mayster seint Benet hys rule and schewey in hys ferste sentence to whom that he hay it maad. *This rule of St. Benet is followed by* The Passion of oure Lord Jhesu Crist, a Monkish Legend. In 1 vol. This MS. of the beginning of the fifteenth century upon vellum, in old English, belonged to Sir James Harrington, Dean of York Cathedral in the time of Henry VIII. See MS. note, *in russia.*

74 Berni (Francesco) Rime con Prefatione di Lasca. Cod. del Sec. XVIII.

75 Biblia, sive Thesaurus Pauperum. Codex in Membr. Anni. 1373. *From the Drury Collection.*

76 Bibliographical Memoranda. A very large collection in the handwriting of Herbert.

77 Bibliotheca Smithiana. "The learned and curious collector was many years Secondary of the Compter, and died at his house in Moorfields, 26 March, 1675, greatly regretted by the learned." This contains the portion which bears upon the History of Great Britain. See Mr. Heber's MS. note, who prized it very highly, particularly on account of the notes and observations of Mr. Smith, which are no where else to be found.

78 Bindley. A Collection of Miscellaneous Papers made by Mr. Bindley, many of them written by himself, consisting of copies of interesting Documents, Poems, Songs, Epigrams, Translations, &c. &c. In the collection is a paper in the handwriting of Bradshawe; one entitled Considerations on the Sinking Fund, by the Right Hon. Charles Townshend; an Autograph Letter of Lord Moira; two curious Accounts of Election Expenses incurred at Dover in 1766, and at Reading in 1768;

others to which are attached the Autographs of Pegge, Archdeacon Nares, Mr. Douce, &c.

79 Blosius (Ludov.) Comfort for the Sick, Imperfect, and Afflicted Myndes that are desirous to please God, taken out of the Writings of certaine Holie Fathers. S. Bernard's Defence or Buckler against the dangerous Assaults of the Devel. Various Latin and Greek Verses, Apophthegms, &c. *From the Fairfax Collection, russia, gilt leaves.*

80 Boccacio. Johannis Boccatil de Certaldo de Montibus, Sylvis, Lacubus, Fluminibus, Stagnis seu Paludibus, et Mari. Codex Sec. XV. in Membranis.

81 Bochacii (Joannis de Certaldo) in Anglicum translati de mulieribus claris opus. Codex Sec. XV. partim Membr. partim Chart. This is a translation into English verse of only a portion of Boccacio's work in praise of women. See two stanzas by the translator at the end.

82 Boccacio (Giovanni) L'Urbano. Cod. del Sec. XV. *Imperfect at the commencement.*

83 Boccacio (Giovanni) Il Filostrato. Codice del Sec. XV.

84 Bodini (J.) Methodus ad facilem Historiarum Cognitionem, *Paris.* 1566. *Vita Alexandri Magni,* MS. Gualteri Vita Alexandri Magni, 1513, *made up by MS.* P. Lindebergii Chronicon Rostochiense, *Rostochii,* 1596. Catalogus Chronologicus Abbatum Bergensium, 1564, &c. in 1 vol.

85 Boerhaave (Ermanni) Prolegomena de Arte Medica, Græcè, cum Notis Latinis.

86 Bon. In questo libro e descripta la compassionevele hystoria de la beata Guielma, Regina de Ongaria, la quale e recita in li miracoli de la Vergine Maria la quale e stata composta et ampliada per lo venerabil Homo misier Andrea Bon, Abbate de Sancto Gregorio de Venetia. Codice del Sec. XV. *The first page is illuminated, with a rich border. In old red morocco.*

87 Borboniana, ou Conversations de Nicolas Bourbon Le Jeune, de Bar sur Aube.

88 Boswelliana. A large collection of MS. Memoranda relative to James Boswell. *From J. Boswell's sale.*

89 Boswell (James). Poemata Latina a J. B. Juvene scripta. Epistle to Florio at Oxford, 1749. J. Chetwood's Poems, 1770.

90 Boyde's (Zachariah) Christian Poems (unpublished) for Spirituall Edification. *From the Roxburghe Library.*

91 Braddon (Lawrence). Refleccions on the repeated vindication of the Right Hon. the Countess Dowager of Essex and the Bishop of Salisbury, &c., and an Abstract of

what hath been most materially prov'd in the detection of the murder of Arthur late Earl of Essex, 1690, *blue morocco.*

92 Bradley's (Dr.) Course of Mathematical Lectures and Experiments Epitomized, and Notes on Optical Lectures, 2 vol.

94 British, Saxon, and English Coins to the reign of George II. also a Catalogue of Medals.

This MS. volume formerly belonged to Ducarel, Gough, and Ruding, and contains many additions by the latter.

95 Brooke's (Christ.) Funerall Poem, consecrated to the Memorie of that ever honored President of Soldyership, Goodnes, and Vertue, Sir Arthur Chichester, Baron of Belfast, Ld. high Treasurer of this Kingdome.

This is an autograph prepared for the press by Christopher Brooke, the friend of William Brown and George Wither, by whom some commendatory verses are appended. See the letter to the licenser at the end, and the corresponding passage in the text, and directions to the printer.

96 Browne (Sir Willlam), M. D. Extracta ex Commentariis D. Beaumont in Epistolas Divi Pauli, with various Latin and English Poems, Epigrams, &c. ab 1708 ad 1770. See his Life in Biog. Dict.

97 Brunus (Hercules) de Gestis Romanorum. Homeri Vita. De origine, situque Urbis Romæ. Codex Membr. Sæc. XV. Lit. Cap. Illumin., *russia. From Dr. Askew's library.*

98 Buck's (Sir George) Poem of St. George the Famous Champion of England, Book 1st. *Containing 262 leaves, in russia. From the Roxburghe Library.*

This MS. is entirely in the handwritiug of Sir George Buck (Master of the Revels in the reign of James I.), as prepared by him for publication. The initials G. B. correspond with those of his name, and the handwriting is similar to a MS. Dedication of his Poem to Lord Chancellor Egerton, which is preserved at Bridgewater House.

99 Burchiello (Giovani di Dominico) Sonecti. Codice Membran. scritto circa 1475. The first edition of these Sonnets was printed at Bologna, in 1475.

100 Burgoyne. Recipes for Cooking, Preserves, Conserves Distillations, Syrups, &c. collected by Elizabeth Burgoyne, afterwards Aylmer, 1641-8, *russia. From the Fairfax Collection.*

101 Burriel. Correspondencia y Cartas del P. Burriel.

Folio.

102 Abdy's (Sir R.) Historical Researches on Antient Medals, *containing 241 leaves.*

103 ADEN OU ADENEZ LE ROY. CIS LIVRES EST LE CONTE DE NAMUR ET PAROLE DE BIERTE DES GRANS PIES. ET SI CONTIENT LISTOIRE DES ENFANCES OGIER LE DANOIS LES QUELS ADANS LI ROIS MIST EN RIME. ET SI CONTIENT LYSTORE FOUQUE DE CANDYE. Du commencement du XIV^leme^. Siecle sur Velin, *a very fine MS. in double columns, some of the Illuminoted Capitol Letters have been cut out. From the Collections of Lamoignon and the Duke of Roxburghe, in old morocco.*

*** Aden or Adenez le Roi was a Romance writer of the XIIIth Century, and Author of Ogier le Danois, Berthe au grand pied, Cleomades, &c.

104 ADOUNIS (SANCTI) EPISCOPI VIENNENSIS MARTYROLOGIUM ROMANUM. Codex Sec. XII. in Membranis, *with Illuminoted Capitals. A very fine MS.*

It commences with a Preface "Ado Peccator, Lectori Salutem, in which he states that while he was engaged in this Martyrology, advenit venerabile et perantiquum martirologium ab urbe Roma Aquileiam, cuidam S. Episcopo a Pontifice Romano directum et michi postmodum a quodam religioso fratre aliquot diebus præstitum, quod ego diligenti cura transcriptum in capite hujus operis ponendum putavi."

105 Ægidius Romanus de Regimine Principum. Secreta Secretorum Aristotelis, Latine a J. Philosopho Hispano. Codex Sec. XIV. in Membranis, *containing 410 poges.* Prefixed is a notice by Professor Porson describing the Contents of the Volume, *in russia.*

106 Æschines de Falsa Legatione contra Ctesiphontem. Duodecim Epistolæ contra Timarchum. Pythagoræ Aurea Carmina. Hieroclis Comment. in eadem, *Græce.* Codex Sec. XV. *very beautifully written, in fine preservation and in the original binding.*

107 Æsopus. Incipit Liber Exopi Zucarini editi a Zucone, de Suma Campanea. Cod. del Sec. XV.

It contains many illuminations which Mr. Douce considered "as the work of no mean artist and curiously illustrative of the old Venetian Costume." See his Letter. Attached to each Fable is a paraphrase in the Venetian Dialect.

108 Æsopi Fabulæ Latinis Versibus expositæ. Codex Sec. XV. in Membranis, *written in the Gothic Character with rubricated capitals, in the ariginol binding.*

109 Alabastri (Gulielmi) Elisæis, Poema. *A Latin Poem on Queen Elizobeth, with dedication to the Queen.*

110 Albertani Brixiensis de Doctrina dicendi et tacendi Libri. Codex Sec. XV. in Membranis, *in double columns, imperfect at the beginning.*

111 Alexandri Magni Historia. The Romance History of Alexander the Great. Presbyteri Joannis Epistola Emanuelli Romeorum Gubernatori de Situ et Divitiis Regni Sui. Codex in Membranis Sec. XIV. *From the Drury Collection.*

112 —— Liber de Gestis, totius orbis Conquestoris. HISTORIA TRIUM REGUM BEATORUM (*Coloniæ*). Codex Sec. XIV. in Membranis, *very fine MS.*

113 —— Imperatoris et Regis Macedoniæ Vita et Gesta. Codex Sec. XV. in Membran. *Several leaves have been supplied by Blomefield from another MS. it was also in the Collections of Martin and Farmer.*

114 ALEXANDRE. Cy commance le livre et la neuve histoire du bon Roy Alexandre, qui fu filz Nectanebus, qui jadis fu Roy et Seigneur de Egypte et de la Royne Olimpias, qui femme estoit du Roy Philippe Seigneur de Macedoine, lequel Roy Alexandre par force conquist tout le monde. Du xv^ieme SIECLE SUR VELIN. *This splendid MS. is written in double columns, and contains 27 large miniatures, and 57 small, very richly painted. It was formerly in the possession of the Duc de Nemours Conte de la Marche, as appears by the following Memorandum at the end. Ce livre est au duc de Nemours Conte de la Marche, and afterwards belonged to Prince Eugene, and is bound in red morocco, with his Arms on the sides.*

115 Alten. Das Buch dass man nennet die XXIIII. Alten, *on vellum, embellished with 24 Illuminated Miniatures of the year* 1428.

116 Analecta Etymologica. *Written at the commencement of the last Century.*

117 Anglia. Incipit Lex gloriosi Anglorum Regis Adwardi. Lex quæ Angliæ Danelagee vocata ab invictiss. et glorioso rege Anglorum, Dacorum, Norwagenorum, Suevorum, Chanuto instituta. Descriptio Genealogiæ Ducum Normannorum a Rollone primo Duce usque ad secundum Henricum Regem Angliæ. De longitudine et latitudine Angliæ. Incipit Liber de Cyrurgia et Practica Equorum. Incipiunt Brevia de Justiciis et de casibus et judiciis super iis. Incipit Tractatus de Legibus et Consuetudinibus Angliæ Ranulphi de Glanville. Registrum Brevium circa annum 32. Henrici III. De Compoto. Statutum de Merton. Capitula de Placitis Justiciariorum Itinerantium apud Hereford anno 1248. De Quindecim Signis 15 dierum precedentium Diem Judicii.

Assiza Panis et Cervinæ. Brevia diversa Justiciariis Cestriæ directa. Codex Sec. XIV. in Membranis. *In double columns, very curious.*

118 Anglicarum Rerum Scriptores, &c. Codex Membranaceus Sæculi XIV. (*Liber Monachorum Domus Sanctæ Mariæ juxta Dublin*) Continens

" I. f. 1. Henricus Huntendunensis de Gestis Anglorum.

What may be considered the Second Edition; ending 1147. He afterwards continued it to 1154. It seems a fair copy, and has the titles of the Chapters prefixed to each book, which are wanting in the printed copy: but it omits the account of the Crusade.

II. f. 76. Hen. Huntendunensis de Contemptu Mundi.

III. f. 81. Leges S. Edwardi. (Hoveden, fol. 342. Wilkins, 197. Some part of Wilkins here wanting.)

IV. f. 88. Hen. Huntend. Prol. in Lib. de Summitatibus rerum.

V. f. 89b. Mirabilia Civitatis Romæ.

VI. f. 93. Gyraldi Cambrensis Expugnatio Hyberniæ.

Wants both Prologues, and from p. 779, line 10, to p. 781, line 3. (Ed. Camden) omits Ch. 26 B. 2 and ends p. 807, line 9. It seems however sometimes to have passages wanting in Camden.

VII. f. 124b. Vaticinatio quædam, ut videtur, metricè.

Very obscure, but the Hero appears to be Edward III. who is designated as a Bull.

VIII. f. 128b. Epistola?

Apparently a monitory and valedictory epistle. The writer states himself, a stranger to the Language of those to whom he addresses himself; and that he is about to leave the country, perhaps never to return.

IX. f. 131. Chronicon breve, metrice, a rege Æifredo ad Henricum tertium, cujus temporibus scriptum est.

X. f. 132. De Rebus Gestis in Hibernia ab A. D. 1314 ad 1318. From Landing of Edward Bruce to his Death.

XI. f. 133b. Indulgentiæ generales Ecclesiis Cisterciensium a Summis Pontificibus concessæ.

XII. f. 134b. Abbatis de Melros.

(in late hand—Ann: Melros p. 226.)

XIII. f. 135. Chronicon breve ab Adam ad 1307.

Notices where the several Kings of England were crowned and buried; and from Hen. II. the principal events of each reign.

XIV. f. 136b. Des Vertus De l'Anel S. Edouard.

Story of Edward the Confessor and the Pilgrims in French Verse.

XV. f. 137b. Modus Canendi et Psallendi, secundum B. Bernardum.

XVI. f. 138b. Abbates S. Mariæ juxta Dublin, a Tempore fundationis ad A. D. 1314.

XVII. f. 138b. Sententia probata pro Abbatia de Bildewas contra Abbatem Saviniensem.

XVIII. f. 139b. Abbates S. Mariæ usque ad W. Mansel A. D. 1500?

XIX. f. 140b. Errores Græcorum (in late hand.)

The Volume belonged to S. Mary's Abbey near Dublin, and was for the greater part, apparently, written about the beginning of the fourteenth Century. It was afterwards in the Seabright Collection." From Mr. Petrie's account of the Volume

119 Antonio da Millo Armiralgio in Candia, Arte del Navicar nel qual si contien tute quele Chose qual si richiede a uno perfetto marinaro, Anno 1591, MS. *With many pen and ink drawings of different coasts, islands, &c.*

120 Apes. Liber qui Bonum Universale de Proprietatibus Apum nominatur. Ricardus de Studio Sapientiæ et ejus Commendacione. Codex sub Init. Sec. XV. in Membr. *In double columns.*

121 Appiani Alexandrini Historia Romana, Latine. Codex Sec. XV. *stained.*

122 Aquino (Thomæ de) Scripturn Ethycorum *s. anno* cum Comment. MS. Ja. de Ousa. Codex Sec XV.

123 Aratus. Les Apparences Celestes d'Arat Poete Grec traduictes en vers Francois (par Mons. Belleau) *transcript from a MS. in the Bodleian Library.*

124 Arc. Cy sensieut ung petit et beau Traittie, enseignant la Fachon de tirer de l'Arc a main. Fait et compose par ung qui point ne se nomme, a la requeste de plusieurs qui desir avoient dr'aprendre. Du XVIeme Siecle sur Velin. *Written in double columns, and in a gothic character. It contains eight leaves.*

125 Aristotelis Opera Philosophica scilicet Metaphisica—de Morte et Vita, de Anima, de Generatione et Corruptione, Liber Meteorum. Codex Sec. XIV. in Membranis. *With illuminated capitals, and containing many marginal references in an English Hand. From the Guildford Collection.*

126 Aristoteles de Animalibus cum Præfatione Theodori Greci Thessalonicensis, ad Xystum quartum Maximum, *Latine.* Codex Italicus Sec. XV. *With illuminated capitals.*

127 Aristotelis Organon Græce. *First Edition, with numerous corrections of the Text and marginal notes by Petrus Victorius, - - - Venet. Aldi.* 1495

128 Aristotelis Rhetorica Latine edita a Frate Egidio de Roma, Ordinis Fratrum Eremitarum. Codex Sec. XV. in Membranis. *Written in double columns. In a case.*

129 Aristotle's Politiques in Eight Books. *Of the Seventeenth Century.*

130 Armorial Bearings and Quarterings.
A very valuable MS. containing the Arms and Quarterings of above Fifteen Hundred Families, principally English, very neatly drawn in Trick, with descriptions in French, and Index at the end.

131 Army and Navy. Curious Collections relating to the Laws and Ordinances, Musters, &c. of the Army and Navy, from 1200 to 1400, with the different sums required from each County. *From the Towneley Collection.*

132 Arthur, a Tragedy. *A transcript from an early black letter Edition.*

133 ARTUS. LE ROMAN DU PETIT ARTUS DE BRETAIGNE. From the La Valliere, Crevenna and Roxburghe Collections. It is thus described in the La Valliere Catalogue, No. 4022. "Manuscrit sur papier du XV. Siecle contenant 442 feuillets. Il est ecrit *en ancienne batarde courante a longues lignes.* M. L'Abbe Rive a publié une notice tres ample de ce MS." MSS. of this Romance are very uncommon. Mr. Utterson only knew of two when he published his Edition of Arthur of Little Britain.

134 Athenæus de re Mechanica. Codex Chart. Sæc. XVI. *cum figuris, russia. From Dr. Askew's Sale.*

135 Augustini (S.) Sancti Bernardi et S. Hieronymi Epistolæ nonnullæ, S. Bernardi ad Fratres de Monte Dei de Vita Solitaria, *Dominus Rolandus scripsit.* Codex Sec. XV. in Membran. *From the Monastery of Sancta Justina de Padua, in the original figured binding.*

136 AUTOGRAPH LETTERS.
Æneas Sylvius, Bishop of Sienna, afterwards Pope Pius II. A Letter, entirely Autograph, addressed "Jacobo Guidini Civi et Commissario Senensi." Dated Rome, 24 December, 1455.

137 —— POPE PIUS II. (Æneas Sylvius). Two Letters to the Republic of Sienna, 1455 57.

138 —— Josephus Scaliger ad Avelium Jesuitam 1ª Kal. Ma. 1608.

139 —— Justus Lipsius to Janus Dousa. Lovanii VI. Kal. Jul. MDCXVII. An Interesting Letter.

140 —— Ubbo Emmius to Maurice Prince of Orange. N. von Blom to C. Huygens, *in Greek,* and 5 more.

141 —— Nic. Heinsius to C. Huygens, and 2 more.

142 —— B. Nihusius and Jacobus Revius to C. Huygens.

143 —— D. Stoeffken to M. de Sullicum. Two English Letters, and 15 more in Dutch, addressed to C. Huygens.

144 AUTOGRAPH LETTERS. Const. L'Empereur to C. Huygens. P. Fraocius to the same, and two more.

145 —— C. A. Duker to J. Alberti, relative to Greek Lexicography, aod a specimen of the manner of editing a Lexicon.

146 —— Petrus Burmannus Secundus. Latin verses "Phaleucus ad Autolycum Ultrajectinum."

147 —— A Collection of Twelve Autograph Letters, Signatures, or Poems, including a Poem by Rutgersius, the signature of W. Wotton, a Letter of Bolongaro Crevenna, Heinecken, &c.

148 —— MACHIAVELLI. Six Letters to Francesco Vettori, Ambassador from the Florentine Republic to Rome; ooe with his signature only, one eotirely in his own hand.

*** The Autographs in this and several of the following lots are contained in a separate wrapper, on the outside of which is written an account of the person, his works, &c. and a reference to such books as contain accounts of them by Signor Salvi.

149 —— FRANCESCO GUICCIARDINI, *two letters* to F. Victorius. PAOLO SARPI, *one*. FR. DAVANZATI to Victorius, *one*. Paulus Jovius, *one*.

150 —— GIOVANNI DELLA CASA, *six letters* to Paul Vettori. GABRIELLO FAERNO, Poet, *three* to Peter Vettori. JACOPO SANNAZARO, a long and curious letter of four leaves, containing Notices of Bembo, Thebaldeo, and other learned men of the time; also critical Notes on Virgil.

151 —— GIOV. RUCELLAI, Poet, to P. Vettori. BENED. VARCHI to Piet. Vittori, *three*. JACOPO BUONAPARTE to P. Vettori.

152 —— FR. ROBORTELLUS TO P. Victorius, *two letters*. Ciofani to P. Vettori, *two*. Sigonius to various persons, *four*.

153 —— THE GIUNTA FAMILY. Two letters from Beroardo Giunta to Cavalcanti and P. Vettori, Tomaso Giunta to P. Vettori; Filippo and Jacopo Giunti to the same.

154 —— Two Letters from Lorenzo Torrentino (the Printer) to P. Vettori, 1541 and 1558; and a Letter from Bodoni (the Printer) to B. Del Bene, 1809.

155 —— MEDICI CORRESPONDENCE. Lettera del Bey di Algeri a Lorenzo de Medici, Governatore di Livorno, con l'interpretazione del Sig. Domenico Valeriani. Lettere de Piero, padre di Lorenzo il Magnifico, 1493. Lorenzo de Medici, 1488. Signature of Leo X. Lettere di Margarita d'Austria. Del Cardinal de Medici, and various others of the Medici family. A very curious and interesting collection.

156 —— Jo. Staphileus to Lorenzo de' Mediel Duca d'Urbioo. Doristella Torelli di Parma to the same. Ferrando Gonzaga, General of Charles V.

157 AUTOGRAPH LETTERS. MEDICI FAMILY. Claudia de' Medici, Archduchess of Austria, 1632-1673, *eighteen Letters.* Anna de Medici, Archduchess of Austria, 1660 1672, *seven.* Claudia Felice de Medici, Archduchess of Austria, *seven.* Anna Maria de Medici, Princess of Bavaria, 1696-1741, *six.*

158 —— Cardinals. Silvio, Ardinghello, Bolognetti, Cibo, Farnese, Crivelli, Vicenzo Laureo, Maffei, Morone, Balbina, Salviati, Sirleta, and others of the XVIth century. *Most of these were distinguished Authors, and many of the Letters are addressed to Peter Victorius.*

159 —— BISHOPS. Autograph Letters and Signatures of various Italian Bishops of the XVIth, XVIIth, and XVIIIth Centuries.

160 —— Autograph Correspondence of SPERON SPERONI, containing twenty Letters of BERNARDO TASSO, *Father of Torquato;* BERNARDINO TOMITANO; GIOVAN. BAT. AMALTEO; ANTONIO DI BROCARDO. *An interesting collection of Letters, addressed to one of the most celebrated scholars of the day,*

161 —— Giovanni Battista Amaltheo. A Letter to Speron Speroni, dated Ragusa, Nov. 6, with six pages of Italian verse, comprising seventeen eight-line stanzas.

162 —— TORQUATO TASSO. THREE LETTERS TO THE PRINCE OF PARMA, 1589, ENTIRELY IN HIS OWN HAND.

163 —— A Collection of Thirty nine Autograph Letters or Poems, all addressed to Scipio Gentilis, the Author of the Translation of part of Tasso, printed by Aldus, &c. Among these Letters is one from Henry Hawkins (dated from London, 1590), J. Killigrewe, Diodati, Thomas Seghetus, Scotus, Ritterhusius, &c.

164 —— Davila, the Historian, to L. Lollius, Bishop of Belluno, 1620 (in Latin). Carlo Dati 1663 (in Italian).

165 —— Letters of various Italian Literati of the XVIIIth Century, Adami, Adimari, Assemani, Banduri, Burdetti, Barrufaldi, Bianchini, Boscovich, &c. in number exceeding 200. Prefixed to most of these Letters is a short account of the Writer, and a list of the Works published by him. *From the Collection of Signor Salvi.*

166 —— Letters (170) of Italian Literati of the XVIIIth Century. Recanati, Ricci, Roncalli, Salvini, &c.

167 —— Letters of Italian Literati of the XVIIIth Century. Tanucci, Tiepolo, Tiraboschi, Torrelli, Trombelli, Venuti, Zeno, &c.; above 150. With a short Account of the Life of each Writer, and a List of his Works, by Signor Salvi.

168 —— Lettere di Gio. Francesco Landino Canonico di Treviso, il quale fu figlio del celebre letterato Marcantonio Landino.

169 AUTOGRAPH LETTERS Corrispondenza Inedita di Muratori. A Series of Autograph Letters by the celebrated Lod. Ant. Muratori, addressed to various eminent Persons of the time, 1 vol. 4to. and 1 fol. *From the Guildford Collection.*

170 —— Uberto Benvoglietta. A Letter on Literary Subjects to A. F. Gorio of Florence.

171 —— Memorias y Cartas de Varones Insignes en Letras. With an Index at the beginning. *From the Mayens Collection.*

SECOND DAY'S SALE.

Octavo et Infra.

172 Canzoni d'un Incerto Autore. Cod. Membr. del Sec. XV. *The first page is illuminated in gold and colours. In morocco. From Mr. Hanrott's Library.*

173 Carvajal. La addicion del Dr. Carvajal a los ilustres Varones de Hernan Perez de Guzman, sacada de la Libreria de S. Lorenzo el Real, Anno de 1620. "Este libro es de mano del P. Mariana."

174 Carmina Novem Illustrium Feminarum et alia Carmina, *Græce*, ex Bibl. Ursini; et cum notis et accessionibus, MSS. And. Schotti ac P. Colomesii ex Apographo Ezec. Spanhemii, *interleaved with many MS. additions. From Dr. Raine's Sale,* - *Antv. Plantin.* 1568

175 CARTULARY. LIBER LOCI BENEDICTI DE WHALLEY. Codex Sec. XIV. Membr. This most valuable MS. is described at great length in Whitaker's History of Whalley, from which the following extracts are made.

"Since the first edition of this work was printed off, several original documents relating to Whalley Abbey have come to light. The first of these is a thick octavo volume, entitled "Liber Loci Benedicti de Whalley," the contents of which are very miscellaneous. It seems to have been a kind of original register, or day-book, beginning with the translation of the Convent from Stanlaw and ending about the year 1346. The whole is extremely abbreviated and difficult to be read. The contents are MINUTES OF LEASES AND OTHER CONTRACTS, LETTERS, TABLES OF WEIGHTS AND MEASURES, SERMONS AND POETRY. Extracts are then given from the letters relating to the government and discipline and also of the depravity of the Monastery." Dr. Whitaker then remarks "that the latter part of the Volume affords two curious Poetical Com-

positions of the earlier part of Edward the Third's time. The first is a sarcastic effusion of triumphant loyalty after the battle of Nevile's Cross, in the form of an Epistle from David Bruce to his friend Philip de Valoys, the second a whimsical copy of *Macaronic Verses*, a mixture of loyalty and disconteot, proving the English Character to have been much the same in the 14th and 19th Centuries." "The Liber Loci also contains many Sermons which appear to have been preached in the Abbey Church. Among many other papers is a deed of sale of a Slave and his family, and the Hiring of a Servant for life. But the most remarkable circumstance in this volume is, that it contains the Runic Alphabet, together with some other contractions of which it does not appear how they came to the knowledge of the Monks, or what use they made of them."—Whitaker's Whalley, p. 114 and following.

176 Catalogue of the Portraits in Brand's Illustrated Grainger.

177 —— of Books written about the year 1700, with their estimated value. Librorum apud Stephanos cæterosque Artis Typographiæ Principes impressorum collectio, quæ est penes me F. L. together 4 vol.

178 —— of Spanish Comedies, io J. Kemble's hand-writing, with additions by Mr. Heber.

179 Catalogus Librorum. A Catalogue of Books in various Classes, *red morocco.*

180 Catalogue des Contes, Nouvelles, Bon Mots, Facecies, Plaisanteries et Livres Macaroniques, &c. *From W. Hunter's Sale.*

181 Cesareo (Agostino) Rime Volgari, Inediti. Cod. del Sec. 17.

182 Chappelet (Le) des Prioces, contenaot cinquante Rondeaux. "Ce livre de Rondeaux est a Francoys Mathieu," du XVI. Siecle, in 2 vol.

183 Charles I. MS. Miscellanies in Prose and Verse, referring to events in the reign of Charles, particularly, a List of the Lords, Knights, and Gentlemen of the Roman Catholic Religion, Killed duriog the Civil Wars.

184 Chancel. A new Journey all over Europe, with a particular Description of its considerable Places and most remarkable things by Alexander Chancel, late Traveller in all them Parts. *Southwarmborough, 1712, in old red morocco, gilt leaves. From the Collections of Palmer and Towneley.*

185 Chevy-Chase, English and Latin. *From Brand's Sale.*

186 Cholmondeley. A Sermon preached att the ffunerall of my deare ffather by Mr. William Holland, Minister of Malpas the sixt day of Janry. 1652, at Church Minshull. *Katherine Cholmondeley her Booke,* 1654.

PART XI. DAY 2. Octavo.

187 Chrysoloræ Erotemata Gr. Codex Membr. Sæc. XV. *From Dr. Askew's Library, russia.*

188 —— Erotemata Gr. Codex Membran. Sæc. XV. *russia. From Dr. Askew's Library.*

189 Ciceronis de Amicitia Liber et Somnium Scipionis Codex Sæc. XV. in Membr. *Wanting the first leaf.*

190 Cicero (M. Tullius) de Claris Oratoribus. Codex Italicus Sæc. XV. in Membr. *In the original binding.*

191 Claudiani Carmina Codex Sec. XIV. in Membranis. *Imperfect at the beginning.*

192 Common Place Book, containing Transcripts from Letters of Gronovius, Heinsius, and other Miscellaneous Tracts.

193 Compendio dell' Architettura Militare o Fortificatione, 1682. *With many drawings.*

194 Conciones Variæ. Codex Sæc. XV. in Membr. *Imperfect at the beginning and end.*

195 Confusa quædam ac varia, Bononiæ scripta; containing transcripts of letters, &c. written at Bologna, c. 1561, in Greek, Latin, and German. The author is unknown.

Quarto.

196 Calderon (Don Pedro) Judas Macabeo. Autograph MS. of Calderon with his Signature.

197 Callimachi (P.) Elegiarum Libellus—Jani Pannonii dehinc Episcopi quinque Ecclesiensis Epigrammata, *Transcr. anno* 1522. *Dedicated to P. Franc. de Medici.*

198 Cambridge. Leges, sive Statuta Collegii Sanctæ et Individuæ Trinitatis in Academia Cantabrigiensi a Rege Henrico VIII. fundati, Codex, Sec. XVIII.

199 —— Statuta Universitatis Cantabrigiensis. *Transcript from Le Neve and Cole's Collections.*

200 —— Foundation Charter of Christ Church College, Cambridge, with the Statutes, Decrees, Forms, the Value of Livings, &c. Of the XVIIIth Century.

201 —— De Juramento Scholarium admittendorum in Collegium ad annos probationis, per R. Ekins, 1804.

202 —— Statuta pro Collegio Christi Cantabrigiæ edita per Margaretam Richmondæ Comitissam. *Tr. from Bindley's Collection.*

204 Cantabrigiensis Academiæ Leges et Statuta. Commentaries on the New Testament, "I began to write into this book April 24, 1708." In 1 vol.

205 Cancionero del Siglo XV.

A very curious volume of old poetry by Gomez Manrique, Juan de Mena, and other early Spanish poets; several of the poems appear never to have been printed. *A few leaves*

are wanting. From the Bibl. Mayensiana. In green morocco, with joints, by Lewis

206 Canciones y Poesias Varias, 1600-1631, with Index.

207 Canterbury. Statuta Ecclesiæ Cathedralis et Metropoliticæ Christi Cantuariæ prout per serenissimum Regem Carolum confirmata sunt A. D. 1636. *At the end is a copy of the Letter of the Archbishop of Canterbury which accompanied these Statutes when confirmed by Charles I.*

208 Capello. Poesie in onore di Pierandrea Capello recitate nel 1762, in casa del Conte Mazzuchelli di Brescia. Lettere del Cardinal Querini scritte a Venezia a Pierandrea Capello.

209 Capitolo Fratesco composto dal P. Tisabesano Sechia, Accademico Lepido - - *Reggio*, 1695

210 Carmina. Morali, *Ego Jacobus de Cadubrio scripsi hunc librum* 1399. Incipit Cartula. Phisiologi Liber de Animalibus, *Ego ut supra*, 1402.

211 Carmina Martiniana, Cantata Borumeliæ, ab Anno 1588 ad ann. 1594, cum aliis opusculis Poeticis. Cod. Chart.

212 Carmina Selecta Amatoria, Latine et Italicè (79 leaves). Codex sub fine sec. XV. *stained.*

213 Cartæ de Cella de Coldingham in Ecclesia Dunelmensi conservatæ. *Transcript upon paper, from Lord Glenbervie's Collection.*

214 Carter (Fr.) Vida y Muerte del Principe de Asturias Don Carlos de Austria, hijo del Sennor Don Phelipe II. Manuscrita por F. Carter en Malaga, 1770, traslado del Autor Anonymo, *with a drawing. From Gough's Collection.*

215 Casas (Ignacio de las) Informacion a cerca de los Moriscos de Espana, dada a neustro Sanctis. Papa Clemente VIII.

216 Casone (Girol.) Triumvirato di Vera Amicitia. Sec. XVIII.

217 Castlehaven. The Manner of Arraignment of Marvyn Lord Audley, Earle of Castle Haven, at the King's Bench Barr at Westminster, upon Monday, the 25th day of April, 1631, for Ravishing of his Wife, &c., with Verses made by the Earle when Prisoner in the Tower, *upon paper.*

218 Catalogi Librorum in Bibliothecis Conventuum totius ordinis fratrum Minorum, *Provinciæ Austriæ*, 1646

219 Catalogus Librorum Sæculi XV. Literæ Marginales Bibliothecas in quibus libri memorati hodie reponuntur, designant, *with additions by Mr. Heber.*

220 Catalogus Librorum Rariorum, 2 vol. The titles are given very full.

221 Catalogo di varii Libri impressi nel Secolo XV. disposti per ordine cronologico con Annotazioni, *Brescia*, 1790

222 Catalogo de Libri Italiani. Cod. del Sec. XVIII.

223 Catalogo, o sia Inventario della Libreria dell' Collegio degli estinti Gesuiti di Macerata donata dal Clemente XIV. all' Universita di Macerata, 1774, *russia.*

224 Catalogue of the Library of Mr. Thos. Barber, of Norfolk.

225 —— of the Library of Arthur Earle of Essex, at Cashiobury, made An. 1681, 1682, 1683.

226 —— and Index to the Tracts in the Hollis and Disney Collections, *half bound.*

227 —— of the Library of the late Edmond Malone, Esq. 1812.

228 —— of Prints, engraved in mezzotinto by J. Smith, and also by M'Ardell.

229 —— of Books belonging to T. Tutt, 1817.

230 —— of Books and Pamphlets, being part of the Library of Sir Roger Twysden, Bart., of Roydon Hall, in the XVIIth Century; 6 parts.

231 —— of Manuscripts belonging to Sir Chr. Yelverton, Anno 1648. This Catalogue is printed in the Catalogus MSS. Angliæ, Vol. II.

232 —— These small Books, Ballads, and Histories undernamed, are all printed for, and sold by W. Thackeray, at the Angel, in Duck Lane, where any chapman may be furnished with them or any other books, at reasonable rates. *Transcript on paper, by Ritson. From the Roxburghe Library.*

233 —— Ten various Manuscript Catalogues.

234 Catalogue Raisonné des Elzevirs, *very neatly written, and bound in black morocco, gilt leaves.*

235 Catalogue de la Bibliotheque de Jean Gessner.

236 Catonis Disticha. Grammatica Latina. S. Prosperi Aquitanici Liber. Æsopi Fabulæ. Codex in Membr. sub fine Sec. XIV.

237 Catulli et Tibulli Carmina, *ad finem* Saphos Epistola. Cod. Italicus. At the end of the Tibullus is the following date, "Tibulli Poetæ liber explicit III. Idus Sextilis MCCCCLIII. coneglani. Mei Francisci Crobati Veneti.

238 Catulli (Valerii) Veronensis Carmina et Vita. Codex Sec. XV.

239 Cayworth (John). Enchiridion Christiados, a Twelve Dayes Taske, presented for a *Christmas Masque* to W. Paston, Esq. High Sheriff of Norfolk, and the Lady C. his Wife. *From the Collections of Bloomfield and Martin of Palgrave.*

240 Cecco d'Ascoli L'Acerba, il quale compose essendo col duca di calauria in Firenze. Del Secolo XV. *Original binding*

241 Characters. Of a true Church of England Man. Sacheverell's Character of a Low Churchman. Whiggish Loyalty and Church Loyalty compar'd, 1702. A Cha-

racter of Popery. The Popish Mass Display'd. A Character of the True Blue Protestant Poet. Priest-Craft, its Character and Consequences. The Character of a Jacobite, 1690. Character of a Towne Missc, 1675, MS. Hickelty Pickelty: or, a Medley of Characters, 1708. A Compendium of the four Dispositions which influence the Human Frame. Character of the Assembly Man, written in the year 1647, MS. The Character of a Right Malignant, MS. The Character of an Informer. *These are followed by several other Characters printed about* 1681, in 2 vol. MS. See MS. note.

242 Chishull. In hoc volumine continentur Inscriptionum tres libri D. Chishull, quintus, septimus et octavus, quorum singulie libro primo sunt exscripti.

243 Chronicles. The Chronicle of Brute continued to the Deposicion of King Henry VI. and reign of Edward IV. This breve tretise is compiled for to bring the people oute of doute that hau nat herd of the Cronycles & of the lineal descents unto the Crownes of Englande, of Fraunce, of Castellegions, and unto the Duchie of Normandie, sith it was first conquest & made. Titulus Angliæ ad Regnum Franciæ. Treatise against the Pestilance, *in verse*, signed Burton Thomas, &c. Of the XVth Century.

244 Chronicon Belgicum ab anno 1500 ad 1580, Auctore Joanne Hartoge Leydano.

245 Chronicon Osnaburgense sive Episcoporum Catalogus Erdwini Erdmanni, *imperfect at the end*

246 Chronologicus Liber, continens Chronologiam Hilarionis Cigalœ Cyprii in V. et N. Test. et alia Opuscula Chronologica, *Græce*. Codex Sec. XVIII., *russia*. *From the Guildford Collection.*

247 Chrysostomi (Joannis) Liturgia, *Græce*. Codex Sec. XVI. *From the Guildford Collection.*

248 Ciceronis (M. Tulli) De Officiis Libri. Codex in Membr. *Manu p. Marii Philelfi correctus*, 1470, iiij. *Kalendas Maias.*

249 —— Rhetorica. Codex in Membr. *Anno* 1445. *Rhetoricæ Novæ M. T. C. opus expletum est.*

250 Cicero. Martini Philetici ad Magnif. Constantinum Sfortiam Alexandri filium Enarrationes in Ciceronem de Senectute, Codex Sec. XV.

251 Claudiano, Il Ratto di Proserpina, in ottava rima. Codice del Secolo XVIII.

252 Clerici (Stephani) Prælectiones in Hesiodum, Pindarum, Theocritum. Sæc. XVII.

253 Codices Manuscripti Rogeri Gale de Scruton in Agro Ebor. Armig. a. 1725. *From Gough's Collection.*

254 Coinage. Concerning the Gold and Silver of France.

PART XI. DAY 2. **Quarto.**

Concerning the Raising of Gold. *From R. Ruding's Collection.*

255 Coins. North's Catalogue of English Coins from Æthelward to Henry, illustrated by pen and ink drawings, given by Gough to Ruding.

256 (Collatini Petri Apollonii) Carmen de Lætitia et Plausu Novariensium Civium in Cardinalatu DD. Ardicini. Codex in Membranis, *expletum Novariæ Anno* 1489.

257 Collo. Compendio de Vincentio Collo sopra Ovidio de Arte Amandi, ad Instantia del Ludovico Sforza, Anglo invicto, Duca di Milano. Codice Membr. del Sec. XV. *With the first page illuminated.*

258 Colonna. Sonetti de piu et diverse Materie della Divina Signora Vittoria Colonna Marchesa di Pescara con somma Diligenza revisti et corretti, nel anno MDXL. Codice Membranaceo.

259 Comœdia. A worke in Ryme contayning an Enterlude of Myndes, witnessing the Man's Fall from God and Christ. Set forth by H. N. Translated out of Base-almayne into English, 1574. *Modern Transcript upon Paper.*

260 Comedias Españolas. A Collection of Twenty Three Spanish Comedies by various authors. *From the Conde Library, No.* 1127.

261 Common Place Book, containing chiefly extracts relative to the ancient Welsh and British Historians.

262 Compendium eorum quæ evenerunt in Sinis Carolo Ambrosio Mediobarbæ, &c. Sec. XVII.

263 Componimenti fatti in Veneratione di Papa Innocentio XI. di Giovanni III. Re di Polonia, e di Carlo Duca di Loreno. *In red morocco.*

264 Conclave della sede vacante di Papa Sisto V. nel quale fu creato Papa Urbano VII. 1590. Conclave di P. Clemente VIII. &c.

265 Conradinus, Tragœdia, in verse, dated 1634. *In red velvet.*

266 Consideraciones maximas Religiosas y Puntos de examen para el tiempo de los Exercicios. Cod. del Siglo XVIII. *From the Convent of St. Pablo of Manila.*

267 Conspectus Scholæ Publicæ in Civitate Alcmariana. *Alcmoriæ,* 1659. *With many additions in MS.*

268 Constabili Rime, continente 474 Sonetti quasi tutti in vita della sua Donna, Tredici Canzoni, e Sei Sestine. Codice Membr. sul principio del Sec. XVI. See a long dissertation prefixed relative to the Author.

269 Constituciones deste Obispado de Cordova, hechas por los Prelados passados. MS. originale dal 1516 hasta 1547.

270 Cornazano (Antonii de) Opus de Proverbiorum Origine, scriptum per me Aloysium de Morellis MCCCCLXXIII. Italorum Sæc. XV. Carmina quædam. In 1 vol.

Folio.

271 AUTOGRAPH LETTERS.
FRANCE. MARIA TERESA of Austria, Queen of France, *two* letters to Cardinal Piccolomini, 1672-74. MARGUERITE DE BOURBON, 1672, *one*. Elizabeth Charlotte de Bourbon, 1674, *two*. Philippe Duc D'Orleans, 1673-75, *three*.

272 —— Bossuet. Seventeen Letters from the Abbé J. B. Bossuet, Bishop of Troyes, to his Uncle Jacques-Benigne Bossuet, Bishop of Meaux.

*** A curious series of letters, in which the persons of the Court are freely spoken of, not by name, but designated by figures, over which the Bishop has written the names of the parties alluded to.

273 —— Bossuet. Ten letters addressed from Rome, 1698, to Bossuet, Bp. of Meaux, by the Abbé Philepeaux, relative to the publication of the Bp's Book against Quietism.

274 —— Bossuet. Two long letters from the Abbé Bossuet to his Uncle the Bp. of Meaux, relative to the affair of Quietism.

275 —— Bossuet. Letter of M. de Broue, Bishop of Mirepoix, to the Abbé Bossuet, dated Narbonne, Dec. 6, 1698.

276 —— Le Kain, the celebrated French Actor, to the English Roscius, David Garrick, recommending to his kindness M. Bellissen, a Comedian. Dated Paris, 31 Jan. 1771.

277 —— Queen Elizabeths Privy Council. An order in Council at Hampton Court, 18th Dec. 1593, addressed to Sir Edward Hobbye, relative to the cause between him and Brazenose College, signed by Abp. Whitgift, the Earl of Essex and Lord Buckehurst. Robert Earl of Leycester's Signature to a Document relative to the payment of 470*l.* to the Captains of the Fleet at Bergem-op-Zoom, 1596.

278 —— Nine Autograph Letters of English Nobility, temp. 1600-1692. Among which is one of Cecil Lord Burleigh, and of Lord Clarendon.

279 —— Two Addresses to James I., an Oration by T. Atkinson, and a Satirical Letter from Scotland, written by an English Gentleman, in which he says "as for trees had Christ been betrayed in this country (as doubtless he should have been had he come as a stranger amongst them), Judas had sooner found the grave of repentance than a tree to hang himself on."

280 —— Letters of Nicholas Shuttleworth, and Lord Morley and Monteagle, and a Letter of Licence, bearing the Signatures of Charles IInd. and the Earl of Arlington.

28 AUTOGRAPH LETTERS. Sir Thomas Bodley. An Italian Letter addressed, from the Hague, to Constantine Huygens, Secretary to the Prince of Orange; with a modern Transcript.

282 —— Letters and Orders from the Parliamentary Generals Sir T. Tyldesley, Ferdinando Fairfax, ordering that E. Parker of Brousholme should be protected, 1643; and Letter, addressed to the same in 1660, by J. Selwyn and Marmaduke Langdall.

283 —— Letter from Jer. Webster at Whalley, 1673, and copies of some Parliamentary Papers in 1640 and 1660.

284 —— Jeremy Taylor to John Evelyn, Portmore, June 4, 1659. A long and very interesting Letter on various subjects. Thanking Evelyn for two little books, his Golden Booke of St. Chrysostome, and his Enchiridion. This letter is full of expressions of gratitude for Evelyn's kindnesse and bounty towards him.

285 —— Jeremy Taylor to John Evelyn, Portmore, Feb. 10, 1659-60. An interesting Letter.

286 —— Edmund Waller to John Evelyn, Pont de l'Arche, 8ber 1, 1648. A very interesting letter, announcing the birth of his (favourite) daughter Margaret, &c.

287 —— Abraham Cowley to John Evelyn, London March 7, 1664. A letter returning thanks for the Honor Evelyn had done him in dedicating his 'Calendarium Hortense' to him.

288 —— Sir Christopher Wren, Aug. 9, 1681. Chiefly relating to Chardin, and the Drawings made during his Travels in Persia, &c.

289 —— Letter from Sir Thomas Parkyns the Wrestler, to the Rev. Dr. Knaggs, descriptive of his intended monument, with a pen and ink Sketch for it, 1715.

290 —— Sixteen Autograph Letters of various Dignitaries of the Church, viz. Archbishops Wake and Tillotson, and Bishops Burnet, Corbet, Gibson, Reynolds, Warburton, Hurd, &c. 1698, &c.

291 —— Richard Bentley to ——, from St. James's, Feb. 22, relative to Mr. Bradley, &c. &c.

292 —— Elizabeth Elstob (the Saxon Scholar). A Letter, dated Bush Lane, Oct. 10, 1709. Relating to one of her publications, and promising to collect Autograph Letters of eminent persons, &c.

293 —— Simon Ockley, *author of the History of the Saracens*, to Lord Oxford, Cambridge, Dec. 2, 1713. Complaining of his miserable condition.

294 AUTOGRAPH LETTERS. An interesting Letter from Bishop Wilkins to S. Ockley, the Author of the History of the Saracens, *Oxford*, 1708.

295 —— C. J. Fox to the Hon. T. Erskine. A letter of condolence on the loss of his wife.

296 —— Mrs. Montagu to David Garrick, with her Essay on Shakspeare, 1770. High commendation of his acting in Kitely. Bp. Percy to Mr. Hargrave. James Harris to Mr. Nourse, and three more.

297 —— Edward Harwood to Editors of European Magazine. Henry Homer to Isaac Reed. Laporte Du Thiel, on some passages of Strabo, and one more.

298 —— George Steevens to Reed. E. Malone to P. Neve. J. Bruce to C. Heath, (3).

299 —— A curious Note Book of Dr. Moody, (Sub-Editor of the Monthly Review), partly written in short-hand, and an extensive correspondence with Mr. Moody, chiefly on literary subjects; most of it in the same hand writing, which appears to be that of Mr. George Hardinge, the Welsh Judge.

300 —— Robert Burns. To Mr. James Smith, Linlithgow, mentioning his resolution of going to the West Indies, dated Mauchline, 25th June, 1787, *not printed.*

301 —— Robert Burns. To Mr. Robert Ainslie, Jun. Berrywell Dunse, dated Edinb. 23d August, 1787, *not printed.*

302 —— Robert Burns. To Miss Mary Peacock, Edinburgh, complaining that she does not answer his Lettters, dated 6th Dec. 1792, *not printed,*

303 —— Robert Burns. Song.
"The Lovely Lass o' Ballochmyle."
Currie's Edition, Vol. I. p. 122.

304 —— Robert Burns. The Song of Death. A Gaelic Air.
"Farewell thou fair day, thou green earth, and ye skies."
Dr. Currie's Edition, Vol. I. p. 216; Vol. II. p. 385.

305 —— Robert Burns. The first fifteen Stanzas of Halloween.
Currie's Edition, Vol. III. p. 124.

306 —— Robert Burns. Address to the Shade of Thomson on crowning his Bust at Ednam. *Currie's Edit.* V. III. p. 337.
This paper is very curious, being apparently the first rough sketch of the Poem.

307 —— Robert Burns. Stanzas.
"Here's a bottle and an honest Friend."—*Reliques,* p. 440.
Two obscure bon mots, and a fragment, entitled "Katherine Jaffrey," a Ballad, *not printed.*

308 Aviani Fabulæ cum Commentariis—Statii Achilleis. Codex Sec. XIV. *in double columns, in Venetian morocco, with joints. From Mr. Broadley's Collection.*

PART XI. DAY 2. Folio.

309 Ayton. Some few English and Scotts Amorous Poems, of Sir Robert Ayton, late Secretary to the most Illustrious, Anna and Henrietta Mary, Queenes of Greate Brittaine France and Ireland. Some of the Latin Poems of Sir R. Ayton, were printed among the Deliciæ Mus. Scot. but these English and Scotch have never been printed.

310 Azary (Petri) Novariensis Chronicum Rerum Gestarum in Lombardia ab anno 1250 usque ad annum 1364. Accessit summarium totius Chronici, nec non Index Personarum et Locorum quæ in eodem nominantur studio, et opera, Joannis de Sitonis a Scotia Mediolanensis, Anno 1700. *Transcribed from the Original in the Ambrosian Library at Milan.*

311 Bacstrom. A Volume of some accurate and characteristic Original Drawings and Sketches made after nature during a late Voyage round the World in 1791, 92, 93, 94, and 95, by S. Bacstrom, M. D. and Surgeon. This volume contains 69 of the above mentioned Drawings, highly finished in colours.

312 Barban (Don. Fr.) et Don Christoval Medina, Descripcion della Iglesia di Malaga, 1773. *From Gough's Sale.*

313 Barbari (Francisci) Veneti ad insignem virum Laurentium de Medicis civem Florentinum de Re Uxoria Liber explicit. Sec. XV. in Membranis. Codex Italicus. *The first page is elegantly illuminated.*

314 Barbarossa. Racconto degli Amori di Federico Barbarossa, Imperatore. Cod. del Sec. XV. *From the Guildford Collection.*

315 Baronets. A Genealogical Catalogue of Baronets created by King James I. for advancing of thirty men a piece for the support and maintenance of a Plantation in Ulster in the Kingdom of Ireland, &c. To whome are added here their Genealogies in good part. "*Transcribed from Mr. Antony Wood, an eminent Antiquary in Oxford, by Ralph Palmer e Coll. Trin. Soc. Comens. Oxon. et e Societ. M. Templi.*" *On paper, with the Genealogies very neatly drawn out.*

316 Bartholomæi Anglici de Ordine Fratrum Minorum Liber de Proprietatibus Rerum, Anglice, Codex sub fine Sæc. XIV. in Membranis. *This splendid MS. contains 334 leaves, and the first page of the text and capitals throughout are beautifully illuminated. In old morocco binding. From Inglis's Collection.*

317 —— Anglici Ordinis Fratrum Minorum Liber de Proprietatibus Rerum, Codex Membran. Sec. XV. *In double columns, with rubricated capitals, and an illumination at the commencement.*

318 Bartholomæus Anglicus de Proprietatibus Rerum. Cy commence le Livre des Proprietes des Choses, translate par Jehan Corbichon, de Latin en Francois, l'An. 1372, par le commandement du Roy Charles le Quint de son nom regnant en France, noblement et puissnment en ce temps. Sur Velin du XV. Siecle. *Very fine MS. in double columns, with illuminated capitals, and numerous miniatures painted in gold and colours, including a portrait of the translator presenting his book to Charles V. From the Library of the Academie des Sciences of Bordeaux.*

319 Bartholomæi de Pisis Liber Conformitatum Vitæ Beati Francisci cum Vita Christi. Codex Anni 1465, partim Membr. partim Chart.

320 Basilii Batatzi Constant. Itinerarium Partis Asiæ, ab anno 1727 ad annum 1730, Poema in Lingua Græca Hodierna. *At the end is a curious Map of part of Asia, with explanations in Greek and Latin. In old binding. From the Guildford Collection.*

321 Bassompiere. Registre de la Negotiation de Monsieur le Marechal de Bassompiere envoyé Ambassadeur en Angleterre de la part du Roy en 1626.

322 BECKET, THOMAS A, ARCHIEP. CANTUAR.

I. Tractatus de Observantiis, Solutionibus, aliisque Oneribus ad Officium Feretrariorum sive Custodum Feretri B. Thomæ Cantuarensis et Martyris, pertinentibus per Johannem Vyel et Edmundum Kyngston feretrarios sive custodes ejusdem famosi feretri anno 1428.

II La Vie Seint Thomas le glorius martir de Canterbure, ki pur le dreit et la dignete e le honur de seinte eglise fu martirize al quart Kalende de Jenuer (en vers par Benoit de Sainte-More).

III. La Vie Saint Thomas de Canterbure, (en vers, par Guernes de Pont S. Maxence), Codex MS. Membran. Sæc. XIV. et. XV.

*** The third Portion of this most curious, interesting, and valuable MS (purchased at Hazlewood's Sale in 1809) is thus described in Ellis's Specimens:

" Guernes, an ecclesiastic of Pont St. Maxence, in Picardy, wrote a metrical Life of Thomas a Becket; and from his anxiety to procure the most authentic information on the subject, came over to Canterbury in 1172. He states that having begun his work in France, he had been inaccurate in many of his facts, but that by conversing with persons who had known St. Thomas in private life, he had been enabled to correct many of his mistakes, and to make considerable progress in his poem, when his secretary robbed him of his manuscript; that this principally afflicted him from the fear that his name might be employed to

cover untruths, and that purchasers might be deluded into buying an imperfect work; but that far from being discouraged by this unlucky robbery, he had redoubled his zeal for collecting materials, and had finally perfected his work in 1177. He further assures us, that he had more than once publickly read his poem at the tomb of the Archbishop; a proof (says M. de la Rue) that the romance tongue was, at this time, very generally understood in England. Perhaps, however, there never was a period when the town of Canterbury would not have furnished a sufficient audience for such an exhibition. This work of Guernes is written in stanzas of five Alexandrines, all ending with the same rhyme; a mode of composition which may possibly have been adopted for the purpose of being easily chanted.—Ellis's Specimens, vol. I. p. 56, 57.

323 Becket (Thomas a). Incipit Vita Sancti Thomæ Archiepiscopi et Martyris Cantuarensis Ecclesiæ, cum Epistolis Papæ Alexandri, Thomæ Cantuarensis et Aliorum. *Transcript on paper from R. Twysden's and Sir J. Sebright's Collections.* Md. quod 3 die Novembris 1668, nos quorum subscripta sunt nomina, examinationi hujus libri Chartacei finem imposuimus, continentis paginas 592, exscriptas ex optimo codice in membranis Archiepiscopi Cantuarensis in Bibl. Lambethana servato, et cum eo per omnia convenire invenimus, in cujus veritatem propria nomina subscripsimus, R. Twysden, W. Ballydonn, transcriptor hujus libri Chart.

324 Bedæ (Venerabilis) Historia Ecclesiastica—Cuthberti Epistola de Transitu Bedæ.—Vita Sanctæ Mariæ Egyptiacæ—Bedæ Epistola de VI. Ætat. Sæculi—Liber contra Julianum. Codex Sec. XV. in Membranis. *From the Towneley Collection.*

325 Benvenuti de Ymola Bucolicorum et Georgicorum Recollectio. Pacis Commentum super Poeticam Novellam Magistri Galfredi. Horatii Ars Poetica cum Comment. Bonacorsii. Statii Achilleis cum notis et expositione, in 1 vol. Codex Sec. XV.

326 Bermudas. Coppyes of Severall Deeds relating to five Shares of Land in Pagets Tribe, in the Bermudos, purchased in 1673, by the Rt. Hon. Earl of Thanet and Edward Boscawen, 1674.

327 Bernaldes (Andres) Historia de los Reyes Catholicos Don Fernando y Donna Isabel, escrita por El Bachiller Andres Bernaldes cura que fue de la Villa de los Palacios y Capellan de Don Diego Deza, Arzobispo de Sevilla. *With Portraits of Christopher Columbus and Isabella inserted.*

*** "A very neatly written copy of a highly interesting Manuscript. A large part of the work relates to the

History of Columbus and his Discoveries; Bernaldes was personally acquainted with Columbus, and had entertained him as his Guest in 1496, as he states in his 123rd chapter. This work was to have been published by Sancha, with his Collection of Spanish Chronicles; and there is no doubt but that this is the copy that was to have served for the purpose; Don Joseph Miguel de Flores, from whose heirs it was purchased, having been one of the Editors of those Chronicles. There is not perhaps a more generally interesting work than this among the whole series of Spanish historians, nor one more deserving of publication." Note from the Conde Catalogue.

328 Bernaldes. The same. A copy of a portion of the above History of Bernaldes and also a copy of a part of another MS. entitled "Historia de el Emperador Carlos V. escrita por Pero Mexia su Coronista," *in Venetian morocco. From Hanrott's Collection.*

329 Bibel, overgeset wten Latyn in Duusche, met Historia Scolastica.

The Bible, translated from the Vulgate into the Flemish or Low Dutch language, with a Gloss. Of the 15th Century, upon vellum, containing the five books of Moses, Joshua, Judges, Ruth, *four* Books of Kings, and Tobit; ornamented with an immense number of curious and brilliantly illuminated miniatures.

This translation from the Vulgate is undoubtedly one of the first that appeared in prose in a northern idiom. Portions of it were issued very early in the 14th century; consequently upwards of a hundred years before the invention of printing, and more than two centuries previous to Luther's new version. The text was ultimately adopted for the edition of the Bible printed at Delft in 1477.

330 —— The Bible in Flemish Verse, called the *Rym-Bibel*, by Jacob van Maerlandt of Damme near Bruges, in Flanders. Of the 15th Century, upon Vellum, with ornamented capitals. This metrical version of the Scriptures was completed (according to an ancient copy of this MS.) in the year 1270. Excepting the Waldensian translation in the Provençal language, it is consequently the most ancient version in existence in a vernacular idiom, and must have preceded by a century those of Raoul de Presles, of John Trevisa, or the hermit of Hampole. *This copy is imperfect at the end.*

330*Bibliotheca Edgariana, a Catalogue of Mr. Edgar's Books, 1750

331 Bibliotheca Philologica, Or an Enumeration of Books concerning Languages. Arranged in Systematical Order with an Alphabetical Index. *Consisting of* 560 *Pages.*

332 Blesensis (Petri) Bathoniensis Archidiaconi Epistolæ. Codex Sec. XV. partim Membran. partim Chartac.

333 Boccacio. Qui comincia el libro dicameron conominato principe Galeoto nel quale se contengono C. Novelle in 10 giorni dete da VII. Donne et di III. giovani huomini. Cod. del Sec. XV. *In double columns, with an illuminated border round the first page. MSS. of the Decameron are very rarely to be purchased.*

334 Boccacio (Giovanni) l'Ameto. Codice Membr. del Sec. XV. *With paintings, several of which are much damaged. In the original binding.*

335 —— Ameto. Cod. Membran. del Sec. XV. *It contains a notice at the beginning by the Abate Morelli, from which the following is an extract.*

" Il presente codice e per lo piu conforme alla edizione ch' é la migliore; e ciò perche e stato corretto, negli errori dell' amanuense da Jacopo Perondolo Ferrarese, l'anno 1460, come sta scritto alla fine; di questo Perondolo fa menzione Marcantonio Guarino, &c. Sulla prima facciata nella lettera iniziale vi e il ritratto del Boccacio colle parole: Giovanni da Certaldo, ed in pie di pagina vie lo stemma della famiglia Perondoli. *In russia.*

336 —— La Fiametta. Commento sopre gli Epistole di Ovidio. Cod. Membran del Sec. XV. *With illuminated Capitals. It was formerly in the Collection of Apostolo Zeno.*

337 —— Incomincia il libro chiamato Elegia di Madona Fiameta da lei mandato alle inamorate donne. Novella di Leonora de Bardi et Ippolito Bondalmonti, in 1 vol. Cod del Sec. XV. *The first page illuminated, bound in green morocco; from Mr. Singer's Collection.*

338 —— Comincia il Libro chiamato Filocolo il quale narra de la vita di Florio e di Biancafiore. *In double columns. Hic explicit quintus et ultimus liber Filocoli. Laus sit deo. Expletum per me Ambrosium Maffeum, Anno Domini* 1465. *In old binding.*

339 —— Filostrato. Cod. del Secolo XV. *Qui finisce el libro del Filostrato conposto per lo nobile Poeta misser Giovanni Bocchaci da Certaldo Fiorentino. Scritto per me Nicolo de Giovanni cittadino da Siena al* 1mo. *de Settembre,* 1415, *in Ferrara.*

340 —— John Bocasse His Booke intitlede in the latyne tunge de præclaris mulieribus, that is to say in Englysshe of the ryghte renoumyde Ladyes (translated by Lord Morley) and dedicated To the moste hygh, moste puysaunte moste exellent and moste chrysten kynge, my moste redoubtede souereygne lorde, Henry the eighte, by the grace of Gode of Englonde, Fraunce, and Irelonde Kynge.

Defender of the ffeythe in erthe, under gode suppreme heede of the churche of englonde and Irelonde, your moste humble Subjecte Henry Parcare knyght Lorde Morley desyreth thys newe yere with infynyte of yeres to your Imperiall Majeste helthe, honoure, nnd vyctory. UPON VELLUM, *with ornamented capitals, and probably the presentation copy to Henry VIII. It was afterwards in the Collection of Narcissus Luttrell. In blue morocco, with joints by Lewis.*

"This Translation was unknown to Walpole when he published his Catalogue of Royal and Noble Authors, and with the exception of a short specimen in the Literary Museum of 1789 has never been published."

341 Boccace (John). The Fall of Princes translated by John Lydgate, Monk of Bury, *upon vellum, in double columns; fine MS. of the XVth Century, in russia.*

341*—— Another Copy, of the XVth Century, *in double columns. From Farmer's Collection.*

THIRD DAY'S SALE.

Octavo et Infra.

342 Cornwall. A Letter from London to his friends in the country concerning the improvement of the County of Cornwall, written by C. M. 1683. Considerations of the New River offered to persons concerned, 1684.

343 Crul (Cornelis). Sacred Poetry, in Flemish. On vellum of the XVth Century.

344 Dandilly's (Arnauld) Lives of the Fathers of the Deserts and some Holy Women, translated by J. M. 1757, 2 vol.

345 DANTE LA DIVINA COMEDIA. Codice Membranaceo.

"Questo Codice del Dante e scritto sul fine del Secolo Decimo quarto o sul cominciare del Secolo Decimo quinto. L'ortografia e antica, e il dialetto e della VECCHIA LINGUA POPOLARE FIORENTINA. Le note sono alcune relative alla parte istorica, altre alla spiegazione delle allegorie. Un carattere dell antichita del Codicea, *e l'essere la pergamena rescritta.*" Note by Prof. Ciampi. *This MS. is also mentioned in Lombardi's Edition. From Lord Glenbervie's Library. In a case.*

346 —— Divina Comedia l'Inferno, Purgatorio e Paradiso. Codice del Sec. XV. Membranaceo. *With Illuminated Capitals.*

347 D'Argenson (Marci Petri) Aulicus, sive Schola Industriæ, Carmen. Sæc. XVIII.

348 De Bure. Recueil des differens ecrits pour et contre la Bibliographie Instructive de M. de Bure, MSS. et Imprimés.

349 Decretorum Liber Metrificatus. Sec. XV. in Membr.

350 Dering's (Sir Edward) Journal commencing in 1673, with an Abstract of his Expenses for 1665, 6, 7, 8, and another Diary commencing in 1722, 2 vol.

351 Doddridge on Theology, Part VII. *written in short hand.*

352 Dodsley's Collectanea, MS. Adversaria. Anecdotes of celebrated Persons, obtained in conversation with distinguished Individuals, with excerpta from the passing Literature of the day, 1765. 1777. Minutes relating to the Conduct by himself and Partners of the Whitehall Evening Post, 1798 to 1802. Various Transcripts of Papers by Lord Orford, John Hall Stevenson, &c. 10 vol.

353 Dyalogue dung Tavernier et dung pyon en Francoys et en Latin. *Copie figurée sur Velin par Fyot, in red morocco.*

354 Epigrammatum Liber. A Collection of Latin Epigrams, written about the year 1550.

355 Epistolæ Obscurorum Virorum ad D. M. Ortuinum Gratium 1556, followed by Carmina, MS. Pasquillica de Anno 38.

356 Epitres, Poesies Fugitives, et Chansons, 1782. Second Recueil, *imperfect.*

357 Eton Exercises, in Verse, with Index of the Authors.

358 Euripidis Hecuba, Orestes et Phœnissæ cum Scholiis et Glossis interlinearibus. Sæc. XIV.

This MS. although it professes to contain only two Plays, does in fact contain all three. The leaves are however occasionally misplaced.

359 Excerpta Theologica. Sec. XVII.

360 Exchequer. Orders and Rules of Proceedings in the Office of his Majestie's Remembrancer of his Court of Exchequer at Westminster, which the Hon. Sir Edw. Atkyns, Knt. Sir Thomas Jenner, Knt. and Sir Christopher Milton, Knt. hath thought fit to ordain for the better and more speedy carrrying on the business of that Court, *upon vellum.*

361 Exposition of the Bileeve. the x. heestis, Patea Noster.

"This tretis compiled of a pore caitif and nedi of goostli help of alle cristen peple, bi the greet mercie and help of god shal teche simple men and wymen of good will, the rizt weie to hevene, if thei wolen bisie hem to have it in mynde and worcke ther after without multiplicatioun

of manye bookis: and as a child willinge to be a clerk begynneth first at the grounde, that is his a. b. c. so he this desiringe to spede the beter higynneth at the ground of helthe yat is cristen manes bileeve." *From the Preface.* After the exposition of the Pater Noster follow "seven dyuerse chapitris excitinge men to hevenli desyrs. The chartre of hevene, the love of jhesu, the myrror of chastite," &c. *Of the XVth Century, upon vellum.*

362 England. Incipiunt Cronica de Regibus Angliæ tam post Conquestum quam ante usque Regem Edwardum quartum. The maner and the forme of the Coronacion of Kings and Queenes of England. DEDICATIONES ECCLESIÆ BEATI PETRI WESTMONASTERIENSIS quam beatus Petrus Apostolus dedicavit ministrantibus sibi Angelis, XI. Kal. Aprilis Anno domini DCCCC. PRIVILEGIA WESTMON. IN CARTA S. EDVARDI, REGIS STEPHANI. S. DUNSTANI. Here begynneth a good and profitable table of the fayth of Christen people. The temptations of the devil. Devote Meditationes de Beneficiis Dei quæ vocatur Stimulus Compassionis. (In Monkish Rime), *on vellum, most curious.*

Quarto.

363 Corneille. (Discours de P.) sur les Prononciations des e et i, aussi les Poemes Dramatiques.

364 Cortona Convertita, Poema.

365 Cotton's (John) Poems with a Dedication in his own handwriting to his Mother Lady Alice Cotton. See in this vol. the Lines upon "Mr. J. C. a famous Poet of our time," also on fol. 29, lines to Herrick which seem to shew that he was known also by the name of Anderson. He is there called "Mr. Robert Anderson als Hirricke." *In old blue morocco. From Brand's Sale.*

366 Craven's (Lady) Tour in the Crimea, some of the proof sheets and MS. copy.

367 Croix (Sieur de la) Relation Nouvelle de la Terre Sainte, contenant son etat ancien et moderne, &c. Du XVIIIe. Siecle, *with Map inserted.*

368 Crophii (Jac. Philippi) Notæ ex Variorum Authorum Commentariis decerptæ imprimis Geographiam spectantes, 2 vol. *For an account of the Author see Saxii Onomasticon Litter.* Part V. p. 369.

369 Culhwch Mab Cilydd Mab Celyddon Wledic Ystori. *A* curious Welsh Romance relating to the 5th or 6th Century; *transcribed from an old MS.*

370 Cydonli (Demetrii) Sermo in Evangelistas. I. Chrysostomi Sermo in Pentecosten. Nicephori Blemmidis Canon in Artem Metricam, *Græce,* in 1 vol. Codex

Sec. XIV. et XV. in Membranis. *From the Guildford Collection.*

371 Cymonis et Iphigeniæ Hystoria. Eclogæ quædam Virgilii cum Commentariis et varia Poemata, Sec. XV. *with some illuminated capitals, in russia. From Mr. Drury's Collection.*

372 Damasceni (J.) Historie van Barlaam ende Josaphet, *Germanice.* Codex Sec. XIV. in Membr. *several pages obliterated.*

373 Dante La Divina Comedia. Codice Membran. del Secolo XIV. *From Lord Guildford's Collection, damaged.*

374 Daretis Phrygii Historia Trojana. Constitutiones Concilii Sancti Bituricensis. Moralia supra Genesim, et alii Tractatus. Codex Sec. XIV. in Membr. *In the same volume,* Monachi Veronensis Elegia ad Cardinalem Hilarion, (*Romæ, Ph. de Lignamine*), MCCCCLXXIII.

375 D'Argenson (Petri) Mors Absalonis, Carmen.

376 Dati (Aug.) Senensis Opusculum de Arte Oratoria. Codex Sec. XV.

377 Davalos de Ayala (Juan) Vida, Hechos Ilustres, y Sucesos gloriosos, de Don Rui Lopez Davalos, el bueno III. Condestable de Castilla, 1642.

378 Death of the Black Prince, a Tragedy (by an unknown Author).

379 De Bure. Lettre aux Auteurs des Memoires de Trevoux sur la Bibliotheque Instructive de M. De Bure.

380 Demosthenis Oratio contra Leptinem jam primum Latina facta, Joanne Christofersono interprete. Cod. Sec. XVI.

381 Demosthenes Oration against Leptines Bill, translated by John Osborne, dedicated to Sir Christopher Hatton, dated 1581.

382 Denmark. Koning Waldemars & Koning Ericks Lou, &c. - - - - 1583

383 Descriptio Civitatis Florentiæ (Italice) a N. N. N. in strictiorem formam redacta, anno 1747.

384 Descriptiones Poeticæ ex Silii Italici Bello Punico desumptæ. Codex Sec. XVII.

385 Descriptionum Solutæ Orationis Breve Compendium, in quo tractatur de omnibus Antiquis Auctoribus qui suis locis descriptiones scripserunt, Pars Prima. Pars Secunda, Descriptiones Poeticæ cum Indicibus, in 1 vol., of the last century, *containing* 283 *leaves.*

386 Desportes. The Spiritual Sonnets of Mons. Philippes de Portes, translated into Englishe by Edw. Ski., and dedicated to Mr. Jhon Scudamour, *in vellum, ruled.*

387 Dialectica Elementalis seu Prima Dialecticæ Elementa.

388 Diary of Mr. John Harrington, from March 31, 1646, when he first set in Parliament, till about Christmas,

1653, *defective in some years.* Observations on Law Points, and on Religious Subjects, in English, Latin, Greek, Hebrew, and Arabic, &c.

389 Diccionario Latino Hispano-Arabico. Adornado con Exemplos Latino-Arabigos, 1764.

390 Dicta Regum, Ducum, Philosophorum ac Rhetorum, *Græce.* Sec. XVIII. *From the Guildford Collection.*

391 Dictata. De Studio Poeseos, de Pretio Temporis, de Carminum Generibus et varia alia Dictata.

392 Dictionarium Græco-Latinum. Codex Sec. XV., *damaged at the beginning.*

393 —— Latinum auctum, Interpretatione verborum Germanica, sequuntur verba indeclinabilia. Codex Sec. XV. in Membranis.

394 —— Historicum. Codex Sec. XVI.

395 Dionysii (S.) et S. Gregorii Tractatus Theologici, *Latine.* Codex Sec. XV. in Membr.

396 —— Dionysii Halicarnassensis Antiquitates Romanæ, Lat. Claudiani Carmina quædam. Statii Achilleidos Libri. Codex Sec. XV.

397 Diot (H. E.) Description Historique de Dunkerque depuis son origine en 646 jusques en 1785, *with several plans of the fortifications neatly coloured. From Gough's Col.*

398 Dodsley. Notes by Mr. Steevens and Mr. Pegge on Dodsley's Old Plays. *From Reed's Sale.*

399 Dogete (Johannis) Anglici in examinatorium in Phedonem Platonis ad reverend. et nobiliss. dominum Thomam Bourgehier Sancti Ciriaci in termis, presbiterum Cardinalem Cantuariæ Archiepiscopum tocius angliæ primatem et apostolicæ sedes legatum, Prohemium. Codex in Membranis, *with richly illuminated capitals. Thomas Bourchier was promoted to the See of Canterbury in* 1454, *and retained it till* 1486, *in which period this MS. was written.*

400 Donatellus de Arte Grammatica. Anni 1445

401 Dotti (Bartolomeo) Poesie Satiriche, *containing* 222 *leaves.*

402 Douchinka, Poeme traduit du Russe d'Hyppolite Bogdanovitche avec des notes sur les traits de Mytologie cités dans le Poeme, par L. C. C. A. Professeur a Moscou, 1797, 3 vol., *in calf, gilt leaves.*

403 Dramata. Christus Nascens. Tragœdia de ultimo Judicio Del P. Stephani Tuccii, habita anno 1574, Romæ in Seminario. Joseph Comœdia. Elisæus ex quarti Regum Capitibus nono et decimo Auctore Franc. Bencio. Saul, Tragœdia habita anno 1566, in Collegio Germanico. Achab Tragedia. Eustachius Comœdia. Euripus Tragœdia. Triphon Actiuncula in distributione Prœmiorum in Seminario Romano, 1578, in 1 vol. Codex Sec. XVI.

with the Autograph of Scipio Bargagli, the Author of the Trattenimenti.

404 Dymock (Jac.) Sermones, De Arte Poetica et Compendium Artis Oratoriæ.

405 Egidius Romanus de Regimine Principum. Codex Sec. XV. *with illuminated capitals.*

406 Elizabeth (Queen). A volume of Latin and Greek Poems, addressed to Queen Elizabeth on the Anniversary of her Accession, by R. Ireland, P. Smart, Richard Marche, J. Packer, Jasper Swift, Richard Johnson (? the Author of the Seven Champions), H. Child Regius Alumnus Westmon.

*** Presentation Copy to Queen Elizabeth. *In the original binding, ruled, gilt leaves.*

407 ELY. A VERY ANCIENT MS. UPON VELLUM, CONTAINING SEVERAL STATUTES AND REGULATIONS RELATING TO THE DIOCESE OF ELY, and including Registrum Taxæ Bonorum Temporalium et Spiritualium in Diocesi Eliensi existentium, item Benificia extantia ad collat. Episcopi Eliensis in sua Diocesi et ad presentacionem suam in aliis diocesibus.

409 Entick's Discourse on Miracles, written about 1680.

410 Epistolæ Beati Eusebii, Sancti Augustini, B. Bernardi et S. Hieronymi Latine. Codex Sec. XV. Membr. et Chart., *imperfect at the end.*

411 Epistles and Gospels for the whole Year, with *Metrical Stories and Examples.* THE TALES INCLUDE A SINGULAR WELSH POEM, AND BISHOP THEOPHYLE. Of the XIVth century, upon vellum and paper, *in the original oak covers. From the Fairfax Collection.*

412 Ermens (V.). Notes Bibliographiques par V. Ermens, Libraire a Bruxelles decedé en 1805.

413 Erotemata Græca de Verbo, Incerti Autoris, item Maximus Planudes de verbis transitivis et intransitivis, *omnia Græce.* Codex sub fine Sec. XV.

414 Estado de la Iglesia. "A volume of MS. poems written during the latter part of the XVIth century. Among them are various poems (hitherto unknown) by celebrated authors, and several by unknown authors. The first piece, from which the above title was given to the book, is called "Lagrimas sobre el Estado de la Iglesia;" but the greater part of the verses consists of sonnets, romances, and canciones. The following are among the authors mentioned: — Fr. Luis de Leon, Artieda, Virves, Marques de Montes Claros, Gregorio Yanes, Luis de Montalvo," &c. *From the Bibl. Mayensiana.*

415 Ethicæ Compendium.—The Religion of a Church of England Woman of the 17th Century.

416 Euclide, Libri Sei tradotti in Italiana.

417 Eutropii et Pauli Diaconi Historia Romana, Codex Scc. XV. in Gallia exarat. *With illuminated capitals and borders.*

418 Excise. The Establishment of the Revenue of the Excise. *Very neatly written, in old red morocco.*

419 Extracts from one of the Cottonian MS. (Vespasian F. XVI.) in the British Museum, of the Household Accounts of a Lady, who appears to have lived in Milk Street, in the parish of St. Michael Bassie-shaw, in the year 1594.—Extracts from an Account Book of Mr. Baptist May, Privy Purse to Charles II. 1665-6. In one vol. *From Malone's Collection.*

420 Extracts from various Authors, made about the year 1700. *Damaged and imperfect.*

421 Faccii (Bartholomei) in Laurentium Vallam Invectivæ et Carmina—Thomæ Reatini Oratoris contra Poggium Invectivæ et Poggii Opuscula et Carmina quædam, Codex Scc. XV.

422 Fairfax (Thomas) First Lord Fairfax of Cameron, the Highway to Hedelbergh, Autograph, *on paper, ruled.*

This treatise is a proposal to assail the Spanish Dominions through their American Colonies, and by this means to procure to Prince Frederick an equivalent for the loss of the Palatinate,

423 Fawkes. A parcel of MS. and Proof Sheets connected with the translation of Apollonius Rhodius, in the handwriting of the Rev. F. Fawkes, the Rev. Dr. Meen, and others.

424 Festum Magdalense, Carmine Amæbœo.

425 Filicaia (Vincent. A.) Mogarineides, seu de Yasmino Iodico Odæ XIV. et ad J. Friend et F. Manning, Odæ duæ.

426 Flaminii (J. A.) Carmina, *several inedited*—Epitaphiorum Libellus Perfecti Comazini Piceni, Sacræ Paginæ magistri, (Poemata Autographa). In one vol. *See MS. Note by Mr. Heber.*

427 Flamsteed. A true Copy of Mr. Flamsteed's Letter on Earthquakes, contayning a New Hypothesis of the Causes of many of them, particularly those in England, occasioned by the last, which hapned in Sept. 1692.

428 Flemish Poets. Lyst der voornaamste Dichters, welke van de 13e tot het einde der 18e Eeuw in ons Vaderland geblocid hebben. (List of Flemish Poets from the 13th to the 18th Century).

429 Foote. Piety in Pattens, written by S. Foote, Esq. and first performed in his Primitive Puppet-Shew.

430 Formula Precum *Græce*, Codex Chart. Anni 1557. *From the Guildford Collection.*

431 Fortiguerra, Il Ricciardetto, *dell' anno* 1730, *otto anni prima dell' edizione di questo poema.*

432 Franco (Nicolo) Lettere (1541).

433 Frere & the Boye. Here begynneth a mery geste of the frere & the boye. *Enprynted by Wynkyn de Worde. Transcript on paper.*

434 Fulgentii Planciadis Fabularum Libri.—Fabulæ Ovidii in Metamorphosen soluta oratione compilatæ. In one vol. Codex Sec. XV.

435 Galenus. Excerpta ex Galeno; followed by a poem, Andromachi Presbyteri Theriaca adversus viperas, Græce Codex Sec. XV.

436 Garlandia (Joannis de) Liber de Contemptu Mundi (Poema), Codex sub-fine Sec. XIV. in Membranis.

437 Garrick (David). Theatrical Duplicity, or a genuine Narrative of the Conduct of David Garrick, Esq. to Joseph Reed, on his tragedy of Dido, containing all the Letters, and several Conversations, which passed between the Manager, Author and others on that Subject. "The author's original copy, given to me by his son, John Watson Reed, Isaac Reed."

Folio.

438 Boetius de Consolatione Philosophiæ, Lat. et Gall. cum Comment. a Jean de Meun, Codex Sec. XV. in Membr.

439 Boece. Cy commence le Proheme ou Prologue du Livre de Boece de Consolacion, Lequel Maistre Jehan de Meun translata de latin en francois. Sur Velin. *With five large and richly coloured illuminations and borders, the first of which represents the Author presenting his Book to Charles V. A splendid Manuscript. In red morocco.*

440 Boetii (Manlii Severini) de Consolatione Philosophiæ Libri. (In English). Of the 15th century upon vellum. *In double columns. In the original binding.*

441 Boetius. The Boke of Comfort, called in Laten Boetius de Consolatione Philosophiæ, translated into English verse by John Walton. Very ancient MS. upon vellum. *Slightly imperfect at the end. This translation was printed in the Monastery of Tavistock.*

442 Bonnor (Honorat) Cy commence la Table du Livre de l'Arbre de Batailles. Ouquel livre aura quatre parties. La 1ere sera des Tribulacions de l'Eglise jadis passees devant l'Advenement de Notre Sauveur Jhesu crist et apres. La secunde sera des Tribulacions des quatre grans Roiaulmes de jadis. La tierce partie sera des Batailles en general, et la quarte partie, sera des Batailles

en especial. Du XV. Siecle sur Velin. *This splendid MS. contains two richly coloured Miniatures, and the Initial Letters are illuminated. In russia, from the Towneley Library.*

443 Bononii (Hieronymi) Sylva, cui Titulus Baduaria, versibus heroicis decantata.—Ejusdem Narvisium Villuta, versibus Hexametris laudata, 2 vol. Cod. Sec. XVI.

444 Bordeaux. Lois, Coutumes et Privileges de la Ville et Cite de Bordeaulx. Sur Velin du XV^leme^ Siecle. *It contains the Privileges granted by King John, Edward I &c of England, and Louis XI. of France, to the city of Bourdeaux. From the Library of the Academy of Science at Bourdeaux.*

445 Bottoni (Timeteo) Perugino, La Vasiliade. An Inedited Poem, in the Author's own hand writing, *in green morocco. From Mr. Hanrott's Library.*

446 Bracton (Henaici de) De Legibus et Consuetudinibus Angliæ. *Of the Fifteenth Century, upon vellum, in double columns,. From the Twysden and Sebright Collections. A very fine MS.*

447 Bracton (J.) de Legibus Angliæ. Of the beginning of the fifteenth Century, upon vellum, in double columns. It was formerly in the monastery, "B M. Lanthony," near Gloucester, as appears by the following charters which are found at the end.

1. Presentacio Johis de Aku Capell. ad Vicar de Caldecote in Dioc. Landavensi per fratrem Joan. Priorem Lanthon juxta Gloucest. et ejusdem loci Conventum.

2. Litteræ Supplicatoriæ ejusdem Prioris et Conv. ad Ric. Epum. Hereford. quod promoveret Will. de Lemest. Clericum ad sacros Ordines Dat. 15. Kal. Januarii, A. D. 1313.

3 Acquietancia ejusdem Prioris et Convent. de annuo redditu unius Marce in Chardelye. Dat. in festo S. Lucæ Evangel. Anno prædicto. *From Tyssen's Sale.*

448 Breviarium et Psalterium Monasticum. Codex Sec. XIV. in Membranis, *in double columns.*

449 Buardi Guidonis Ordinis Predicatorum, Inquisitoris Hereticæ Pravitatis in Regno Franciæ, Liber, qui intitulatur Flores Chronicorum, complectens Cathalogum Pontificum et Imperatorum Romanorum—de Origine Prima Francorum, Reges Francorum,—de Genealogia Comitum Tholosæ, de Tempore Celebrationis Conciliorum, Nomina Discipulorum Jhesu Christi—de Ordinatione Officii Missæ, de Articulis Fidei Catholicæ. Codex Sec. XIV. in Membran, *in double columns, The Prologue is dated MCCCXX.* 2 vol.

450 Buckingham. List of the Pictures collected by George Villiers Duke of Buckingham. Original MS. from the Fairfax Collection, with a curious note at the commencement by Bryan Fairfax. These pictures were secreted in York House by the Duke's old servant, Mr. Traylman, and sent to Antwerp, where they were sold, *in russia.*

451 Buelta del Viage del Puerto de Acapulco alde Cavite con mi propio empleo de Capⁿ. en este presente anno de 1756.

452 Buonaparte. Second Manuscrit venu de St. Helene. Memoires pour servir a L'Histoire de France en 1815. The Original MS. corrected throughout by Napoleon himself at St. Helena.

453 Burlei (Walteri) Commentaria super Libros Politicos Aristotelis composita in Avenione 1342. Codex Sec. XV. *In double columns.*

454 Burmanni (Petri) Dictata in Historiam Litterariam. De Scriptoribus Historiæ Litterariæ, *containing* 200 *pages.*

455 Burton's (William) Leicestershire. Interleaved with many MS. Additions. "All the MS. Notes in this Book are of the hand-writing of the late Rev. Ed. Vernon, Rector of St. George's Bloomsbury, of whose Executor I purchased this copy, 1762, A. C. Ducarell." *It was afterwards in the Towneley Collection.*

456 Cæsaris (Julii) Commentarii. Codex Sec. XIV. in Membranis.

457 ——— —— Ejusdem Comment. Alius. Codex Sec. XV. in Membranis.

458 CÆSAR (SIR JULIUS) A very curious and valuable series of Original Documents and Autograph Letters, from the collection of Sir Julius Cæsar, and many in his own hand-writing; containing, A Letter to me from Weymouth and Melcombe Regis in Dorsetshire, touching the restraining theire importation of Spanish and Portugal goods into London, 1617. II. A letter from my lord, recommending his son to my love, 1619. III. Touching the ten shillings uppon every butt of Muscadell, or Malmesey, reserved by the Statute of an. 13. Elizabeth, to be paid to Southampton Towne. IV. The questions and debates between Sir W. Brouncker, Kt. and his Sisters. V. A cause concerning Richard Long and Henry Long in an. 1611. VI. Short contra G. Smith, mil. et Dominam Graciam uxorem ejus. VII. Farwell contra Baker, 1617. VIII. A letter from my daughter the Lady Mary Savile, of Methley, 1617. IX. A certificate on behalf of Bennett Reynolds, *signed by T. Cecil, H. Smith, and others,* 1617. X. Contra Edw. Fyssher mil. XI. *Articles betweene the King's Commis-*

sions Sir R. Corr on the one part and the Lord Clapton and other friends for the behalfe of Sir Walter Roleigh on the other part 1609, *and the Lady Raleigh's pension.* XII. Touching Leaden Hall in London and the Inheritance thereof. XII.*The order of Sir Rich. Martins household at Tottenham, certified by certain Commissioners of whom Sir T. Fowler, Knight. was one, 1616. XIII. The state of the case between John Wright and Robert Wright for the Tithes of the Demesnes in the Countie of Southampton. XIV. An Inquisition touching Sir Tho ... . for refusing to return from beyond the seas called by a Privy Seal sent unto him, (signed H. Yelverton.) XV. Sir Henry Mountague for a view of the Earl of Devonshire, his case, 1616. XVI. Mr. F. Annesley's Letter to me, *Dublin*, 1617. XVII. Letter from H. Yelverton on the suites of John Lunsforde, &c. 1617. XVIII. Cause between John Capell and Sir Arthur Capell, Knt. XIX. T. Berry contra R. Grantham in Chancery. XX. Sir Arthur Savadge agst. Edward Sewster. XXI. Letter from Sir Henry Saville of Metheley, Knt. and Bt. XXII. Letter from Sir R. Naunton, Knt. Secretary of State, 1618. XXIII. Johane Maunder contra R. Waltham. XXIV. Anne Madox contra W. Madox. XXV. Letter from Dr. Gale aged 77 agst his Brother Lloyd, *Chester*, 1618. XXVI. The Inhabitants of Hebridge agst the Bailiffs of Malden in Essex. XXVII. Letter from Sir H. Wallop, Knt. 1618, XXVIII. Letter from M. Antonio de Dominis Archb. of Spalatro, (In Italian). XXIX. Bullock contra Pape in Chancery. XXX. Saunders contra Smith. XXXI. Answer of Sir J. Kedermister, Knt. and Ant. Hall agst W. Spicer. XXXII. W. Spicer's Answer. XXXIII. Petition of John Buller, XXXIV. Petition of Simon Hardy to the King for 800*£*. 1616. XXXV. The effecte of the Lord Aubigney's suite touching the Sealing of Leather and the Leather Sellers answere thereunto with the Glover's Replie. XXXVI. Christian Meditations upon eight Psalms of the Prophet David made by Theodore de Beza and englished by myself. XXXVII. Complaynt of Mrs. Bourne against her husband, 1582, with Sir J. Cæsar's Judgement at page 178. XXXVIII. Bond of W. de Breteville, 1588. XXXIX. Queen Elizabeth's Commission touching Spiritual Jurisdiction anno regni 30. XL. Notes of divers grants made by her Majesty to Sir T. Heneage, 1595. XLI. Ultimus actus Curiæ Spiritualis S. Catherine in re Pike contra Hazard, 1584. XLII. A Draught of a Commission for the King to retaine Delegates in the

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cause between the Earl of Hertford and Lord Mountagle. XLIII. A Draught of a Commissinn for the cause of Matrimony betwixt the Earl of Hertford and Lady Catherine Gray, daughter to the Earl of Suffolk. XLIV. The cause betw. the Lord Morley and Mr. Penruddock, Counsellor at Law. XLV. The Lady Russell's conveying of her Lands. XLVI. Conveyances made of Land between the Lord Barkley, &c. XLVII. W. Vaver contra S. Robson, et Capitulum Sanc. et Ind. Trinit. Bristol. XLVIII. State of the Business touching new Buildings about London and Westminster. XLIX. A Questinn for the two chief Justices, &c. in the Cause of W. Poole. L. G. Freemann contra J. Duppa with Petition to Lord Chancellor Ellesmere, 1614. LI. the Earl of Worcester against Lord Arundel of Wardour, with an account of the Estates of Lord Arundel. LII. Sir Richard Champernowne agst. Wakeman and others. LIII. The true copie of the Earle of Devon's Instructions for making his will written with his own hand. LIV. Breviat in the cause of Sir R. Champernowne and the Earl of Devon. LV. Ed. Clough contra Dom. de Clifton et Dom. d'Aubigny, with Lord Clifton's answer. LVI. Touching a Testament drawn by a friend, and after read to the Testator and by him allowed. LVII. Concerning the Will of the late Earl of Devonshire. LVIII. The Sentence for the Divorce between the Lord R. of L. in Essex and the Lady Rushope his Wife for Adultery committed by her, 1605. LIX. Lake Dr. of Divinity agst Sir W. Killigrew, &c. LX. Troughton contra Wilford. LXI. Revell contra Gilbert. LXII. W. Ewer et Catherina Uxor contra Bourn et Uxor. LXIII. The Bailliffs of Abergavenny agt. Cat. Herbert. LXIV. The Lady Norreys her case, 1615. LXV. Egerton contra Egerton in Chancery. LXVI. Sir M. ..... Kt. contra R. Phillipps Mil. LXVII. Fr. Lord Russell contra Rob. Com. Sussex. LXVIII. Sir J. Kennedy contra R. Harwood. LXIX. Burghley contra Mansfield. LXX. Arthur Gorge contra E. Courtney. LXXI. A. ..... contra Hardy. LXXII. Baron contra Noyes. LXXIII. Bennet contra Norton. LXXIV. Acct. of monies receiued by Sir G. Rynell, Knt out of the Profits of the Flete. LXXV. Articles agreed between Elizabeth Tyrrell and R. Baron. LXXVI. T. Thyn mil. contra Coke et Coke.

459 Cæsar (Sir Julius). Another Volume of Original Letters, Papers, &c. from the same Collection, containing

I. Rich. Dane and other Creditors agst Will. Shute and Miles Willys, Bankrupts. II. That the question

betweene the Lady Renneda and Sir John Renneda, touching the lawfulness or unlawfulness of their marriage, may be heard and determined in England where the parties are inhabiting. III. Mr. Nevill pretending interest to the title and landes of Nevill E. of Westmoreland, Anno 1610. IV. The state of the Cause concerning the Milles and Cawsey at Chester. V. Mr. Anthony Elmes touching the likelihood of the dearth of Corne, 1607. Remedie to stay the exportation of Corne. VI. The prices of Corne in the County of Lincoln. VII. The draught of a Letter to the Justices of the several Shires touching a Certificate of all the Freeholders there. VIII. A draught of a Letter to the Sheriffs of the Counties respectively, to empannell and returne full sufficient jurors and a half yearly certificate thereof from the Court, 1607. IX. Richard Gulley contra Mary Staunton, Widow. X. A Declaration what Benefit is made weekely by James Antow, haveing a lycence for makeing Starch through the whole Realme, the sayd Antow not being at any penny chardge for the makeing of the same. XI. Dr. Harvey, a Physician, certified insufficient to lend twenty nobles to the King upon a Privy Seale. XII. The like Certificate for the like Somme for George Potter of London, a Sadler, 1612. XIII. Mr. Baron Sotherton's Declaration of Wingfield Honings Account and monies left in custody and afterwards disbursed by the said Honings, and the question between Ursula and Fra. Houings agt. the Baron. XIV. Horwood contra Deane. XV. Touching Caxton Randoll's sute for a faire and market at Hounslow in Middlesex, to which the Citle of London gave opposition, and their reasons, 1618. XVI. Spoiles of Wood in Deane Forest in 1618. XVII. The state of the cause in the Star Chamber, Button versus Pike. XVIII. The cause between Mrs. Birket Widow and Children, and her son-in-law, Waldron. XIX. The reversion of the Clerkship of the Court of Requests to Fra. Milles after the death of Hugh Allington and Rich[d] Osley. XX. A copy of a Letter from my Lord Burleigh to the court of Requests, touching Trinity College in Cambridge and the D.D. of the Arches, 1593. XXI. Certaine Notes from Sir J. Walter, Chiefe Baron of the Exchequer, touching the Antiquity of the Kings Counsell. XXII. A letter from Weymouth and Melcomb Regis touching the gathering of money for the setting of ships to sea against Pirates. XXIII. Briefe of Mr. R. Webbe's Debts paid and to be paid. XXIV. The Petition of Sir J. Hele, Kt. XXV. My Letter to Sir W. Gaudy touching

W. Stoddard's pardon. XXVI. Letter of W. Parker to the Secretarie nf the Earl of Nottingham Lord Highe Admiral. XXVII. A warrant for the searchinge of all Bookes, &c. concerninge the Registership and Clerkeship of the Admiraltie, 1552, signed Winchester, Northumberland, Bedford, W. Northt. W. Cecill. XXVIII. For the Establishment of some certain place where the Bookes and Records of the Admiralty may be kept as they ought to be, 1552, signed as before with the additional names of F. Clynton and R. Cotton. XXIX. A Decree touching the Lord Admiral's Jurisdiction in London. XXX. A copy in confirmation of the Treaty between the Archduke and the United Provinces. XXXI. A Draft of a Letter to the Vice Admirals. XXXII. A Proclamation drawn by Sir R. Cecil. XXXIII. A Proclamation to repress Piracies. XXXIV. A Proclamation before the setting out of the Fleet Southward, 1601. XXXV. The Earl of Salisbury his letter for a note of all pensions for service doue of 200*l.* and under, given by the King since his coming to the Crown, 1607. XXXVI. to L. are private Letters from the Lord Treasurer Salisbury (Sir R. Cecil, second son of Lord Burleigh) to Sir Julius Cæsar, all with his Signatures, and many entirely in his own hand-writing. They contain many curious particulars; in one he says, "*The more I look into our money Project, whereof you and I had speech with Sir Fr. Bacon, the worse I like it, and therefore we must try some other means or ells it will goe hard with us.*" In another he says, "*Having disbursed all we have, I am here only a Beare bayted for that we have not. In which respect, I am going for 3 whole days into the Contry, and leave both my power and discretion for all his Majesty's service with you as in the safest hands, commanding all mine to do as you command yours, &c.* LI. to LV. LETTERS FROM LORD TREASURER SUFFOLK, who succeeded the Earl of Salisbury, to Sir J. Cæsar. LVI. Two drafts of alienations of my houses in the Strand. LVII. to LXII. Letters relative to the Alienation Office, with a particular note of the Profits, from 1576 to 1608; also two letters written by H. May at the desire of the King, relative to the Sale of some of the Places and the payment of 2000*l.* to Lord V. Hadington and Lord Dingwell each. LXIII. Touching Lands to pass to Sir R. Dugglas. LXIV. Lands of 1000*l.* a year to pass for the Lord D'Aubigne and the proviso therein, 1608. LXV. Lands granted to W. Tuppes by Queen Elizabeth. LXVI. to LXXXII. Relative to Concealed Lands and Rents, Defective Titles, Sums due to his Majesty

upon Defective Titles with the names of the Purchasers, &c. LXXXIII. Supplication to his Majesty from E. of Sussex and Sir E. Radcliff for a fee farme of land to the value of a 1000£. a year. LXXXIV. V. Form of Commission relative to Concealed Lands, &c. LXXXVI. Case of the Vicar and Churchwardens of St. Pulcher's Parish. LXXXVII. Old Debts given and to whom. LXXXVIII. Note of Commissions for Concealed Rents. LXXXIX. Note of Letters sent forth for this Easter Terme, 1608. XC. The Opinions of Coke, Doddridge, Bacon, &c. concerning such Tithes as arise in Places out of any Parish. XCI. Lord D'Aubigni's Suit to Transport 500 Tonnes of Salted Beef out of Wales and Ireland and other papers relative to Lord D'Aubigni. XCII. Petition from the Owners of Salt-Marshes in Lincolnshire, and other Papers relative. XCIII. Note of Bonds taken for the Use of the King's Majesty, 1609, and List of Monies to be received by his Majesty for assart Lands, and several Papers touching Fee Farms, assart Lands, &c. XCIV. A Booke contaynynge the Severall Ffermes of the Ulnages within the Realme of Englande. XCV. Copy of a Lease of the Premises due to Lodowick Duke of Lennox. XCVI. to CII. Various Letters and Papers relative to the Tin Business and Farmers thereof, some from the Lord Treasurer Dorset. CIII. Letters Patent and Petitions relative to Starch.

460 Cæsar (Sir Julius). Another very valuable volume from the same collection, containing

I. Several Papers touching matters of Bills of Exchange, 1622. Affairs of the Palatinate Marchants of the Staple and papers relative to the Drapers Trade. On the Gold and Silver Standard, Coinage. Agst Usury by W. Sanderson. Notes concerning the Kings Private Council (in Sir J. Cæsar's handwriting). Procl^{n}. for reforming Courts of Justice. Meanes which Kings have formerly used to raise Money, by J. Borough. Fees due to Sir J. Cæsar Kt. Master of the Rolls. Note shewing what Proffits and Advantages antiently belonged to Masters of Chancery, and by what means they have been deprived of the same. Letters patent granted to private men of such Things which belonged to the Six Clerks, &c. &c. *The latter part, commencing at page 229, contains many curious Autograph Letters, Scraps of Poetry, &c. addressed to Sir J. Cæsar, beginning with a Letter from G. Calvert, Sec. requiring his attendance in the Lower House of Parliament "and so to continue every day as long as the house sitts,"* by order of the Duke of

Buckingham, 1621. A Letter from Lord Charles Herbert, 1632. Anagrammata, G. Tassis, Latin Verses by his Nephew Williamson, 1623. Verses written by Dr. Latworth in the Cales Voyage, 1596. Verses alluding to the Voyage to Madrid of Charles I. and the Duke of Buckingham (? by Sir J. Cæsar). Letter from R. Beeston, 1601. Letter from the Bp. of Bangor, 1632. A Grant from his Majesty to Anna Stewart Lady Salton, 1630. S. Barnards, J. Owen's and Mr. William Rainscrofts, verses brought me by W. R. 1623. Letters from F. Hughes and S. Collins touching his Son *from Cambridge*, 1632. Latin Letter from Lord Viscount Brackley, 1630. *A Letter entirely in the hand writing of the Duke of Buckingham from Whitehall*, 1628. Latin Verses by W. Ravenscroft. Carmina in Obitum Jacobi I. Letter from F. Goldingham with his Epitaph Verses on the Nativity of Christ, by H. Passion. New Year's Verses Lat. and English, by W. Ravenscroft, 1626. Acrostick on his Name by Arthur Jackson. Letter and Verses "prety verses," as Sir J. Cæsar calls them, from J. Deios. Verses made by Sir Ed. Coke, Bt. "ut fama refert" at his being in the Tower. Two pages of Verses, ? by whom. Strena ad D. J. Cæsarem T. Bock Alemanni, Petition in Latin and Latin Verses, from G. Corbet. Orders against the Breache of the ancient and laudable orders of the Court, 1622, *curious*. The Lord Treasurer's Declaration of his Majesty's Pleasure to be signified to the Judges and Justices of the Peace, 1621, &c.

461 Cæsar (Sir Julius) A volume containing Four Hundred different Articles relating to the Mint and Mint Affairs, many of them original papers, and nearly all indorsed by Sir Julius Cæsar himself, as appears by the Indorsements on folios 230, 345 and 393. The greater part of them came into his hands when he was Chancellor of the Exchequer, but some few belong to the Reigns of Henry VIII. and Elizabeth. From the Collection of Roger Ruding, who has added a Table of Contents and an Index to the Subjects treated of in this volume. *In russia.*

*** "Sir Julius Cæsar, descended by the female line from the Duke de Cesarini, in Italy, was Judge of the High Court of Admiralty, and one of the Masters of Requests in the Reign of Elizabeth. Upon the accession of James, he was knighted, and constituted Chancellor and Under Treasurer of the Exchequer, and in 1607 sworn of the Privy Council. He was not only one of the best Civilians of his time, but also one of the best men. His parts and industry rendered him an ornament to his profession,

and his charity and benevolence an ornament to human nature. He died the 28th April, 1639." Granger's Biogr. Dict. Vol. I. p. 390.

"One thing worthy of observation is, that Dr. Julius Cæsar (afterwards Sir Julius) married to his first wife Dorcas Martyn, daughter of Sir R. Martyn, Master of the Mint in the Reigns of Q. Elizabeth and K. James, from whence we may conclude that the great number of inestimable papers relating to the Mint, which are to be found in this collection and perhaps no where else, is in a great measure owing to that union." Preface to Paterson's Sale Catalogue of Sir J. Cæsar's MS. 1757.

462 Cambridge. Statuta Collegii Trinitatis Cantabrigiæ, edita per Edvardum Sextum Anno Regni VI. et Domini 1552.

463 Cancionero de Obras de Burlas en Lengua Portuguesa.

*** Of the XVth Century; of the greatest rarity and interest, containing Pieces by a number of Portuguese Poets, *whose names are not mentioned by any writer on the subject. In red morocco.*

464 Cardigan. The Names of all the Freeholders in the County of Cardigan for the Hon. W. Vaughan and J. H. Pryse, Esq. - - - - 1760

465 Carl V. Krieges-Ordnung. *MS. with 25 large wood-engravings of military costumes,* - - 1547

466 Casalis. De aliquibus Naturæ et in Orbe mirandis quæ in proprio Museo et suis Itineribus Auctor hujus Operis Jo. Bap. Casalis Romanus observavit et profert. One chapter is *De Angliæ Regno, et de Londino ejusdem Metropoli.*

467 Cassiodori (M. Aurelii) Historia Tripartita. Codex Sec. XV. in Membranis. *In double columns, with rubricated Capitals.*

468 —— Senatoris, Viri Clarissimi, Epistolarum Variarum Libri. Codex Sec. XV. in Membranis. *In double columns.*

469 Catalogues. Alphabetical Index to the Names of the Authors mentioned in Clavell's Catalogue of Books, since the fire of London, 1666 to 1695.

470 Catalogue of Lord Harburton's Library and of Lord Inwood's Library, 2 vol.

471 —— of Captain Knox's MSS. translated from a Canarese MS. found among his Papers, being part of the Collection of Dr. J. Leyden, 4to.

472 —— of Pictures, Statuary, Bronzes, Plate, Linnen, Tapestry, Jewels, Books, and other Effects of K. Charles I. disposed of during the Civil Wars, but recovered by Colonel William Hawley for Charles II. after the Resto-

ration. *From Brand's Collection. Among the entries are several to Mr. Chiffings, such as Sabina fugitiva.*

473 Catalogue of Prynne's Publications in Chronological Order, *with additions by Mr. Heber.*

474 —— of all the Books of late belonging to Dr. John Webster (author of the Book on Whitchcraft) of Clytheroe deceased 18 June 1682. *With the prices.*

475 Caverley's (Sir H.) Remarks in his Travels (in France, Italy, &c.) begun Feb. 17, 1683. Imperfect at the end.

476 Cavendish (George) Life of Cardinal Wolsey.

*** This is supposed by Mr. Singer (*vide* Pref. to his Cavendish's Life of Wolsey) to be the autograph MS. of G. Cavendish. He made it the text of his edition, and added the Poems at the conclusion, which exist no where else. *It wants one leaf at the beginning.*

477 Cavendish. This Book of Accompts made in the 4th Year of King Edward the Sixth (1550) was wrote by Sir William Cavendish of Chatsworth, Knight, & Elizabeth his Wife, the Daughter of John Hardwicke, of Hardwick in Com. Derby, Esq., afterwards Countess of Shrewsbury. With the Autograph of Elyzabeth Cavendyssh on the first leaf.

478 Cecco d'Ascoli (Francesco de Stabili) Cominciase L'Acerba, *in russia. From the Celotti Collection. Ex Neapoli die x Febr.* MCCCCLV.

479 —— Lo stesso Cod. del Secolo XV.

480 Ceccho d'Ascoli L'Acerba della Statura dell'Universo, Poema. Storia di S. Allessio, Poema. Cod. del Sec. XVI.

481 Celeidos Libri XIII. (sive Virgilius Christianus) Poema Epicum. Codex Sec. XV. in Membranis. *With illuminated capitals.*

482 Chardin's (Sir John) Travels in Persia, India, &c., translated into English, in 5 vol. *From Sir P. Thompson's Sale.*

483 Charles V. De Electione et Coronatione Caroli V. Cæsaris Augusti Historia. Mameranus Lectori. Historiola de Abdicatione seu Renunciatione Imperii et Regnorum a Carolo V. Imperatore facta anno 1555, et Electione Ferdinandi Imperatoris, rebusque quæ inter utrumque acciderunt descripta atque collecta ab historiæ studio. Reverend. Dom. Principi Dno Marguardo Episcopo Spirensi Guilhelmus Godelevœus hanc Historiolam dedicat.

484 Charles I. Collections relating to the Civil Wars in Charles the First's time, said to be written by Lord Falkland, *Imperfect at the beginning. From Graves's Sale, in blue morocco.*

485 —— A booke of the Fees of all the Officers belonging to the Crowne at the beginning of the reigne of Charles I.

486 Charles I. An Inventorrie of the Personall Estate of the late King, which was sold by Act of Parliament. In order to the Sale apprais'd as followeth. An Originall of this is in the hands of Sir John Stanley, which was a present to him from a Painter who had gott one of the Pictures of Queen Elizabeth belonging to & sold again to the Crowne by Him. This is followed by An Abstract of the severall Contracts made of the late Kings goods between the Contractors for Sale thereof & the respective Buyers, setting forth the name of the Person to whom sold and for what above the Apraisement, as allso the tyme when. *Very legibly written; it contains a list of all the Pictures and Furniture in the different Palaces in the Kingdom. In russia.*

487 —— The Booke of the King's 40 Pictures & 12 Statuas placed at this time in the King's Chare Roome in the privy Gallery, the particulars whereof as followeth, & Index of all such ymplements & other things in the said Chare roome, 1639. This Catalogue was drawn up by Vanderdoort himself, the Keeper of King Charles the First's Collection, as appears by the following note at the end.

"These are all the implements which were left in the Chare roome when the King him selfe delivered to his servant Vanderdoort, but concerning the keys of the cubboards they are as yet not delivered to me." *In the original binding, with the royal arms on the sides.*

488 Charles II. A volume of Miscellaneous MS. papers, containing Preparations for the War with France in 1677. Copies of Instructions to the Ambassadors. State Papers. Account of the Army and Navy, &c. &c. *From Farmer's Sale.*

489 CHARTULARIA. Historia Monasterii de Ramsey (in Comitatu Huntingdon) transcripta ex antiquo codice in Membranis D. Henrici Spelman. This transcript contains many additions by Roger Twysden, and is followed by "Aylesford Pryory, copied out of the Leiger Bookof it, which Sir John Sedley, who owned the house, lent me." In Twysden's own hand. *From Gough's Collection.*

490 CHARTULARIUM ABBATIÆ SANCTI AUGUSTINI EXTRA MUROS CIVITATIS CANTUARIENSIS.

"I. Catalogue of Kings from A. D. 449 to Henry III. noting their several Benefactions to S. Augustines.

II. Catalogue of Archbishops from Augustine to S. Edmund, the time each sat, and the Pope from whom he received the pall.

III. Catalogue of Abbots of S. Augustines from the foundation to Abbot Hugh III., continued to the Dissolution.

IV. A brief Chronicle, from the Incarnation to A. D. 1237 (properly 1231, as it is generally six years too forward).
V. The rule of St. Benedict. Title only.
VI. Chartulary of St. Augustines.

"A copy from a Transcript by Sir Ed. Deering, from a MS. in the Cotton Collection. The only one now in the Catalogue which seems in any degree to correspond, is Jul. D. II., but it comes lower. Sometimes titles only are retained, sometimes substance, with reference to such as are printed in Thorne v. Twysden X Scriptores." MS. note.

491 Chartularium Prioratus de Horton (Com. Kent.) Registrum omnium Cartarum et Munimentorum ad Prioratum de Horton spectantium, collectum et ordinatum per Venerabilem Virum Fratrem Jacobum Holbech Priorem conventus ejusdem Monasterii. Liber ipse hodie latet in manu Georgii Rooke armig. unde hæc omnia breviata quidem sed perquam fidelissime transcripta sunt cura sumptu et opera Dni Edvardi Dering Militis et Baronetti Anno Dom. 1627, per manum Henrici Hutton Dunelmensis. *At the commencement is an Index of the Contents of a Chartulary in the Library of Sir E. Dering, Bart.*

492 Chartularium. Anno ab incarnatione Domini 1172, fundata fuit Abbath iade Stanlaw per Dominum Joh: Lary Constabularium Cestriæ et Dominum de Halton. In libro MS.to de Abbathia de Stanlawe nunc de Whalleye et penes dominum Radulfum Merton Baronett remanente, scribitur ut sequitur, &c. II. Chronica Anglorum. Nota lector hæc historia reperitur in Scachario Regis apud Westmonast. penes Rememoratorem Regis ante librum de Domesday, R. Twysden, 1646. III. Kent. Ex libro de Doomesdey penes Rememoratorem Regis. This is not the right Doomesday, but an Epitome of it remayning with the King's Remembrancer. IV. Ordinances of King Edward II., 1311, copied out of the Originall under the Great Seall, which remaynes with Sir Simonde D'Ewes, with which it is examined, 23 Sept. 1648. R. Twysden. *On paper, from Twysden and Gough's Collections.*

493 —— The Abbey Leger of West Derham, in the County of Norfolk, wherein are Entrys of Patents & Concessions to the Abbott & Convent, of great use & antiquity, Donacions, &c. Proofs of several titles and things relating to this Manor. The Latin Title to this MS. is as follows:—

"Liber Omnium Privilegiorum Pontificum Romanorum monasterii de Westderham Norwic. Diocesis concessorum, nec non Cartarum Feofatorum dicti Monasterii quorumcumque et tractorum in diversis capitibus et

Decanatibus existencium et aliarum rerum ut in redditibus, pratis, pascuis, pasturis, vinariis, piscariis, mariscis, et molendinis, compositus anno Dni. MCCCXV."

A MOST VALUABLE AND SPLENDID CARTULARY, UPON VELLUM, IN THE FINEST PRESERVATION, *in russia, from the Towneley Collection.* This Abbey was founded in the reign of King Henry II. (1168) by Hubert Watts, then Dean of York. The scite of the Abbey and Lands came into possession of the Derham Family, and latterly of Sir Simeon Stuart, Bart. to whom this Chartulary belonged. See Blomefield's Norfolk, vol. IV. p, 87, but this MS. appears to have been unknown to him.

494 CHARTULARIUM. REGISTRUM ABBATIÆ BEATÆ MARIÆ EBORACENSIS. THIS MOST SPLENOID CARTULARY, UPON VELLUM, WAS WRITTEN PARTLY IN THE FOURTEENTH AND PARTLY IN THE FIFTEENTH CENTURY. It contains an account of all the possessions of the Abbey in York, London, &c., but is particularly valuable from the very minute details respecting the former city. In the Collectanea Topographica, Part VI. p. 113, it is erroneously ascribed to St. Peter's, York. *In 2 vol. in russia, from the Towneley Collection.*

495 CHAUCER'S (G.) CANTERBURY TALES. Very fine and valuable MS. of the end of the Fourteenth Century; in the original monastic binding, lettered on the side *from Kemble's Collection.* "This ancient Manuscript of The Canterbury Tales by Geoffrey Chaucer was given to me by the Right Honourable Lord William Gordon, 1808. J. P. Kemble." *in a russia case.*

495*—— Of the XVth Century. A fine and valuable MS. of our first poet. The Cook's Tale is usually wanting in MSS. of an early date; but it is here found, with the exceptiou of between 40 and 50 introductory lines. Mr. Heber has annexed a list of the tales, and of the deficiencies of the volume, which are considerable, at the end.

496 —— Dream. This appears, as far as can now be ascertained, to be the very MS. Speght used when he, for the first time, printed what is correctly called Chaucer's Dream, in 1598. The addition to the title, "no doubte myssentituled, for this shoulde be Chaucer's Dreame, and his Dreame the Death of the Duchesse," is probably the handwriting of Speght.

496*—— Two leaves of the Franklein's Tale. Of the XVth Cent. upon vellum.

497 CHESTER PAGEANTS. This MS. although imperfect and damaged at the beginning and end is of much value to the Collectors of relics of our ancient Drama. IT

consists of the 24 Chester Pageants, or Miracle Plays, founded upon the Old and New Testaments, and it is in the hand-writing of George Bellin, with the date of 1592, which is older than any other existing MS. of the same series of performance, excepting that in the possession of the Duke of Devonshire. George Bellin was also the penman of the most valuable of the two copies in the Museum (Harl. MS. 2013), which bears date in 1600, or eight years posterior to the present. There is not much variation between the two MSS. by Bellin excepting at the close of the 19th Play, but still one copy most materially supports and assists the other.

498 Chronica (ab anno 1228 ad 1397) Guill. Thorne Monachi S. Augustini Cant. de Rebus Gestis Abbatum Sancti Augustini Cantuariæ. Codex Sec. XV. in Membranis. Very fine MS. from the Twysden and Sebright Collections. At the end have been added two Charters of Ethelbert, and Notices relating to a Bond for the ransom of the Earl of Denia.

499 Chronica Regni Angliæ. Codex Membranaceus Sec. XIV. *From the Towneley Collection;* containing

"1. Chronicon de Wigmore, ab A.D. 1066, ad A.D. 1307.

2. Chronicon a primis habitatoribus Britanniæ (scil. Albin) ad occisionem Jac. I. Regis Scotiæ, (scil. 1437.)

No. 1. has a list of the Abbots of Wigmore, descents of the family of Mortimer, and sometimes of their connections; and various notices of events of the Marches of Wales, &c. At the end is added an entry of A.D. 1382. The first page, which is almost obliterated, may be partly restored from MS. Cotton Cleopat. D. IX. 7, which to 1283 is nearly the same but scantier, and wanting the Wigmore notices. There is also a copy in Benet Coll. Library, Cambr. No. CCCCXXXIII. which by my notes seems nearly the same whether it have the Wigmore History I do not recollect. It ends 1294. This copy is often carelessly written. No. 2. Has been supposed to be compiled by John Shyrburne, I believe on no better authority than the name "Shyrburne" being written at the end of a copy in St. John's Lib. Oxon. There is another in the Museum Lansdown. 208." MS. note, *in russia.*

500 —— ab initio Mundi usque ad adventum Saxonum usque ad adventum Danorum ab inde usque ad adventum Normannorum ab inde usque ad ævum nostrum, quod est sub Regno Edvardi Tertii post conquestum. Codex Sec. XIV. in Membran. This chronicle is continued to the reign of Richard, 1379, and mentions Wicliff. Very fine MS. Under the reign of William the Conqueror are some additions in a very old hand.

501 Chronica. Chroniques de l'Histoire d'Angleterre jusqu'à la Mort de Edward II. MS. du XIV^leme^ Siecle sur Velin. A very curious and valuable MS., containing 181 pages. *From the Sebright Collection.*

502 Chronicle of England from Brute to the end of the reign of King Henry IVth. on vellum and paper, *in russia. From Gough's Collection.*

503 Chronica Angliæ quæ Albion vocatur usque ad Regnum Henrici VI. Of the fifteenth Century, upon vellum. A valuable MS. with many Genealogies neatly drawn out.

504 Chronicle. Here begynneth a book callyd the Chronyclys of Engelonde, of the whiche book bysyde the prologe this ys the firste Chapyter. Very fine MS. of the fifteenth Century, upon vellum. This is the Brute, or English Chronicle, ending at the siege of Rouen in 1419. It is the basis of Caxton's Chronicle, his principal addition being the continuation to 1460, *in the original binding.*

505 Chronicle of England commonly called Caxton's Chronicle, *very fine MS. of the Fifteenth Century upon vellum.*

"This is by no means an uncommon work in MS. It sometimes occurs in French, in which it was most probably composed, as the MSS. in that language are older than those in English. In the Harleian Collection there is an English copy with an old note that ascribes the composition of it to one Douglas, a Monk of Glastonbury. The early part is a compilation from Geoffrey of Monmouth.

Caxton printed and continued it to his own time, whence the whole has been erroneously ascribed to him: at least it is usually called his Chronicle. It was likewise printed by Machlinia whose Edition I conceive to be anterior to that by Caxton.

The fructus temporum is the same work with additions to the beginning and end. On fi. 3 l. of sheet 16 (according to the pencil numeration) there begins an anonymous, and as far as I know an unnoticed CHRONICLE IN LATIN VERSE. The author a canon regular composed it under the inspiration of the Holy Ghost (here called Auctor principalis) when sick of a fever. It begins,

"Febribus infectus requies fuerat michi lectus."

It contains a period from 1346 to 1405, being divided into 4 parts, and the whole called a prophecy." Note by Mr. Douce.

506 Chronicles. Chronicle of England known by the name of the Chronicle of Brute. The first leaf containing

the Prologue is wanting. Fine MS. of the XIVth Century in double columns and upon vellum.

507 Chronicle of England, from the earliest date to the reign of Henry VI. See also Nos. 678 and 9.

508 Chronica Olai Petri Nericiensis, (fratris Laurentii Archiep.) qui primum fuit scriba Civitatis Stockholmensis, &c. (Danice) 190 *leaves, with a MS. Map.*

509 Chronyk. Rym Chronyk van het beginsel der Welt tot naer het Laiden van Cristi. (A Chronicle of Bible History in Flemish verse). *On vellum, of the XVth Century, containing 176 leaves.*

" Dit boec waert vol ghescreven
" Int jaer ons heren M. cccc. xciii.

FOURTH DAY'S SALE.

Octavo et Infra.

510 Facino. Libellus Galeatii Pontici Facini Civis Patav. Contis F. ad Marcum Longum Patr. Ven. Leonardi F. Juvenem Lectiss. Codex Sec. XVI. in Membranis. *The first page is richly illuminated.*

511 Fuller. A volume of extracts from Fuller's History of the Worthies of England, *very neatly written.*

512 Galli (Divi) Forliviensis Poetæ Clarissimi de Senectute. Domini Fr. Patricii de Adventu Christi Opus, (Carmina). Codex sub fine Sæc. XV. in Membr. *with Illuminated Capitals. In morocco, with joints, &c. From Mr. Hanrott's Collection.*

513 Garey's (Samuel). Theological Discourses dedicated to Sir Robert Naunton, *in the original vellum binding.*

514 Gilpin's (W.) Descriptinns of Salisbury, Wilton, Stonehenge, Fonthill, &c.

515 Giraldi Cambrensis, Topographia Hibernica de situ terræ illius et mirabilibus. Ejusdem Liber, de Expugnatione Hiberniæ et hac ultima insulæ illius per Anglos subactione. *Item* Giraldi Itinerarium et laboriosa Baldvini Cantuarensis, Archiep. Legatio per Walliam. Codex Sæc. XIV. in Membranis. *In the original binding.*

516 Gomez. Centon Epistolario del Bachiller Fernan Gomez de cibda Real, Fisico del mui poderoso e sublimado Rey D. Juan el 2° deste nombre. *In the hand-writing of P. Mariana.*

517 Grammaticæ Regulæ cum carmin. differential. incerto Auctore. Codex Italicus Sæc. XV. in Membranis.

518 Grotius. Annotata in Grotii Librum præstantem de Jure Belli et Pacis. Autore D. S. Jones Academiæ Theocicurensis quondam Præside, Inter annos 1714, 15, 16, 2 vol.

519 Gulston's Rudiments of the Hindostan Language in English and Hindostan, containing 40 pages.

520 Harrow. The Statutes and Orders of John Lyon the Founder of the Free Grammar School of Harrow on the Hill, *transcript.*

521 Head's (F.) Collection of Historical Observations, Proverbs, Epitaphs, &c. "Servavi quæ Observavi." *Of the XVIIth Century.*

522 Heineken. Idee Generale d'une Collection Complette d'Estampes. "*Interleaved, in two volumes, with numerous MS. notes by Gasparoli, who collected and understood prints,*" 1771.

523 Henrici a Pflaumeun (J.) Mercurius Italicus Hospiti fidus per Italiam, præcipuas Regiones et Urbes Dux, indicans explicans quæcunque in iis sunt visu ac scitu digna, *Lugduni* 1628.—Vita di Monsr. Giulio Antonio Santorio Cardinale di Santa Severina scritta dal medesimo Cardinale. In one vol. *vellum.*

524 Hephæstionis Enchiridion Græce. *A Transcript upon paper by T. Gaisford (now Dean of Christ Church) in* 1800. *From the Junta Edition of* 1526.

525 Herbarum Medicalium Nomina et Vires ex Pharmacopœa Londinensi.

526 Hobbes. Memorable Sayings of Mr. Hobbes, in his Books and at the Table. "E. Malone, *Oxon.* 1792. *Copied from a broad printed Sheet with Hobbes's Portrait, and the Title in the opposite page,*" &c. See MS. note.

527 Horatii (Quinti Flacci) De Arte Poetica, Sermonum, et Epistolarum Libri cum scholiis. Codex Sec. XIV. in Membranis.

528 Hubert (Sir F.) The Lyfe, Raygne and Fall of Kinge Edward the IId.

This poem, by Sir Francis Hubert, was printed anonymously in 1628, and with the initials of the author in 1629. In the printed Editions there is a blank for three stanzas on p. 91, which this MS. copy supplies. They were omitted on account of the marriage of Charles I. with a Princess of France. *In russia. From Astle's Collection.*

529 Hubert (Sir Francis). Another copy of the same poem. *In russia.*

530 Intermezzi e Prologi Diversi, 4 vol. Cod. del. Sec. XVIII. *From Croft's Collection.*

531 Ireland. Etat Abregé de la Cause et de la Condition du Royaume d'Irlande, du 17[ieme] Siecle.

532 Journal of a Tour in 1779, and other MS. Memorandums.

Quarto.

533 Gastacax (Luis). El Sol de Oriente en Cadenas de Heroycos Estabones S[n] Franc. Xavier; con Nueve Dialogitos sobre nueve Passos Principales de su Vida de S. F. Xavier. (242 pages).

534 Gaufridus. Incipit Liber Poetrie novelle, Magistri Gaufridi anglici, missi ab ipso rege angliæ ad Innocentium Papam IV. (In verse.) Codex Sec. XV. in Membr.

535 Gauthier. Abregé de la vie de Mademoiselle Gauthier escrit de sa main a Lyon ou elle est morte Carmelite, copié fidelement sur son MS. 1760, avec ses Cantiques et Œuvres. ("Tres curieuse, Vie d'une actrice ecrite avec naiveté.")

536 Gay's, The What d'ye call it, a Tragi-Comi-Pastoral Farce. *It contains some passages not in the Printed Edition. See Mr. Bindley's MS. note.*

537 Gedancken und Gebeth eines Soldaten. It is entitled, An Essay on the Shortness and Importance of Time, 36 *leaves.* 1806.

538 Gelre's (Pieter van) Vrouwen Loff, (a poem in Praise of the Female Sex).

539 Genoa. Historia de Tumulti della Republica di Genova degli Anni 1574, 75 et 76, *containing* 209 *leaves.*

540 Gigantea (La) di Forabosco (Jeronimo Amelonghi) Poema. Del Sec. XVIII.

541 Glanville. Incipit Tractatus de Legibus, et Consuetudinibus Angliæ tempore Regis Henr. II. compositus, justiciæ gubernacula tenente illustri viro Ranulf de Glanevilla juris regni et antiq. consuetudinum peritiss. Codex Sec. XV. in Membranis. *In double columns. From the Library of the Chevalier d'Eon. In green morocco.*

542 Glenbervie (Lord). On the Provincial Accents of Particular Words and Tracts relative to Meter.

543 Glover's Poems. "This collection of MS. Poems, &c. was given to me by the Author's Son, Richard Glover, Esq. May 1811."

544 Godrandi (Odineti) Expositio Mortis Thomæ Mori et Miscellanea, 1535. *In rich morocco binding.*

"The curious Historical Document comprising the first article in this MS. appears to have been written immediately after the execution of Sir T. More, by Odinetus Godrandus, for the information of his father, to whom the

book is thus inscribed :—" Humanissimo viro ac justissimo Senatori Domino Jacobo Godrando Patri Suo. Odinetus Godrandus mortem Thomæ Mori exponit, 1535."

" The author, Odinet Godrandus, was born at Dijon in the beginning of the 16th Century, was distinguished for his talents, and eventually became first President of the Parliament of Burgundy. The College of Jesuits of Dijon was named after him. No printed work of this author is known; and Papillon, though he mentions Godrandus in his Bibl. de Bourgoyne, seems to have been ignorant of it. One of the Illuminations represents the beheading of Sir T. More. The rest of the volume contains Miscellaneous Tracts in prose and verse."—MS. note by Mr. Hanrott.

545 GOLDSMITH (OLIVER). AN ORATORIO IN HIS OWN HAND-WRITING AND UNPUBLISHED, WRITTEN IN 1780;—also, A MOST AFFECTING AND CHARACTERISTIC LETTER WRITTEN BY HIM TO MR. GRIFFITHS IN 1759, and a receipt for the translation of the Memoirs of My Lady B.

546 Grammaire Patoise du Pays de Vaud.

547 Grammar. The Hebrew Grammar Abridged, MS. in the hand-writing of Mr. Heber.

548 Grammatica Latina. Codex Sec. XV. in Membranis.

549 Grammaticæ Constructionis Compendium, ex Prisciano et Donato. Codex Sec. XV.

550 Grammatica Islandica, Auctore viro doctissimo Joanne Magnæo, Islando, cum vita Auctoris a Joanne Olavo scripta. *Transcribed from the Original by J. Olavius.*

551 Gravina (Domingo) Tratado del modo de conocer quales sean Revelaciones verdaderas y quales falsas, traducido de latin en castellano por el P. Fr. Joseph de San Joan, en la Havana 1682, y otros Papeles varios.

552 Gravina (Vincenzo) Egloghe VI. L'Anno 1691.

553 GRAY (THOMAS) Notes and Corrections of the Greek Anthology, with Translations of one or two of the Epigrams by Gray. *In two volumes, a neatly written transcript by Mathias from Gray's MS.* now in Emmanuel College, Cambridge. This very interesting unpublished Manuscript was purchased by Mr. Heber for fifty guineas.

554 Greene (Robert) The Scottish Historie of James the fourth slaine at Floddeu, &c. *Transcript of the Edition by T. Creede,* 1598.

555 GREGORII NAZANZENI SERMONES IN CHRISTI NATIVITATEM, IN PASCHAM, IN MACHABÆOS. MAXIMI MONACHI AD ELPIDIUM DE BENIVOLENTIA GRÆCE. Codex Sec. XII. in Membr. A very fine MS. *From the Guilford Collection, in the original binding.*

556 Gregorii Nazanzeni Sermones in Sanctam Christi Generationem, in Pascham, &c. *Græce. Containing* 1140 *pages, with the date of* *at the end.*

557 Gronovii (J. Frederici) Dissertatio de Musæo Alexandrino cum notis Grævii. Excerpta e Prælectionibus J. F. Gronovii in Herodianum. *From the Libraries of Askew and Gough.*

558 Grove's (Matthew) The most Famous and Tragicall Historie of Pelops and Hippodamia, *Abell Jeffs*, 1587. *Transcribed by Park from an unique copy presented to Mr. Ritson.*

559 Gualteri (Philippi) Alexandreidos Libri X. cum Scholiis. Codex in Membr. anni 1341.

560 Guevara (Anthonie of) Meditations upon Christ's Passion, with Consyderations of the Myseries of this Life, &c. At the end of the volume is "*Finis* 20 *die mensis Augusti* 1585, *per me Thomam Harwoode verum hujus libri possessorem*:" *Russia.*

561 Giulio Romano. Descrizione Mitologica delle pitture esistenti nel Palazzo di Te 1530.

562 Haan (Laurentii de) Carmen de Diluvio 1716.

563 Hampole (Ricardi de) Tractatus Beati Ricardi de Hampole Heremitæ Super IX. Lectiones Mortuorum. Hic incipit Liber qui vocatur stimulus Conscientiæ (The Prick of Conscience, a Poem in English. In one volume.) Codex ad initium Sec. XV. in Membr.

564 Hampole (Richard, Hermit of) The Prick of Conscience. The Creed in English. Templum Domini et Nicodemus de Passione Christi Anglice, and a Fragment of another poem. At the end of the Prick of Conscience is the following date—"*explicit tractatus qui dicitur stimulus conscientiæ anno dñi MCCCCV. manu J. Ffarvelay capelli manentis in bolton.*"

565 Harlottes. Here begynneth a Dialogue betwene the comen Secretary and Jelowsy touchynge the unstablenes of Harlottes. *Transcript upon paper from the unique copy in the Garrick Collection.*

566 Harrington's (Sir John) Praise of Private Life. *Transcript from the Original MS. in Skipton Castle, by W. Ford of Manchester.*

567 Haslewood's (Joseph) Life of Ritson, MS. with numerous alterations and corrections throughout by Mr. Park, who has written on the last page the following sentence:—"Having freely exercised the *swashing* licence granted by Mr. Haslewood in perusing his account of Ritson, Mr. Park submits his proposed insertions to Mr. Douce, and would willingly submit them further to the eyes of Mr. Heber, as both those Gentlemen had personal knowledge of the defunct, and may thence be enabled to supply corrections and suggest emendations." This is followed by a note in Mr. Douce's hand-writing.

568 Haslewood's Life of Ritson. A Fair Copy of the preceding MS. with all the alterations, omissions and corrections, as suggested by Mr. Park.

569 Heath. Saulus in Gilboa, Carmen. One of Dr. Heath's exercises at Eton, 1758.

570 Henley's (Orator) Lectures on passing Events delivered at the Oratory in Portsmouth Street, Lincolns Inn Fields, from 1743 to 1746, 4 vol. The Author's own Manuscript.

571 Henning's (M.) Wendisches Wörter-Buch. A MS. Dictionary of the Wendish Language, with a preface and Dissertation including the Pater Noster and many popular phrases in this branch of the Sclavonic tongue, collected by the author whilst minister at Wustrow.

572 HERALDRY. CURIOUS AND EXTENSIVE MANUSCRIPT COLLECTIONS WRITTEN IN THE XVIITH CENTURY AND CONTINUED TO ABOUT THE YEAR 1720, illustrating the History of the Arms of the Nobility and Gentry of England, divided into Counties, also of the Lord Chancellors and Treasurers, of the Bishops of England, of the Mitred Abbies and the Lord Mayors of London, the Arms of the Irish, Scottish and Welsh Families, of the Popes and of the Principal Places in the World, in 39 Parts. *This very valuable collection was purchased at the Towneley Sale.*

573 Herbal, with Recipes for the Preservation of Health, The Cure of Diseases, &c. Of the fifteenth Century upon Vellum.

574 Herbert. A portion of the Original MS. Additions to Ames's Typographical Antiquities.

575 Hermogenis Progymnasmata. Ad exemplar MS. in regia Parisiis Bibliotheca custoditum descripsit Ιωαννης Ιωνας ο Ελευθεριος, Græcus. Margo autem exterior variantes lectiones ex duobus aliis codicibus, qui in eadem bibliotheca conservantur, desumptas exhibet, quorum A. 3514, B. 2531, illic numeratur J. W. *From Askew's Library.*

576 Hesiodum, Commentarii in. "Questa fatica sul testo Greco delle Opere d'Esiodo e di Fr. Qino Canonico Veronese, Letterato assai cognito per la moltiplicita delle Composizioni stampate" 1689. MS. note.

577 Hidalgo (Juan) Romances de Germania de Varios Autores con el Vocabulario. *Very neatly written and prepared for the press, with some pen and ink drawings,* 1623

578 Hieromelissa Rhytmica, Thalia Devota, Varias Elegias et alia opuscula, *Tongdo,* 1710. *Upon paper of the manufactory of the country.*

579 Hieronymi (S.) et Nicolai Sagundini Epistolæ aliquot. Pogii Disceptatio an Seni ducenda sit uxor. F. Philelphi Epist.

Pii Sec. Orationes. Phalaridis Epistolæ a Fr. Aretino. In 1 vol. Codex Sec. XV. *Upon paper, damaged.*

580 Higdeni (Ranulphi) Historia Polichronica. Codex Sec. XIV. in Membr. "In the Colophon this MS. is called Historia Polichronica (i. e. Ran. Higden) but I consider it to be the Historia Policratica of Roger of Chester whose work was abridged, enlarged and transposed by Ralph Higden. It wants the 1st, 2nd, and part of the 3rd Book, and ends A. D. 1327. The *hand* seems of the XIVth Century." *MS. note. From Gough's Collection.*

581 Histoire de Djamesel Filz de Daniel traduite du Turc en François par les soins et sous la direction du R. P. Romain de Paris Conseiller des Missions de Grece par le Sieur J. Bapt. Defiennes. En la Langue Turque et Francoise, 1732. *Very legibly written. In Turkish binding.*

582 Historia Anglicana. A List and some Account of the Lives of the Latin Monkish Historians.

583 Hoccleve's (Thomas) Poems. Upon Vellum. Of the XVth Century. A very fine MS.

This unique MS. of all Hoccleve's Poems belonged to Mason, who printed an edition of them in 1796, 4to., which is generally accurate. This MS. belonged to Prince Henry, as appears by the Arms on the cover. It was bought by Mason at Dr. Askew's sale, in 1785. An original letter by Tyrwhitt, is inserted, with a correction by Mason.

584 —— Poems beginning,

Musyng upon the restelesse besynesse
Doygthe that thro troubly worlde hath ayon hadde.

And concluding on the reverse of page 86 :—

Here ys wryten how mankynde dothe wende,
Wanne the lyf ys browzt to the ende.

Of the beginning of the XVth century. *From Fillingham's Sale.*

585 Horatii (Quinti) Odæ, cum Vita. Tractatus de Metris Horatianis. Auli Persii Satyrarum Libri. Codex in Membr. Sec. XV. *With illuminated capitals, in the original binding. From the Nicolini Library.*

586 Horatii (Quinti Flacci) Sermonum Libri. Codex Sec. XV. in Membr., *in russia. From the Drury Collection.*

587 Hubert's (Sir Francis) Life, Reign & Fall of King Edward II. written about 1620.

588 Hugonis (Magistri) de Opibus Trium Dierum Liber. Apothegmata Ordine Alphabetico digesta. Codex in Membr. Anni 1452.

589 Idiomi e Proverbi Italiani. A Collection of Italian Idioms

and Proverbs, with explanations in English, written about 1600. *From Sir J. Seabright's Collection.*

590 Image du Monde. C'est le livre de Clergie en romanz qui est apelez lymage du Monde partout a LV. chapistres et XXVIII. signes sanz ce ne puet estre li livres legierement entenduz (En vers), du XV. Siecle, sur Velin. It concludes with the words *Explicit la mapa monde.*

591 Inscriptionum Antiquarum Collectio cum Coment. M. Maruli. Codex Sec. XVI.

592 Interludes. A new Enterlued for Chyldren to playe, named Jacke Jugeler, both wytte & very playsent. Newly Imprented. *Imprinted at Londan, in Lothbury, by me Wyllyam Copland, n. d. Transcript upon paper.*

593 —— A brefe Comedy or enterlude concernynge the temptacion of our lorde & saver Jesus Christ by Sathan in the desart. Compyled by Johan Bale, Anno 1538. *Transcript upon paper.*

594 —— A new Enterlude never before this time imprinted, entreating of the Life & Repentance of Marie Magdalene. Made by the learned Clarke Lewis Wager. *A transcript by Ritson, from the edition by John Charlewood, 1567. From the Roxburghe Library.*

595 —— A goodly interlude of Nature compyled by mayster Henry Medwall, Chapleyn to the ryght reverent father in god Johan Morton, somtyme Cardynall and Archbishop of Canterbury, *transcript upon paper. From the Roxburghe Library.*

596 Ireland. Lombardus (Petrus). De Hibernia Insula Commentarius Stomaticus Romæ conscriptus et oblatus Sanctiss. Patri ac Dom. Nostro Clementi Papæ VIII. Anno 1600, a Petro Lombardo nuper Professore in Univers. Lovan. Commissario ad sedem Apostolicam. *With the following dedication.* Illust. ac R^mo^. D. Cynthio Aldobrandino, &c. Petrus Lombardus electus Archiepiscopus Ardmachanus Regni Hiberniæ Primus. D. D. *From the Guilford Collection.*

597 —— A brief Introduction to the Irish or Scotch Language, out of Col. Molloy's Grammar, collated with another Latin Irish one in MS. written at Lovain in 1669, and *some Pieces of Poetry, &c. in the Irish language,* in the volume.

598 —— The Visions of Collum Cille in the Irish language.

599 Istruzione per la Vita degli Anacoreti, *in lingua Illirica.* Codice del Anno 1514.

600 Jennings. Naked Truth, writ by Sir Jonathan Jennings, of Ripon, Kt. In Defence of that antient Corporation from Archiepiscopal Tyranny & Arbitrary Power. Wherein is the Account of the Quarrell & Duell he had with

G. Aislaby, Esq. which he undesignedly killed. Copied from his own MS. by T. W. 1749. (82 leaves.)

601 Joannis de Burdellia Epigrammata Aliquot. Orationes duæ. Epicedium et Nænia in Mortem Andre di Vivoune avi ejus. Epigrammata ad Parentes et Amicos. Codex Sec. XVII. *In the hand-writing of the Author. In rich old binding, gilt leaves, ruled.*

602 Joannis Damasceni Historiæ Barlaami et Josaphati Antiqua Paraphrasis *Theotisca Rythmica.* Codex Sec. XV. in Membr. *In double columns, but many leaves at the beginning and at the end are supplied in a modern hand.*

603 Jonson (Ben). This is a MS. of Ben Jonson's *Metamorphosed Gypsies;* and Gifford (see Ben Jonson's Works,) says that it is in the Poet's hand-writing, and the only remaining specimen of the kind. There are two undoubted MSS. by Ben Jonson among theRoyal MSS. in the British Museum.

604 Jordan (T.) Divine Poesie, or A Poetick Miscelanie of Sacred Fancies, written by T. Jordan, Gent. This is probably an autograph by Jordan, but most if not all the Poems are printed at the end of a Collection of Miscellaneous Poetry.

605 Josephi (Flavii) de Vetustate Judeorum Libri duo, Latine. Codex Italicus Sec. XV. in Membranis. *With an illuminated border round the first page.*

606 Justinopolli (Jo. de) Libro de la vita et de la morte et deli gloriosi miracolli di Santo Francisco. *Explicit iste liber per me Jo. de Justinopolli stipendario Casteo Jachecrē MCCCCLXVIIII.* 117 *leaves, Venetian morocco.*

607 Justo. El Libro di Sancto Justo Paladino di Franza. (In rime). Cod. del Sec. XV.

608 Juvenalis (Decii) et Auli Persii Satyræ, cum Scholiis Interlineribus et ad Marginem appositis. Codex Sec. XV.

609 Juvenalis Satyra Decima quarta. M. T. Ciceronis de Senectute Liber. Ejusdem Paradoxa. Codex Sec. XV. *From the Collections of Martin of Palgrave and Farmer.*

610 —— Satyræ. Codex anni MCCCCLIII. *Venetiis ego, Andreas Bragadinus librum hunc Juvenalem terminavi.*

Folio.

611 Ciceronis (M. T.) Brutus et Orator. At the end is *M. T. C. Orator explicit ex emendatissimo Codice Leonurdi Arretini exemplatus* MCCCCLVI.

612 —— (M. Tullii) Epistolæ ad Familiares, Codex Sec. XV. in Membran. *Has Ciceronis Epistolas ego Cincius duo de triginta Diebus absolvi lucubrando maxime. In the original binding,*

613 Ciceronis (M. Tullii) Epistolæ ad Familiares. PETRARCHA SONETTI ET TRIONFI. In one vol. At the end of the Petrarch is the date of 1432.

614 —— de Officiis Libri Tres. In Membr. M. T. Ciceronis de Officiis liber tercius explicit die 23 decembris 1428, per Sachelam.

615 —— de Officiis, de Amicitia et de Somnio Scipionis Libri. *Scripti per me Hilarium Parmensem.* Codex Sec. XV. in Membranis.

616 —— Partitiones—Platonis Phædrus Lat. a Leonardo—Guarini, G. Trapezuntii, Poggii et aliorum Tractatus. Codex Sec. XV.

617 —— de Arte Rhetorica Libri. Codex Membr. Sec. XV. It concludes thus, Hunc librum in quo ars vetus Rhetoricorum et nova Rhetorica M. T. Ciceronis continentur, ab egregio artium doctore et literarum Apostolicarum scriptore Magr° Roberto Ariminense precio honesto habui ego Nicolaus Sagundinus Apostolicus Secretarius, hic Civitate Florent. anno dni 1441, die XII. mensis Julii.

618 —— Tusculanæ Disputationes ad Brutum. Codex Sec. XV. in Membranis.

619 Claridoro. Historia del Duque Claridoro Principe d'Espagna. Del Siglo XVII. *Wants one leaf.*

620 Claudiani (Caii) Carmina. Codex Sec. XIV. in Membranis. In three Columns. It concludes, Explicit Claudianus magnus. *In red velvet.*

621 CLAUDIANI (CLAUDII) DE RAPTU PROSERPINÆ LIBER CUM GLOSSIS. Codex Sec. XIV. in Membranis. *In double columns, with rubricated capitals.* It concludes thus, *Expliciunt feliciter glosæ super minus opus Claudii Claudiani quas aposuit, emendavit et edidit Gaufridus Vitacensis sicut testantur versus qui sunt in fine majoris operis. In red velvet.*

622 Clemens VIII. Incipit Annus a Circumcisione Domini Nostri Jesu Christi MDXCVIII. Pontificatus S. D. Nostri Clementis Papæ VIII. anno sexto fere completo; containing an account of the journey of Clement VIII. to Ferrara, and concluding, Hæc sunt quæ ego Jo. Paulus Mucantius ad eternam memoriam felicissimi et memorandi Clementis VIII, P. O. M. Itineris Ferrariam versus, rerumque in eadem Civitate gestarum, ac ejusdem ad Urbem reditus et quorumdam aliarum rerum quæ in urbe gestæ ab ejus legato de latere fuerunt scribere et annotare juxta debiles ingenii mei vires potui, &c.

623 Coinage. A Brief Discourse concerning the Trade, Bullion, and Money of England, of some of the maine Irregularities in Defect and other Exorbitances in the excesse to the Great Decay and Disadvantage of the Nation.

"See some account of the Author at page 57. Quære who? The proposal for coining Farthing Tokens, presented to Cromwell, differs from that which Violet presented." See Snelling's Copper Coinage, page 35. MS. note by R. Ruding. *In old morocco.*

624 COIN, COINAGE, AND CLIPPED MONEY, &c. A VERY SINGULAR AND CURIOUS COLLECTION OF PRINTED TRACTS, SINGLE SHEETS, HALF SHEETS AND MANUSCRIPT PAPERS RELATING TO COIN, COINAGE, AND CLIPPED MONEY, PRINCIPALLY FROM 1690 TO 1700. *From Dent's Collection.*

625 Coinage. A very extensive Collection, both MS. and Printed, of Proclamations, Statutes, Reports and Votes relative to the Coinage. With a MS. Index to the Proclamations. *From the Collection of Rogers Ruding.*

626 Coleccion de las Providencias Tomadas sobre la Policia de Pobres en Madrid y Establecimiento de Juntas de Caridad, 1778, &c.

627 Collection of Receipts of the 17th Century.

628 Collectanea. A Collection of Advertisements and Paragraphs from the Newspapers, relating to various subjects, by Daniel Lysons, *illustrated with prints and portraits.* This volume relates to Orator Henley, and contains memoranda in his hand-writing of the sums received by him, and notices of the persons of notoriety who attended his lectures. *From the Collection of Daniel Lysons.*

629 Collectanea. Various imperfect portions of MSS. in Latin, Italian, French and English. *Some very old.*

630 Colonna. La Lingua Italiana tradotta nelle Lingue Spagnuola, Tedesca et Francese, con molti brievi detti o utili Raggionamenti posti nel significato del Verbo dal quale nascono ed anco la notitia di molte Provincie, Terre, Castelli e Citta della Corsica succintamente rapportate dall' Autore D. Francesco Colonna, Patricio di Feliceto del Regno di Cirno, che presentemente si dice Corsica, 1710. Tomo Primo. Containing above four hundred pages. *From the Guilford Collection.*

631 Columna (Guidonis de) Historia Trojana. Codex Sec. XIV. in Membranis. *In double columns.*

632 Comœdiæ Undeciniæ, Anonymi Autoris in Lingua Græca Hodierna, Containing 609 pages. *From the Guilford Collection.*

633 Comedie. Cent Pieds de Nes ou Le Mariage a Cul, Comedie, 1681.

634 Comestoris (Petri) Historia Scolastica. Codex Membranaceus Sec. XIV.

635 Conclavi, Relationi, &c. Il Conclavo di Pio IV. Di Julio III. Relatione di Marino de Cavalli tornato da Carlo V. *di Bernardo Navagero tornato Bailo da Costantinopoli,*

and various Instructions to Ambassadors from France, Venice, Rome, &c. Cod. del Sec. XVI.

636 Constantinople. A briefe extract specifiinge the certaine dailie payments by the Grand Signor out of his Treasurie to the Officers of his Seraglio, written about 1580, and various loose papers relative to the East India Company's Affairs in 1618.

637 Coronica del Rey Don Alonso el XI de Castilla Padre del Rey Don Pedro el Cruel, y Institucion della Cavalleria de la Vanda. Cod. del Siglo XVII. *very legibly written.*

638 Corporation of London. Arguments about the Quo Warranto against the Corporation of London, 1682, *containing 478 pages.*

639 Corporation. Petition of the Proprietors of the Charitable Corporation for the Relief of the Industrious Poor, and various papers relative to the same.

640 Cornwall. Papers relative to the Duchy of Cornwall during the appointment of Sir Robert Eyre as Chancellor, 1714.

641 Cose Diverse di A. G. Contenente Vita di Filippo Strozzi. Memoria della Fondazione di S. Maria Novella. Relazione delle Feste fatte in Firenze l'anno 1717, per la santific. di S. Pio V. &c. &c. *From Lord Glenbervie's Collection.*

642 Courtenay. Extrait de plusieurs Chroniques anciennes, tant de France que des Pays Etrangers, contenant les Faits et Gestes de plusieurs Personnages illustres de la Maison de Courtenay a commencer a Assaillant Comte de Dampmartin, jusques et y compris Jehan de Chabane, Comte de Coucy, Seigneur de Saint Fargeau Courtenay, Charmy, avec leur Genealogie, le tout compose par Nicole Houssemayne. Du XVieme Siecle sur Velin. With several Miniature Paintings, those to the two first Books have been cut out. See the curious preface of Nicole Houssemayne to Jehan de Chabane, Seigneur de Courtenay, &c. in which he says, "*Et semblable matiere ay veu en ung viel livre en francoys ryme lequel a nagueres este mis en prose.*"

643 Couto (Diego de) Decadas 8 et 9 da Asia dos feitos que os Portugueses fezeran no descubrimento e conquista dos Mares e Terras do Oriente. Cod. del Siglo XVII.

644 Crescentiis (Petri de) Liber Ruralium Commodorum. Codex. Membran. Sæc. XV. *russia.*

645 Cronica Veneta dal 321 sino al anno 1452. Cod. del Sec. XV. With the Arms of the Doges coloured; consisting of 280 pages. Ex Bibliotheca Laurentii Antonii de Ponte.

646 Cronique et Histoire des Nobles Princes de Haym et

Flandres depuis l'An 1000 jusqu'a 1244 extrait (du XV. a XXI. Livre) de M. J. de Guise. Du XVieme. Siecle. Three parts in 1 vol. *in the original binding.*

647 Croniques Abregees de la Creacion du Monde jusques a l'Incarnacion Notre Seigneur. Du XVieme. Siecle sur Velin. *Written in double columns, with Illuminated Capitals. From the Collection of Guyon de Sardiere.*

648 Cucina, Arte della. Cod. Membran. A very old MS. on the Art of Cookery. "Antichissimo e singolare codice."

649 Cursula, or Koursoula (Nicol.) Synopsis S. Theologiæ industria posita ad Utilitatem Orthodoxarum discendi cupidorum Græce, consisting of 853 pages. *From the Guilford Collection*

650 Dante, La Divina Comedia. Cod. del anno 1363.

651 —— La Divina Comedia. Cod. sul fine Sec. XIV. In double columns, very legibly written. It is followed by a part of the Tesoro of Brunetto il Latino. *A very fine MS. From the Library of C. J. Fox, in red velvet.*

652 —— La Divina Comedia (cum expositione super tribus libris Dantis edita a filio suo. Cod. del Secolo XV. *From the Mac Carthy Collection.*

653 Da Porto (Luigi) Lettere (Inedite) ossia Storia degli Anni 1509, 10, 11, 12, 13. Cod. del Sec. XVI. *From the Cadore Collection.*

654 Darius King of Persia, a Tragedy. Of the XVIIIth Century.

655 Dati (Gregorio) La Sfera (Poema in Ottava Rima). Cod. del Sec. XV. Membran. *The margins contain many coloured Drawings.*

656 Delphini (Fratris Petri) Epistolæ. Codex Sec. XV. *In the original binding.*

657 Delphini (Petri) Veneti Generalis Camaldulensis Epistolarum Libri. Codex sub Initio Sec. XVI. 3 vol. *very legibly written.*

658 Dialogus Creaturarum optime moralizatus jucundis Fabulis plenus. Codex Sec. XV. *With rudely coloured Drawings, bound in silk and in a case.*

659 Diario di Paolo di Benedetto di Coladello Mastro dello Rione di Ponte—Diario della Citta di Roma di Lelio Petronio, Scriba del Popolo—Diario di Bianca de Talmi dell' Anno 1485 sino al 1517—Historie Volgare di Lingua Romana Antica. *A curious History, part of which relating to Rienzo has been printed. From the Guilford Collection.*

660 Digby's (Sir Kenelm) Letters to his Children and Friends, 1630-1635. *A Transcript, very neatly written.*

661 Diogenis Laertii Vitæ atque Sententiæ eorum qui in Phi-

losophia claruerunt. Codex Sec. XV. in Membr. *With illuminated Capitals. In the original binding.*

662 Diogenes Laertius de Vitis Philosophorum per Ambrosium Monachum Camaldulensem traductus. Codex Sec. XV.

663 Directorium Sacerdotum et Institutiones Theologicæ firmatæ ex Novo Testamento, *Græce.* Codex Sec. XII. in Membranis. *From the Guilford Collection, imperfect and much damaged by mildew, in russia.*

664 Disegni d'Idoli, Statue, Filosofi, Busti, Urne picole, Bassi Rilievi, Medaglie, Inscrittioni, Vasi di Marmi e Porfidi, Fontane di Marmi, Alabastri e Metalli Antichi e Moderni, quali compiò in Roma L'Ecco. Signore Don Gasparo d'Haro e Guzman Marchese del Carpio e Helicce Ambasciatore di Carlo II. al Innoc. XI. 1682, *containing an emblematical frontispiece, and* 106 *highly finished pencil drawings, in red morocco.*

665 Dominici Florentini (Andreæ) de Romanis Potestatibus Libri—M. Palmerii Florentini de Temporibus—J. Boccacius de Mulieribus Claris—Orationes Variorum, præsertim Guarini Veronensis cujus sequitur Opusculum de Liberis educandis—Controversia de Nobilitate—Collacio facta per Cardinalem Sancti Angli in Synodo Basiliensi a. d. 1437. Codex Sec. XV.

666 Downman (John). Copy of the Indenture granted to John Downman, Archdeacon of Suffolk, and Canon of St. Pauls, by Henry VIIIth. for the Foundation of a Fraternity or Gild in the Parochial Church of Poklyngton, in the County of York, (Latine), upon vellum. *From Gough's Collection.*

667 Drake (Sir Francis). Discurso de el Capitan Francisco Draque de Naçion Ingles des membrado de la historia de Carthagena compuesta y hordenada por Joan de Castellanos beneficiado de la cuidad de Tunja del Nuevo Reyno de Granada, el qual discurso comienca desde el segundo Canto del Elogio de Pedro Fernandez de Bustos en cuyo Tiempo este cossario vinno a la dicha ciudad, anno 1586 (Poema), with MS. dedication by the Author to Melchior Perez.

668 Dudonis, super Congregationem Sancti Quintini Decani, de moribus et actis primorum Normanniæ Ducum, Libri. Codex Membran. Sec. XV.

*** "Cet ouvrage est imprimé dans du Chesne pag. 49, de sa Collection des Historiens de Normandie. Dudon dans son Epitre dedicatoire a Adalberon qui fut fait Eveque de Laon en 977, et a veçu jusqu'en 996, dit qu'il composa son Histoire a l'instante prière du Duc Richard qui le combla de bienfaits. Elle comprend l'Histoire des Ducs de Normandie depuis Hasting Rol des Danois qui preceda

Rollon, et finit a la mort de Richard I. en 996 selon Guillaume de Jumieges et Oudry, Vital qui louent beaucoup ce Doyen de St. Quentin a cause de sa capacité, de son travail et de son elegance." Le Long Bibl. Hist. de la France, Vol. 3, p. 369. A VERY CURIOUS MS.

669 Ebn el Awam. Liber de Re Rustica, 2 vol. In Arabic, with a translation of the contents of each chapter in Spanish, and remarks on the notes of Casiri.

670 Ebn el Awam. Liber de Re Rustica, in Arabic. This is apparently the original MS. from which the copy published by Banquari was taken." *From the Bibliotheca Mayensiana.*

671 Elizabeth (Queen). Speeches delivered to her Majestie on the 17 day of November, 1595. A Dialogue betweene a Melancholy Hermit, a Mutinous Brainesicke Soldier, and a Busie Seditious Secretarie, and various other Speeches and Orations delivered in 1558 and 1559.

672 —— Various Speeches and Orations made to Queen Elizabeth, some relative to Mary Queen of Scots, and also containing Arguments taken out of the Holy Scriptures to move the Queene's Majestie presently to proceed in the matter touching the late Queen of Scots, and also some Speeches made in the years 1620-1621.

673 Elizabeth (Queen). MR. SECRETARY (ROBERT) CECILL, HIS NEGOTIATION INTO FRAUNCE IN 1597-98.

674 Elogia, Panegyrici et Orationes, in Lingua Græca Hodierna. *From Lord Guilford's Collection.*

675 ELY. PRIORATUS DE ÆLII IN COMITATU CANTABRIGIÆ EX HISTORIA ISTIUS PRIORATUS SCRIPTA PER QUENDAM THOMAM MONACHUM. Liber primus continens Vitam et Translationem S. Etheldredæ.—Liber Secundus de Vita Ethelwoldi, &c. Chronicon Abbatum et Episcoporum Elyensium. Item Charta Regis de Omnibus quæ possidet Ecclesia de Elii, with coats of Arms in Trick. Rescriptum ex MS. Collegio Benedict. Anglorum a Leandro a S. Joanne datum; est autem illud MS. imperfectum valde, ut apparet ex exemplari quod diligenter contuli. Fiat autem illud transcriptum ex MS. Cod. Roberti Cottoni Equitis Aurati.

677 England. History of England. A volume of Transcripts of various papers and letters relating to the Reign of Queen Elizabeth, James, and Charles I. Containing 490 pages. *From the Towneley Collection.*

678 —— CHRONICLE OF BRUTE TO THE DEATH OF HENRY Vth. Of the early part of the Fifteenth Century, upon vellum, very legibly written.

679 English Chronicles.

"This Fragment of the British and English Chronicle, beginning with Brute and ending with King H. Fifth, belonged to Mr. Henry Lowe the younger of Whittington Com. Derby, from him it came into the Family of Bulkeley of Whittington, and Mr. T. Bulkeley in Feb. 1773 gave it to me, Samuel Pegge. It was in a most shattered condition and I got it bound. It is imperfect both at beginning and ending, and might be written, as I conjecture by the hand, in the reign of Edw. IV. or Henry VII. most probably in that of Edward IV. I compared the account given of K. John's Death, p. 53, with the MS. English Chronicle and Caxton's printed Chronicle, both in Mr. Lewis's Life of Caxton, p. 133, also with my MS. English Chronicle, p. 197 and it agrees with none of these."—From Gough's Collection.

680 England. Relatione d'Inghilterra dell Illmo. Signor Nicolo Molino Cavaliere, dell' anno 1607.

681 —— Relazione del Clarissimo Gio. Micheli tornato d'Inghilterra riferta nel Senato alli 14 di Maggio, 1562 —Relatione di Inghilterra dell' Ecco. Sig. Gio. Sagredo Cavalier di S. Marco primo Amb^{e} Veneto appresso il Cromuel dichiarato Protettore de quei Regni dopo che fu decapitato il Re Carlo I. con una breve Relatione dell' Origine di quelle Turbolenze, delle Cause della mutatione di quel Governo della Nobilta, Forze, &c. del detto Cromuel, della sua Autorita apresso tutti li Principi e di altre Cose Curiose—Relazione del Ecco. P. Mocenigo dell' Ambasciata d'Inghilterra, &c. *From the Guilford Collection.*

682 Enriquez de Castilla. Chronyca de El Rey Don Henrique de Castilla y Leon quarto di este nombre, fecha por el Licenciado Diego Enriquez del Castillo su Chronista y Capellan.

683 —— de Castilla. Comiença la Cronica del quarto Rey Don Enrique de gloriossa Memoria fecha por el Licenciado Diego Enriquez de Castilla, Su Coronista y su Conscio, &c. Cod. del XVI. Siglio.

684 —— Coronica del muy alto Poderoso Señor Rey D. Enrique IV. de gloriosa Memoria. Fecha por el Licenciado Diego Enriquez del Castilla su Coronista, Capellan y de su Consejo. Cod. del Siglo XVIII.

FIFTH DAY'S SALE.

Octavo et Infra.

685 Juvenalis (Junii) Satyrarum Libri cum Scholiis. Codex in Membranis anni 1400.

686 —— (Junii) Satyrarum Libri XVI. Codex Italicus Sæc. XV. in Membr. *With the first page and the Capital Letter at the commencement of each satire illuminated. In vellum.*

687 —— Satyræ. Codex Chart. Sæc. XVI.

688 Keller (Freder.) Poemata Latina. Frederick Keller his Book begun on Midsummer day 1729.

689 Kemble (John). A Parcel of Miscellaneous Papers in the hand-writing of J. Kemble, containing various readings, references on the pronunciation of *aches*, notices of Roscius from Cicero, &c.

690 Kemp's (Arthur) Letters addressed to Lady Waldegrave upon the Death of her Son, her Daughter and her Husband. Advices concerning Marriage, &c. 1641.

691 Kippis's (Andrew) Notes on Dr. Ward's Lectures upon Oratory, 1772. *Unpublished.*

692 Knippenburgh (Jo.) Observationes quædam Iter facientibus per Italiam in primis necessariæ. Collectanea quædam de Roma ad Genuam Anno 1591. Epigrammata Antiquæ Urbis Romæ cum Additamentis J. Knippenbergh 1590-1. Neapolitanum Iter ex Urbe Roma. Epitafi scelti ex Petri de Stephano Descript. di Napoli 1560 et adjecta sunt Epitaphiæ usque ad nostra tempora a Joanne a Knippenburgh 1591. *A curious volume.*

693 Langue Francoyse. Un Livre des Phrases et Sentences Remarquables de la Langue Francoyse fait 1614. At the end is a Collection of Jests and Merriments in French and English.

694 Laude Sacre Antichi di Fra Jacopone da Todi, Leonardo Justiniano, et Altri. Codice Membran. del Secolo XV. *Elegantly bound in venetian morocco with morocco lining, from Mr. Hanrott's Collection.*

695 —— Lo stesso. Codice del Secolo XV. Membranaceo e Cartaceo.

696 Laude Divote e Cantici Sacri. Secolo XV.

697 London. This Booke conteyneth the memorable things for the use of the Parish of St. John upon Walbrooke in London, and is from hand to hand to be kept by every Ancient Churchewarden, for his direction, and was collected in 1615 by J. Colbron Notary.

698 Low's Syntax (Abstract of).

699 Leonis (Sibrandus) Leovardiensis. De Fundatione Monasterii Divæ Virginis Mariengaerde et Vitæ Abbatum, 1575.

700 Lescu. Devote Contemplation, ou Meditation de la Croix de nostre Sauveur et redempteur Jhesu Crist, que chascune devote femme poura speculer en filant sa quenouille materielle, par maistre Jehan de Lescu, chanoyne de Lille. *Copie figurée sur Velin par Fyot ; in blue morocco.*

701 Letters from Mr. Hartlib to Dr. Worthington, copied at Emmanuel College Sept. 1788, from Baker's MSS. I. Reed. *From Bindley's Collection.*

702 Liber Judiciarius, or Dooms-day Book, being A Survey of the County of York, taken by order of William the Conqueror anno 1082, from the Original carefully preserved in the Exchequer, transcribed by T. Wilson 1748, 2 vol. *Written in a very legible hand.*

703 Livre Royale. Sur Velin, du XV. Siecle. The volume commences, some leaves being wanting, with the Histoire du Riche Homme et du Ladre prise en l'evangile monseigneur Saint Luc.

704 Loisirs d'Esprit, or Diverting Amusements in Verse and Prose, Tome I. *portrait*, 1712.

705 Lotichii (P.) Secundi Elegiæ et Carmina, 107 leaves. It concludes "Finis istorum quæ scripsit jam Senior, gratia brevitatis omitto, quæ junior scripsisse fertur et in libro impresso habentur."

Quarto.

706 Kalendarium Dioecesis Paderbornensis apparatum a P. Joanne Gamans una cum Sanctuario Ejusdem Diœcesis. Fasti Sanctorum Westphaliæ ordine dierum per anni circulum ; notatis auctoribus qui de illis agunt. Catalogus Sacrarum Reliquiarum quæ servantur in Collegio S. S. Monasterii Westfaliæ, et alia huc spectantia. *These transcripts were made about 1650. The first was copied from a very old MS. upon Vellum.*

707 Kemp's Nine Daies Wonder performed in a Daunce from London to Norwich. *Printed by E. A.* 1600. Transcribed for Malone from the copy in the Bodleian.

708 Koursoula (Nicol.) Synopsis Sanctæ Theologiæ, *Græce.* Sec. XVII.

709 Lamento e Pianto del Conte Jacopo Picino. Lamento di Chostantinopoly. Lamento di Pisa. Codice del Secolo XV.

710 Lamoignon. A collection of Verses and Panegyricks

(above 100) addressed to the Presidents Lamoignon and Harley, and others, both Manuscript and Printed. Several of the MSS. are written upon vellum, with paintings. *From the Lamoignon Library*, 2 vol.

711 Lamfrank. The Book of Anathomye and Cyrurgie. *Here endis ye litel tretys of ye worschipful doctour Maister Lamfrank, of Mylane, of Cyrurgie.* Of the XVth Cent.

712 Landino (Fr.) Capitolo della Fiera, alla Consorte. Codice del Sec. XVI.

713 Landini (Joannis Fr.) Canonici Tarvicini Epistolæ. Codex Sec. XVI.

714 Landino (Marc Antonio) Indice Geografico Latino ed Italiano delli nomi di tutte le Provincie, Citta, Terre e Castelli del Mondo. *MS. Autogrofo del Sæc. XVI.*

715 Lapidibus (de) pretiosis ac bonis. De Herbis. Libellus Medicinalis. Codex Sec. XV.

716 Laurentii Veronensis Liber de Majoricano triumpho a Pisanis facto, Poema in VIII. libros. Codex in Membr. *red morocco.*

Tunc fuit a Xpo tecto velamine carnis,
Centenus quintus decimus milleximus annus.

717 Lazoni. Ad magnificos et ornatissimos Senatores Chremenses Carmen Petri Lazoni Brixiani, Artis Oratoriæ in Ticenensi Gymnasio Lectoris Publici. Codex in Membr. circa 1490 *With illuminated capitals.*

718 Lazaroni (Petri) Carmina in laudem Cath. Corneliæ Cypri Reginæ ex inedito Exemplari transcripta 1794.

719 Leggenda di Santa Marta. Cod. del Sec. XV.

720 Legends and Miracles of Female Saints and Martyrs, in Flemish. XVIIth Cent., 138 *leaves, one damaged.*

721 Leicester (Robert Dudley, Earl of). The Coppie of a Letter written by a Master of Arts of Cambridge, to his friend in London, concerninge some talke past of late betweene two worshipfull and grave gentlemen about the present state, and some proceedinge of the Earle of Leicester and hys friendes in Englande. By Robert Parsons the Jesuit.

722 Leighton (W.). The Soules Vioage to Heaven, composed by W. Leighton, Gent. anno 1645, *with drawing in pen and ink.*

723 Leland's (John) Itinerary for Lancashire and Yorkshire, transcribed from the original, and faithfully examined by Nath. Greenwood, Aug. 17, 1658.

724 Lenton (Francis). Hadassah, or the History of Queen Hester, sung In a Sacred & serious Poeme, and divided into 10 Chapiters, by F. Lenton, the Queen's Majesties Poet, 1638.

An autograph Poem by F. Lenton, Author of the Young

Gallants Whirlegig, &c. The Translation of the 83rd Psalm, mentioned on the titlepage, occurs at the end of the volume, *in blue morocco. From Mr. Hill's Collection.*

725 Leonardus Arctinus de Primo Bello Punico. Consolatio Philisci in Ciceronem. Codex Sec. XV. in Membranis.

726 Letter from an English Traveller at Rome to his Father, 1721. *From Gough's Collection.*

727 Libanius. His Oration for the Temples, translated from the Greek, 1780.

728 Life of Christ, a Poem, *illustrated with plates, in yellow morocco. From Perry's Library.*

729 Linages Illustres de Valencia y su Reyno, escrito por Dr. Martin Viciana y aoadido por mi Rafael Solez y Byquert, 1786, *containing* 318 *pages.*

730 Lindenbrogii (Friderici) Glossarium Latinitatis Recentioris, *with an Index of the Authors whose works are referred to.*

731 Liturgia Græca. Codex sub Init. Sec. XVI.

732 Liturgia Sancti Onuphrii. Vita Sancti Onuphrii. Codex Sec. XVI. *From the Guilford Collection.*

733 Livre Chinois Morale, in four parts, *with many wood cuts, in a case.*

734 Livre Tartare Morale avec planches en figures de bois, four parts.

735 Luisini (Francisci) ad Illust. Herculem Atestiũ Ferrariensium Principem Ode, *two leaves,* (*circa* 1554)

736 Lycophron's Alexander, translated into blank verse by J. Symmons, and given by him to Dr. Vincent in 1800. *See note by Dr. Vincent, two copies.*

737 Lydgate (John). The Lyfe of oure Lady, by Dan John Lydgate, monke of Burye. Upon vellum, in blue morocco. From the Towneley Library.

"This is a fine MS. and has the first capital letter of each chapter illuminated. The writing has every appearance of having been contemporary with the author. On collating this volume with the one printed by Caxton, it appears that the variations are considerable; his division of the chapters being totally different, besides the alterations of some stanzas, and the entire omission of others." Bibl. Anglo-Poetica.

738 Lysias's Oration of Pericles, translated from the Greek.

739 M. (J.) The Newe Metamorphosis, or A Feaste of Fancie, or Poeticall Leoendes, written by J. M., Gent., in 3 vol., very neatly written. *In the original vellum binding.*

*** These volumes formerly belonged to Waldron, who has made many marginal notes. He conjectures the author's name to be either John Marston, Jervàs Markham, or John Mason; but the Author himself says,

"My name is Frenche to tell you in a worde,
Yet came not in, with conquering William's sword."

It is doubtless the original autograph of a very curious poem. The titlepage is dated 1600, but a passage in vol. ii. p. 215, shews that that part was not written until after the death of Prince Henry, in 1612.

740 Macer de Herbis (Carmen). Antonii Musæ de Medicina Liber ad M. Agrippam. Codex Sec. XV.

741 Macharonea Medicinalia (Carmen). Sonecti, Egloghe et Capitoli. Codex Sec. XV.

742 Mackay's Characters in the Reign of George I. 1715. *A transcript by Mr. Bindley.*

743 Maffei (Scipionis) Epistola de Fabula Equestris Ordinis Constantiniani, *Tiguri*, 1713.

744 Magistri et Discipuli Dialogus Fidei Christianæ, *Græce. From the Guilford Collection.*

745 Mancini (Dominici) de quatuor Virtutibus Liber. Antonii Mancinelli de quatuor Virtutibus libellus. Poemata. (*circa* 1580.)

746 Mantellis (Tartalia de) Amatorii Versus incipiunt, partim in sonitiis, partim in trinariis et cantilenis moralibus editi a dño Tartalia de Mantellis de Canobio (Italice). Codice del Sec. XVI. *From the Collection of Apostolo Zeno.*

747 Marcaldi (Franc.) Vita di Maria Regina di Scotia, 1580, *vellum, gilt leaves.*

747*—— Another copy.

748 Marconi (Jo. Fr.) Hendecasyllaba et varia Carmina. Codex circa ann. 1550.

749 Mariana (Jo.) de Rebus Hispaniæ, *imperfect.*

750 Marlow (C.). The Rich Jew of Malta, printed in 1633. *A transcript.*

751 Martin. To the most illustrius and magnificent prince, his dread Soveraigne James, &c. Richard Martin, knight, Master of your Highnes mint and worker of your monyes within your highnes Tower of London, &c. dedicates THIS SHORT SIMPLE TREATISE TOUCHINGE MYNT MATTERS. Very beautifully written, *presentation copy to Henry Earl of Northumberland, in vellum, with the Royal Arms on the sides. From the Collection of Rogers Ruding.*

752 Martin (Thomas), of Palgrave. Some Remarks and Observations taken in a Journey from Eton, near Windsor, to Oxford, and then into some parts of Wales, and back again to Eton, in the months of August, September, and October, 1724, by Thomas Martin, of Palgrave. *With some drawings in pen and ink, and MS. additions relative to the Author by Ives.*

753 Martinelli (Vincenzio) Istoria dei Cicisbei, scritta all'Signor Hollis Gentiluomo Inglese.

754 Martinez (Don Miguel). Discurso a cerca de la conquista de los Reynos de Argel y Bugia. En que se trata de las razones que hay para emprenderla. Cod. del Siglo XVI.

755 Mayans (Don J. A.) Noticia de varios Autores, y Obras Espanolas, especialmente de todos los Poetas Valencianos, qual comunico à Don Fr. Cerda, Don J. A. Mayans. In the hand-writing of J. A. Mayans. *From the Bibl. Mayansiana.*

756 Mechlinia Illustrata. A collection of Latin verses in Praise of Mechlin, by various Authors (several Irish), illustrated with numerous spirited pen and ink drawings. *Morocco gilt leaves.*

757 Medals. Memoria del prezzo et valore delle Medaglie di Metallo antiche secondo l'Opinione del Patino di Padova.

758 Medicine. A curious old MS. of Medical Receipts.

759 Meerman (G.) Diatriba Antiquario-Juridica Inauguralis exhibens conjecturas de Rebus Mancipi et Nec Mancipi, earumque Mancipatione. *Lugd. Bat.* 1741. *Interleaved, with numerous additions and corrections by the Author.*

760 Mendoza. Este libro es el que fizo el Marques de Santillana Inigo Lopez de Mendoza, que dice la Brivia en coplas discurriendo por los edades del mundo fasta, que liega al Rey Don John. 96 Pages. *Copy of a curious poem in* 333 *Octavas. From the Bibliotheca Mayansiana.*

761 Mendoza (Salazar de). Vida y Sucessos, Prosperos y Adversos de D. Fr. Bartholome de Carranza y Miranda.

762 Meriton's (G.) Laws concerning Money, *containing* 145 *pages with the table, which is imperfect.*

763 Merlini Vita Metrice conscripta a Galfr. Monumetensi, *Transcribed by Ritson from a MS. in the Cottonian Library.*

764 Metra Latina de Arte Grammatica cum Commentariis. Codex Sec. XV.

765 MEXICO. HISTORIA DE LA BENIDA DE LOS INDIOS APOBAR A MEXICO DE LAS PARTES REMOTAS DE OCCIDENTE, LOS SUCESSOS Y PERIGRINACIONES DEL CAMINO SUGOINERNO, YDOLOS Y TEMPLOS DELLOS RITOS Y CIRIMONIAS Y SACRIFICIOS Y SACERDOTES DELLOS FIESTAS Y HAYLES Y SUS MESES Y CALENDARIOS DE LOS TIEMPOS, LOS REYES QUE TUVIERON HASTA EL POSTRERO, CON OTRAS COSAS CURIOSAS SACADAS DE LOS ARCHIVOS Y TRADICCIONES ANTIOUAS DELLOS. HECHA POR EL PADRE JUAN DE TOVAR DE LA COMPANIA DE JESUS INVIADA AL REYNO NOSTRO SENOR EN ESTE ORIGINAL DE MANO ESCRITO.

*** This most valuable and peculiarly interesting MS. is illustrated with coloured representations of the Idols of the Mexicans, their sacrifices, history, kings, customs, and

pastimes, *their calendar and mode of computation.* The great scarcity of such paintings is much regretted by Dr. Robertson. This volume, in the opinion of the most competent judges, is well worthy of publication. *It is bound in red morocco by Lewis.*

766 Michælis de Pavia Carmina, ad Principem Virgilium Ursinum, Alterum Germanicum. Codex Sec. XVI. in Membr. *In red morocco.*

767 Militari, Libro de Re, trasladado de Latin en Romance y declarado por Christoval de Estrella, *Salmanticæ*, 1571. La Vida del bien aventurado Padre Frai Juan Hortolano. *Salamanca*, 1569. In one vol.

768 Milton. A Transcript of many of Milton's Poems, with Notes, and a Prose Epitome of the Paradise Lost and Regained; with various MS. Fragments relative to Robin Hood, Mary Queen of Scots, &c. &c.

769 Miracula et Excerpta Moralia in Usum Monachorum Ordinis Clarevalensis. Codex Sec. XV. in Membranis.

770 Miscellanea. Palinodia Nicolai Serrarii Augustiniani de XXXI. Articulis ab eo doctis—Richardi Armacani Archiep. Defensorium Curatorum—Sermones de quatuor Novissimis. Codex Sec. XV.

771 Miscellanea. Orthographia secundum Usum Beverlacensium—Tractatus de Speciebus Constructionum—Relationes per Thomam?—Elucidarium—A Grammatical Treatise by Thomas (qu. of Beverley), *imperfect*—Liber Dictaminum—Liber de Artificio Lampade—A FRENCH POEM ENTITLED "FEMME," A KIND OF VOCABULARY WITH THE ENGLISH EQUIVALENT WORDS—*Tretis de doulz franceis selon la maniere de Paris et Aurilians. It consists of dialogues, proverbial phrases, sentences, fragments of songs, and contains a well related Anglo-Norman fabliau on the story of La Fontaine's Cocu Batu et Content*, &c. MS. of the Reign of Richard II. *On vellum. A curious MS. see note by Mr. Douce.*

772 Miscellaneorum Liber, continens, Exegesem Anonymi in Canones Dominicarum Festivitatum—Monachi Zonaræ Explicat. in Psalmos Graduales—Cyrilli Sermonem in Adventum Christi, &c. *Græce.* Codex Sec. XVI. *From the Guilford Collection. In russia.*

773 Miscellanies. SPECULUM ECCLESIÆ SANCTI EDMUNDI ARCHIEPISCOPI CANT. (*Anglice*). (Edmund Rich was consecrated Archbishop of Canterbury, 2 April 1234, and died at Soissy, in France, 16th Nov. 1242.) II. Here begynnys a treies necessarye for men that zeve them unto perfeccion whiche was foundye in Maister Lowys de Fontibus boke at Cambryrgge and turned into englisshe be maister Walter Hilton Chanon of Thorgorton. III. DEVOTIONAL

Verses by John Perry, Canon of Holy Trinity, without Aldgate. IV. Duodecim Abusiones Claustralium. V. A Treatise of the Seven Deadly Sins. VI. Dives and Pauper on Lechery. VII. Comment on the Pater Noster, Creed, &c. VIII. Here foloweth a Pystyl of St. Jerome sent to a Mayde demariad that had vowyd schastite to our Lord J. Crist. *Of the XIVth Century upon vellum. From Herbert and Brand's Collections.* A very curious volume.

774 Miscellanea. A volume of Letters, and some Poetry at the end, written about 1680.

775 Miscellanea. A very Miscellaneous Collection of Papers in Prose and Verse. *From Mr. Bindley's Library, and many in his own hand-writing.*

776 Modus Studendi in Jure. Codex Sec. XV. Tractatus J. Garson de Miseria Humana, *s. anno et loco,* et alii Tractatus, in 1 vol.

777 Mombritii (Bonini) Epithalamium ad magnificum et potentem comitem Gasparem Vicomercatum de Nuptiis generosiss. Petri Comitis et Helisabeth Vicomercatæ. Codex Sec. XVI. in Membr. *With an Illumination at the commencement.*

778 Monumetensis (Galfridi) Historia Britonum. Codex Sec. XV. in Membranis, containing 3 Books and a portion of the 4th. *Imperfect at the end. From the Collections of Martin of Palgrave, Farmer and Brand.*

779 Moralities in Dutch. Narcissus and Echo, 1552. Mars and Venus, 1551. Een present van Godt loondt, 1553. Naboth, 1553. Charon de helsche Schipper, 1551, 5 vol.

Folio.

780 Episcopacy. The Opinione, or Advis of Mr. Dumoulyn to one of the Knights of the Sheire for Lancashire, Conserninge Episcopacy. The Bp. of Armaghs Directions in Parliament concerning the Liturgy, 1640. Speeches by Lord Digby, 1640. Heads of the Articles against Lord Strafford. Instructions for Levying Ship Money, and Several Speeches in Parliament in 1640. *MS. on Paper of the Time.*

781 Equorum Liber Incipit et Condictionum et Infirmitatum eorum cum remediis seu medicaminibus. Libro de Morando falconer de la generatione de gli oselli di rapina. Codex Ital. Sec. XV. in Membr. The first page of the Text of each is Illuminated. *In the original binding.*

782 Erdeswicke (Sampson) Further View of the Shires of Stafford and Cheshire, very legibly written, containing 256 pages. *From Farmer and Lloyd's Sale.*

"Sampson Erdeswicke wrote a short view of Staffordshire, containing the Antiquities of the same county. It was began about the year 1593 and continued by him till his death 1603, from ancient Evidences and Records, with brevity, clearness and truth, Ant. Wood. It was printed in 8vo. 1717, but very imperfectly." *MS. Note by Farmer.*

783 Essex. An Account of all the Books of the Rt. Hon. Arthur Earle of Essex's Library at Cashiobury, taken in 1681, 1682, 1683. In a very thick volume, in the hand-writing of Bryan Fairfax. *From the Fairfax Collection.*

784 Eugenii. Six Discourses in German, on Man, on the Elements, on Sympathetic Magnetism (with Drawings), the Tincture of Metals, the *Principium mysteriosum,* and other hidden things. *Dedicated to Eternity. On paper, of the XVIIIth Century,* 243 *leaves.*

785 Euripidis Tragœdia Hecuba, in Lingua Græca Hodierna conversa a Christodoulo Sougdoura, 1780. *From the Guilford Collection.*

786 European Magazine. Various Communications to the Editor, among which are Autograph Letters of Dr. Hawkesworth, Grainger, Mrs. Montague, Astle, Dr. Campbell, Isaac Reed, Capel Loft, Hoole, &c. &c.

787 Eusebii Cæsariensis de Præparatione Evangelica Libri, Interprete Trapezuntio. Codex Sec. XV. *With Illuminated Capitals.*

788 Excerpta Varia de Græcis Scriptoribus de Fide, de Spe, de Conciliis Ecclesiæ, &c. Codex Sec. XV. *From the Guilford Collection.*

789 Extracts of Songs and various Fragments of MSS.

790 Facio de gli Uberti Libro detto Dita mondi (Poema) con alcuni altri Capitoli dell' Inamoramento, dell Invidia, &c. Cod. del Sec. XV.

791 Fairfax (Thomas) Baron Cameron in Scotland, High Way to Heidelburgh, Autograph MS. about the Reign of James I. The Author proposes to attack the Spanish Professions in America as an equivalent for the loss of the Palatinate, *in russia. From the Fairfax Collection.*

792 Falconry. Here beoynneth an notable and a ful nesessary tretys of al gerfawcons hawkes of towre and al other the maner kyndes of Hawkys Ffallcons, &c., whiche wyth right diligent labour and wyth in speccion and redynges of dyverse hokys of approbat and expert men in this Science Hypocras did compile. At the reverens, and instauns of the ful worthy man of the Seuate of Rome whose name was Cosmas, whyche greatly desired the very knowledge of this Science. *Upon vellum, very*

oncient, with Grotesque Illuminotions. In the original velium binding.

793 Fazio de gli Uberti. Incomincia il libro di Fatio delli Uberti da Firenze, dove tracta delle novita del mondo. Codice del Sec. XV.

794 Fazio de gli Uberti, Il Mappa Mondo. Cod. Membranaceo sul Principio del Sec. XV. *In double columns, bound in hog-skin.*

795 FERAUD, FERALDO OU FERRANDO (RAIMOND) TRADUCTION EN VERS PROVENÇAUX, DE LA VIE DE ST. HONORAT, PREMIER ABBÉ ET FONDATEUR DE LERINS. Du XIV. Siecle sur Velin.

A VERY VALUABLE MS. IT IS THE ONLY WORK EXTANT OF THIS CELEBRATED PROVENCAL POET FERAUD, WHO RETIRED TO A MONASTERY ON THE ISLAND OF LERINS NEAR LYONS AND DIED THERE ABOUT 1300.

796 Fforrest (Wylliam). The Prologe of Wylliam Fforrest sometyme Chaplayne to the noble Quecne Mary in the HYSTORY OF JOSEPH THE CHAISTE, SOON TO JACOB, THE HOLY PATRYARKE COMPOSED BY HIM IN BALADDE ROYALL CRUDELYE, as appearethe, to the glory of God, he humbly beseachethe, and to the acceptacyon of all goode Menne. This Poem is dedicated in verse to Thomas Duke of Norfolke; Earle of Surrey, &c. At the end of the Dedication the author says, " of this Duke's myserable falle shortlye after the delyverye of this Booke, looke at the ende of this same." *From Lloyd's Collection.*

797 Figuerola, Vescovo di Valencia, Tratado contra el Alcoran. Cod. del Siglo XV. *At the commencement is o series of very singular and Grotesque Drowings in pen ond ink.*

798 Firenze. Quisto Libro si chiama la nova Cronica la qual si tracta de piu cose e specialmente de la origine e cominciamento de la nostra Cita di Firenze. E puoi de tutte le mutacioni che ha havuti e hebera per tempi cominciato ad compilare nel l'anni de la Incarnacione de Jesu Christo, 1300 fino el anno 1325. Codex Sec. XV. in Membranis. Very fine MS. in double columns, formerly in the possession of Roger Twysden, who has written the following note in it " *Roger Twysden emit* 1635 *a Roberto Martin Bibliopola Londinensi qui huc ex Itolio. transtulit onno* 1633 *out* 1635 *cum multis oliis impressis et MSS.*" *It wos ofterwords in the Seobright Collection.*

799 Florus. Epitoma di Lucio A. Floro di tutta l'historia di Tito Livio. Cod. del Sec. XV.

800 Franse (Abraham). The Sheapheardes Logike conteyning the præcepts of that Art put down by Ramus, and expositions collected out of Bourhnsius, Piscator, Mr. Chat-

terton, and divers others. To the Rt. Worshipfull Sir E. Dyer. *From Bindley's and W. Taylor's Collections.*

801 Frederick Clifford, or Contrast to Fashionable Eccentricities, dedicated to Thomas Hill, Esq.

802 Frezzi (Fed.) Il Quadriregio. Incipit Liber de Regnis ad Magnificum Dominum Ugolinum de Trinciis de Fulgineo divisus in quatuor libros quorum primus tractat de Regnis Cupidinis Dei Amoris, Secundus de Regnis Sathanæ, Tertius de Regnis Vitiorum, Quartus de Regnis Virtutum (Italice). From the La Valliere Collection. *Iste liber scriptus fuit in Civitate Castelli partim per me Neium de Franchis dum eram potestas prefatæ Civitatis et partim per Dom. Bartolomeum de Fulgineo militem socium Anno MCCCCXXI.*

803 Frontinus (Julius.) Les Stratagemes de Guerre, avec aucuns notables extraits du livre de Vegece. MS. du XV. Siecle sur Velin. *With rubricated capitals.*

804 Fuero. Este es el Libro del Fuero, que dio el Rey Don Alfonso a la Villa de Carrion. Cod. Membr. del Siglo XV. *A fine MS. in double columns.*

805 Galeotto Cey Viaggio e Relazione delle Indie 1539-1552. The Original Autograph MS. of the XVIth Century. This curious Voyage has never been printed. *From the Guilford and Hanrott Collections.*

806 Gaufredi Anglici Liber Poetrie Novellæ. Codex Sec. XV. in Membranis.

807 Gent. The Life of Thomas Gent, Printer, containing some remarkable Observations on Human Life in general, &c. scriptum per me T. G. 1746. *The original MS. with portrait, a drawing; in russia.*

808 Gesta Romanorum. A Dissertation in German upon the Gesta Romanorum. *Anno millesimo quadrigentesimo vicesimo finitus est hic liber.*

809 Gildas et Nennius. Incipiunt Gesta Britonum a Gilda Sapiente composita. Eulogium brevissimum Britanniæ quod Nennius Elvodugi discipulus congregavit. *Transc. ex. libro MS. D. Henrici Spelman, with notes by R. Twysden. From the Sebright Collection.*

810 Gillion. Chest li lamentations l'Abbe Gillon le Musit, ou tempore que notre Sires li avoit envoyet empaichement de se vewe, et que il avoit le lumiere des yoels couverte si que vir les gens ne povit, ne lire ne escrire, et neveoit fors clartes, et lumieres et grossement, et se reconiscance de ses Pekles et de ses Meffais." An extremely curious French Poem, composed and written in the middle of the XIVth Century, upon Vellum. *In the original binding.*

*** "This very valuable Manuscript presents us

WITH A FRENCH POEM OF SINGULAR CURIOSITY AND INTEREST. In folio 36, we learn that Gillion le Musit was born in 1272, became a Monk in 1289, and Abbot of St. Martin's at Tournay in 1331. At folio 238, he tells us that he lost his sight about 1348, but recovered it in 1351, by the aid of Maistre Jehan de Mience, who operated on his eyes with a silver needle, when he had attained his 80th year. He began to compose the contents of this volume during his blindness in 1350, and finished them in 1351. With the exception of an account of the Monastery of St. Martins and its usages, the whole is in Verse, generally in rhymed Quatrains, but sometimes in Couplets. "The *Estates*" to whom the Verses are addressed are occasionally introduced disputing with the Abbot, and are, of course, overpowered by his arguments. The Dialogue ends with a suitable admonition. Gillion's declamations are, as usual, on the depravity of his own times, and the virtues of former ages. He mentions *and commends the Romant de la Rose* (*folio 33*) *and several authors of that period.* THE ILLUMINATIONS AFFORD CURIOUS REPRESENTATIONS OF DRESSES, *and always exhibit the Abbot and the persons who are the subject of his several Chapters.*" *From Mr. Nicol's Collection.*

811 Gomez (Doctor Antonio) Apologias o Discursos en Respuesta de lo que Ysabel Reyna pretensa de Inglaterra y sus ministros hereges, en su edicto falsissimo heretico y infamatorio dizen contra nuestra sancta religion Catholica. *Corrected throughout, and apparently prepared for the press. Damaged at the end.*

812 Gore (T.) Spicilegia Heraldica, e Libris qua Manuscriptis qua typis excusis, aliisque Monumentis tum publicis tum privatis, excerpta, inque Locorum Communium Seriem (juxta J. Gulielmi aliorumque magni nominis scriptorum methodum) digesta, variis Exemplis, Emblematis, Hyeroglyphicis, &c. plurimisque in Gratiam Rei Heraldicæ studiosorum observationibus, locupletata atque perillustrata, cum Elencho Titulorum (ad Operis Calcem secundum Literarum Ordinem, additis Paginarum numeris quo facilius possint inveniri opera et studio T. G. Anno Domino 1662, (*Anglice*), very legibly written; consisting of 850 pages, with drawings in Trick.

813 Gosyn. Ci comencent li chapistre du Romanz Maistre Gosyn qui est apelez ymage du Monde (mis en vers l'an 1245, par le dit Maistre Gosyn.) Sur Velin du XV^leme^. Siecle, *in double columns, with several coloured illuminations.*

814 GOWER (JOHN) DE CONFESSIONE AMANTIS. Of the Fifteenth Century, upon vellum, in double columns; the last leaf is wanting. *From the Towneley Collection.*

815 GOWER (JOHN) DE CONFESSIONE AMANTIS. Of the XV Cent., upon vellum, in double columns, purchased in 1803, *a very fine MS. in vellum.*

816 —— DE CONFESSIONE AMANTIS. Of the XV Cent, upon vellum, in double colums, *imperfect at the beginning and end.*

817 Grammatica. Tractatus Metrici Grammatici, De Nomine et Pronomine, de figuris Methaplasmi, de figuris Barbarismi, de Pedibus Metrorum, de nominibus extortis a a Greco secundum Alphabetum derivatis a Græcis, &c. Codex Sec. XV.

818 Gualteri (Philippi) Alexandreis, sive Poema de Gestis Alexandri Magni. Codex Sec. XV. in Membranis.

819 GUESCLIN. LE ROMAN DE BERTRAND DU GUESCLIN Sur la fin du XIV[leme]. Siècle sur Velin, in double columns. It commences—

Seigneurs or faittes paix pour dieu le Roy divin
Que nostre Sire dieux qui de lyaue fist vin
Le Jour que aux noces fu de saint archedeclin.

The name of the poet is found at the 23rd line.

Seigneurs or faites paix et a moi entendes
Vous qui voules raison et qui honneurs aves
Et vous vers moy je voy que vous ries
Le livre souffisant qui nouvel est rimes
Cil qui le mist en rime fu CUNELLIERS nomez
Et pour l'amour du prince qui de dieu soit sauves
Affins conneust pas les beaux fais oulliez
Du vaillant connestable qui tant fut renommez
En a fait les beaux vers nouvellement ordonnez.

This Manuscript contains 22000 verses, between two and three thousand more than the MS. of the same Romance in the La Valliere Library, No. 2778. Cunelier, the Author, died 1489. This Romance is particularly interesting and valuable as it contains an account of the Wars of Edward and the Black Prince with the French, in which Du Guesclin bore so conspicuous a part.

820 GUESCLIN. ROMAN DE BERTRAND DU GUESCLIN, CONNESTABLE DE FRANCE (en Rime). *Explicit et fut fait et par escript Le Lundy* XXVIII *Jour de May mil* CCCCLXIIII.

821 GUILLEVILLE (GUILLAUME DE) PILGRIMAGE OF THE SOUL. Of the Fifteenth Century, upon vellum, in double columns, with the exception of a few leaves, with many rude drawings illustrative of the work. It was printed as a poem, by Caxton in 1483, but the verses in the MS. are not divided. This is followed by a curious letter from Edmund Leversegge, "I a wretched creature and a synfull wryte unto you undir this forme, &c. in the yere 1465 in the Town of From, in the Shyr of Somerset."—III. Here begynnys the Chapters of the Reule and of the

Levynge of Heremytes—IV. The Booke of the Moral Seyings of the Philosophers (the same as Caxton's Dictes and Sayings). The volume concludes with several scraps of poetry in English. From the Bibl. Anglo-Poetica. See No. 568.

822 Hastings, The Lady Elizabeth, Sole Heir of the Earl of Huntingdon. Indenture by her, for the Foundation of a Charity School, in the Twelfth Year George II.

823 HENRY V. A BOOKE OF THE ARMES AND NAMES OF ALL THE ERLES, KNIGHTES, AND GENTLEMEN, THAT WERE WITH KING HENERIE THE FIFT AT THE SEEGE OF ROANE IN FRAUNCE, (1420). WITH THE ARMS VERY NEATLY COLOURED AND ARRANGED IN COUNTIES, WITH AN INDEX. A MS. OF GREAT CURIOSITY.

824 HENRY PRINCE OF WALES. A Declaration of the Diet and Particular Fare of the Prince His Highness, with the Diet for the Officers of his Highness Household, List of his Servants, &c. This Household Book is dated 1612, and is very curious. The volume also contains Judge Doddcridge's Lectures of Advowsons, and various Law Cases and Petitions; also the King of Morocco's Letter to the King of England. *From the Fairfax Collection, with the Autograph of the Earl of Stamford on the title.*

825 HENRY VIII. PAYMENTS MADE AND PAYD BY THE HAND OF ME JAMES NEDAM, Clerk and Surueyor Generall of our Soveraigne Lord the kings workes, for worke done by his graces Commaundment in making of a new office for the Kyng's seruice by the ffysshes house (anno H. O. 34. 1545).—Payments, &c. by the same at the Kings Manor of Greenwich—at the Kings Manor of Eltham, and the Park there.—At the Manor of Enfield—At the Kings Manor the Moore—The Manor of Hunsdon—At the Kyngs Manor of St. Austen without the Walls of Canterbury.—For certaine reparacions done at the Tore of London against the comynge off the prysoners of Schottland in December 1545—The Kynges Manor of Hatfield.—The Kynges Manor of Ampthell—of Okyng—of Chobham (anno 1546)—The Old Palice of Westminster, with the Worke there—The Kynges Manor of Guyldford—Leedes Castel. On paper.

This is the original account book of James Nedam, with an entry of all the expeuces incurred in these alterations and repairs.

826 Henslow. This volume, which belonged to Malone, consists of Extracts from Henslowe's Diary, preserved at Dulwich College. They have been made by a person not very conversant with hands writing of the time, and the names of places and persons are sometimes mis-

taken. Some of these errors are introduced by Malone into his History of the Stage.

827 Heraldry.—

1. The Originall, or Beginning of Sirnames.

2. Names varied according to the Dwelling of the Parties, or changed uppon entering into Religion.

3. The meanes of our Ancestors attaining to the ranks and order of Gentlemen.

4. The first using of Sealles to Charters and Deeds here in Englande.

5. The punishment inflicted for counterfeiting annothers Sealls.

6. Arms when first hereditary.

7. Armes, why and by whom sett upp in Church Windowes.

8. The Punishment inflicted uppon a Sonne in his Coate Armour for abusing his mother.

9. The graunting of Armes from Earles, and passing of Coates from one private person to another.

10 Of burying the Dead, Epitaphs, Tombstones, Embalming Deadbodys, &c.

A Collection of the Pedigrees and Descents of severall of the Gentrie of the Westridino of the County of Yorke, containing nearly four hundred leaves, *a very valuable MS. from the Duke of Roxburghe's Collection.*

828 —— Pedigrees, &c. formerly in the collections of Lord Somers and Sir J. Jekyll. This interesting MS. on paper commences at page 3, with Coats of Arms, followed by Pedigrees of the Nobles of England, including those of Nevil, Baro de Grey, Elizabetha Regina superior Ordinis Garterii, Effingham, Northumberland, &c. &c. followed by Examples of Baronies descended to Females, Abstracts out of the High Court of Justice in England, Earles and their Pedigrees, Viscounts, Earles, and Barons in Wm. Rufus's time, &c., concluding at page 616. It was written about the year 1600.

829 Herbert. The Herbert Household Book. A Kitchen Booke, contayninge the Expences of my House in London, beginning upon Saterdaie the II of April, 1601, to 26 September, with the Names & Number of my Household.

This very curious MS. is written in a legible hand, and appears to have been kept in the manner of the Northumberland Household Book. It gives a very minute detail of all the expences of the household, consisting of nearly 30 persons, at this period; and the price of the book itself is not omitted: Item paid for this Booke, VI^{d}. Many of the

 Folio.

pages are signed Magdelene Herbertt. *From the Danvers and Brande Collections.*

830 Hieronymi Bononii Tarvisini Libellus antiquorum Epigrammatum cum Enarrationibus. Codex Sec. XV.

831 Hieronymi (Sancti) Liber de Hebraicis Quæstionibus, de Interpretationibus Nominum Veteris ac Novi Testamenti, et de Nominibus Locorum. Codex Sec. XIII. in Membranis. *Written in double columns, with illuminated capitals. At the end is a remarkably curious and ald map of Egypt and the Haly Land, alsa upan vellum.*

832 Hieronymo. La Vita e Morte di Santo Hieronymo con la Pistola di S. Eusebio. Cod. del Secolo XV.

833 Higden (Ralph), Benedictine Monk of St. Werberghe, co. Chester, POLYCHRONICON TO THE YEAR 1377, WITH CONTINUATION BY AN ANONYMOUS AUTHOR TO THE YEAR 1460. Of the XVth Century, upon vellum. The first pages of each book of this very fine MS. have the initials richly illuminated in gold and colours, and at the beginning is a curious map of the world. The supplementary portion comprises 44 pages, and is dedicated, Venerabilissimo dño Lodovico Melane Landavensi Thesaurario. *In fine preservation, and bound in russia, from the original aak boards.*

834 Histoire de Charles VI. Roy de France depuis l'an. 1406, et de Charles VII. jusques a l'an 1450.

835 HISTOIRES ROMAINES. Ici cōmance les HYSTOURS DES ROUMAINS (continuées jusqu'au temps de Pompée) Du Commencement du XV[leme] Siecle sur Velin. Spleudid MS. written in double columns, with illuminated borders, and numerous highly-finished paintings. *In Venetian morocca, with jaints, by Hering.*

836 Historia de la Predicacion y conversion de las gentes desde que los sanctos Apostoles la commençaron hasta neustros tiempos ordenada por fray heronimo Roman frayle professo, de la Orden de Sanct Augustin y su chronista. Del Siglo XVI.

837 Historia de Espana da 1712 fin al 1725.

838 Historical Papers. Tempore James I. and Charles I. A Discourse touching the Murmurers. Concerning Free Trade. Answer to certain Propositions. Interrogatories prop[d] to Col[l] Goring. The E. of Northumberland's Challenge to Sir F. Veer, & Sir F. Veer's answer. Informacion against Dr. Bastwick, Prynne, &c. The Business between Lord Rey & Ramsey. Sir W. Raleigh's Speech to his Wife. His Letter to Secret[y]. Wynwood. A letter to Lower Hous of Parl[t]. Copy of ye Censure pass'd upon ye B[p]. of Lincoln, 13 Caroli.

839 Hobbes, of Malmesbury (Thomas). Elements of Lawe, Naturall & Politique, dedicated to the Duke of Newcastle. The original MS. in Hobbes's handwriting. *From Sir J. Sebright's Collection. In vellum, ruled.*

840 Holme's (Randle) Store House of Armory & Blazon, with numerous MS. additions in an old hand, inserted on slips of paper. *Presentation copy to Edward Lloyd from Randle Holme.* 1688

841 Hortiz. Vocabulario Taoalo Espanol, que contiene muchas Composiciones, Locuciones y Frases Tagalas explicadas a la letra en Espanol, por F. Thomas Hortiz ex Provincial de esta Provincia, &c. *En el Convento de Nra Senora de Guadalupe, dia del Triumpho de la Cruz 16 del mes de Jullio de 1726 annos. On poper of the manufacture of the country, very beautifully written. From Dalrymple's Sale, in russia, with joints, by Hering.*

842 Huygens. Various MS. Memoranda, Autograph Letters, &c. of Constantius Huygens the Younger, and Eight Autograph Letters of his Brother, the celebrated Astronomer.

843 Imber (Thomas). A Collection of Poems, Songs, and other Remarkable Things. Gathered together out of Severall Books & Writings, As they came to hand, by me T. Imber, 1715. This volume is made up with MS. and printed Songs, Poems, &c. It commences with A Journal commencing Wednesday, July 12, and ending July 29, 1676, being just 18 Dayes, in which time I travelled thro the Counteys of Kent, Sussex, Southampton, also Hampshire & Surrey, made by me G. B. *From Bindley's Collection.*

844 Infestura Romano (Stefano) Diarii di tutte le cose successe nella Corte, cominciando dalla creatione di Papa Bonifacio Ottavo nell' anno 1294, sino all' assonzione di Aless. Sesto del 1494, et alcuni particolari del detto Alexandro. Cod. del Sec. XVI. *From the Guilford Collection.*

845 Inquisition. Discorso di Pietro Sarpi, aliter, del Padre Maestro Paulo da Venetia, al Doge sopra la materia dell' Inquisitione. "Frater Fulgentius agnovit Fratri meo Gulielmo, Anno 1632, *hoc esse genuinum Patris Pauli scriptum.*" Roger Twysden. See also many MS. notes by him relative to this MS. which appears more complete than the printed copy. *From the Sebright Collection.*

846 Inscripciones de Memorias Romanas y Espanolas Antiquas y Modernas Recogidas de varios Autores por Don Gaspar Galcera. Very thick volume, with some drawings of Monuments.

847 Inscriptiones Antiquæ Vetustissimæ Civitatis Auximi, *with drawings in pen and ink. Martiolus Sanctius Auximas scribebat Anno Dni* 1578.

848 Instruzioni e Relazioni. Instruzione al Cardinal Farnese che fu poi Papa Paulo quando ando Legato all' Imperatore Carlo V. dopo il sacco di Roma per Papa Clemente VII.—Relatione di M. Giovanni Michele d'Inghilterra dal 1557—Discorso del S. Piero Strozzi sopra la giornata di Toscana et per qual causa egli si rissolvesse a combattere—Relatione della Germania et di Ferdinando d'Austria Re de Romani fatta l'anno 1547 et 1548—Relatione del modo con che governa il suo Stato Sultam Solimano Imperatore de Turchi e Descrittione della sua Corte 1538. Codice del Siglo. XVI. containing 454 leaves.

849 —— Relatione dell' Ambasciaria mandata da Genova alla Porta 1557-8—Instruzione per la Nuntiatura di Venezia, di Francia, Napoli, Toscana, &c.—Relatione dello Stato d'Irlanda di M. Nuntio Rinuccino 1646.—Memoriale del Prete Campanella Carcerato in Napoli al Re Cattolico. Cod. del Sec. XVII. containing 306 leaves.

SIXTH DAY'S SALE.

Octavo et Infra.

850 Love's (Dr.) Sermon on the 2d Corinthians, 8th and 9th verses, "Though he was rich, yet for your sakes he became poor."

851 Lucani (M.A.) Pharsalia. Codex in Membr. Sec. XIV.

852 —— Pharsalia. Codex Sec. XIV. in Membranis.

853 —— Pharsalia cum variis Lection. et Notis Interlin. Codex sub initio Sec. XIV. in Membr. *With an illuminated Capital at the commencement. Two leaves are wanting at the end.*

854 Lyndsay. The Historie of a Noble and Valiant William Meldrum Squyer, Umq^{le} Laird of Cleish and bins. Compilled by Sir D. Lindesay. *Written by James Clark,* 1635. *Glasgow. Russia.*

855 Maina (Jacob.) Encomium de Patriarcha Const. Scholæ *Græce.* Codex Anni 1720. *Old morocco. From the Guilford Collection.*

856 Maistre Aliborum qui de tout se mesle et scet faire tous mestiers et de tout rien, (En Vers). Fac simile upon vellum, consisting of four leaves. *In red morocco. From the Gaignat Collection.*

857 March. Les Obres de Mossen Ausias March. Fonch acabada de scrivre la pñt obra per mi Pere Vilasalo prevere per manament del S. S. Almiraut de Napoles a XXIIII. del mes de abril any 1542.

*** *A beautiful MS. of these celebrated Limosin Poems, earlier than any known printed edition.*

858 MARGARET. HERE BEGYNNES THE LYFE OF SAYNTE MARGARETE. UPON VELLUM of the Fifteenth Century. This work is mentioned in Warton's History of English Poetry. "Another Norman Saxon poem cited by the same industrious antiquary (Hickes) is entitled, The Life of Saint Margaret. The structure of its versification considerably differs from that in the last-mentioned piece, and is like the French Alexandrines. It appears to have been written about the time of the Crusades." Warton, vol. I. p. 13. The verses are not divided, but each couplet begins with a capital letter. The readings are different, as may be seen by comparison with the specimen given by Warton and the present:

Olde and zounge I zou praye zoure folyes for to lette
And byleve on Jhu Cryste that gave zou wytte zoure synnes for to bette.
Lystenys I wylle zou tellen wordys fayre and swete,
The lyfe of a mayden yat hyghte Margarete.
Her fader was a patryarke, as I telle zou may
In Antioche a wyfe he chees, in yat false laye.
Febylle was his herte and false was hys faye.
Ye fendys oute of helle, tyei servyd hym boy nyzte and day,
He beleved in false goddys yat were with hondys wrozte.

859 Marguerite (La Vie de Sainte), En vers. Sur velin du XV. Siecle. *Imperfect.*

860 —— Legende Historique, en vers, de Sainte Marguerite. du XV^leme^ Siecle sur Velin. *Vellum. Imperfect at the beginning.*

861 Martialis (M. Valerii) Epigrammata. Codex Ital. Sec. XV. in Membr. *Elegantly written, with illuminated capitals. In the original binding.*

862 Martin of Palgrave. The following Papers (of Books which are not mentioned in Mr. Ames's History of Printing) were collected by Mr. Thos. Martin of Palgrave, in Suffolk, and communicated to me, W. H. (W. Herbert), by J. Fenn, Esq. 1778, containg 48 pages.

863 Maxims and Moral Reflections. "*T. Cholmondeley, his Book.*"

864 Mease (P.) Adrastus Parentans sive Vindicta, Tragœdia.

865 Memorandum Book of my old Acquaintance, I. Reed, Esq. J. B. 1807.

866 Middlesex. Arms of the Gentry of Middlesex in 1593. Transcript from an earlier MS.

867 Mills's (W.) Original Poems and Translations, containing 119 Pages.

868 Miscellanea. Historia Susannæ Metrice composita, Floretus. Alanus de Paraholis. Æsopi Fabulæ. Boethius. Horatius de Arte Poetica. Alanus de Maximis Theologiæ. Sæc. XVI.

869 Miscellanea Manuscripta Reverendi Patris Seraphini, Latinè et Gallicè. Sec. XVII.

870 Miscellanies consisting of four Volumes, chiefly of Songs, Epigrams, Facetiæ, &c.; and a Common Place Book or Album Kept at Castle Menzies from 1734 to 1747. With Autographs attached.

871 Miscellaneous. A Miscellany of Verse and Prose. The verse consists of the usual pieces, but they are nearly all anonymous, and extend from the end of Elizabeth's reign to the Protectorate. The prose consists of a few letters and some of Earle's Characters. *In blue morocco, in a case.*

872 Missale Romanum. Codex Sæc. XV. in Membr. *With illuminations.*

873 Molinæi (Petri) Carmina Latinè et Gallicè. *Portrait inserted.*

874 Montanii (Fratris Nicolai) Opus editum ex Sententia et Textu facundissimi Prisciani. Exornationes et Constructiones editæ per me Nicolaum Montanum. Ejusdem Opus de Fragilitate Hominis et Contemptu Mundi. Ejusdem Regulæ per Priscianum et aliorum Sententiam confirmatæ. Codex Sæc. XV. in Membr. *With illuminated Capitals.*

875 More. Sir George More's Account of the proceedings, &c. of the Lancashire Witches, as regarded the family of the Starkies. It appears to be his Autograph from which perhaps the published tract was printed. The events were the foundation of two plays. *This MS. belonged to Ralf Thoresby of Leeds.*

876 Music. Cantus cum notis Musicis ad Varios Festos. Codex Sæc. XVIII.

877 —— Tractatus de Arte Musica Scriptus per me Dominum Joannem Tucke in artibus baccalaurium (of New College, Oxford). *With Notes of Music. At the end are various prescriptions, &c.*

878 —— Coperario's Fantazias or Trios. 3 Parts. MS. on paper.

879 Mystere. Le Cry et Proclamation publicque pour jouer le Mistere des Actes des Apostres en la ville de Paris, faict par le Commandement du Roy Francois I. le 16 Dec. 1540. Copie Figurée sur Velin. *From the only known copy of this Edition in the Royal Library at Paris. In red morocco.*

PART XI. DAY 6. **Octavo.**

880 Mystere. Sensuit Le Mistere de la Saincte Lerme comme elle fut apportee de Constantinoble a Vendosme. Copie figurée sur Velin. *In blue morocco.*

Quarto.

881 Morell (Dr.). Collectanea in Lucretium by Dr. Morell. Variantes quædam Lectiones quæ antiq. Codicum fide, conjecturisque doctiss. Interpretum sustentatæ observatu sunt dignæ, 2 vol. Poems and Extracts from Tertullian, Novatian, M. Felix, and Translation of part of St. Augustine's Confessions, 2 vol. Philosophical MS. and Index to the Republic of Letters. Euclidis Elementa a Barrow, interleaved with MS. Notes, vol 1. Vida's Divine Poems, transld. with Notes 2 vol. Epigrammatum Græcorum Delectus, cum Versione Latina. Together 9 vol.

882 Moreno (Geronymo) Reglas ciertas y precisamente necessarias para Juezes y Ministros de Justicia de las Indias, y para sus confessores, 1696. *From Dalrymple's Collection.*

883 Morlini Novellæ ex perraro volumine excerptæ. *From the Borromeo Collection.*

884 Moros. Doctrina que el mui poderoso y guerrero Muley cidam Rey de Marruecos, Fez, &c. mando hazer a los sabios, &c. *Traslade esde tratado dela doctrina de los moros, fiel y puntualmente de un quaderno que me presto el mui noble entre los Moros. Aly granada,* 1647 *annos, Fr. Pedro de Alcantara.*

885 Murford (N.) Memoria Sacra, or Offeitures unto the fragrant memory of the Rt. Hon. Henry Ireton (late) Lord Deputy of Ireland, intended to have been humbly presented at his Funerall by a Nurschild of Maro (Nicholas Murford). *See MS. notes by Mr. Park, to whom this MS. belonged.*

886 Musica Ecclesiastica. Libellus tripertitus qui vocatur Musica Ecclesiastica et constat de Imitatione Christi, de Prudentia in Agendis. Codex Sec. XV. in Membranis.

887 Musica. Tractatus de Arte Musica. Codex Sec. XV. in Membr. cum Notis Musicis. *Imperfect at the beginning.*

888 Music. Matthew Locke his little Consort of Three Parts, *London,* 1656, and five parts in MS. of M. Locke's and Lawes's Music.

889 —— A Three Part Consort of New Musick, consisting of Overtures Trios and Ayres, &c. compos'd by J. Lenton, in 10 vol. *Old blue morocco.*

890 —— Masques and other Tunes Base and Treble, 2 vol. Of the XVIIth Century.

891 Music. A thorough Bass of Mr. William Lawes Royall Consort.

892 —— Observations on Musick, or a new Method of teaching Thorough Bass, which lays the Ground for Composition at the same time.

893 —— The Works of Thomas Weelkes, containing Madrigals, Airs, &c. *carefully put into Score from the original single parts. From the Collection of E. T. Warren.*

894 —— Various MS. Music by Webbe, Jackson and others, *some of it unpublished.*

895 —— A Collection of Anthems, in 2 vol. *From Warner's Collection.*

896 —— Canzonette Veneziane da Batello. *From the Countess of Burlington's Library.*

897 Mystere des Actes des Apotres vol. 2, 6, 7 and 8, 4 vol. Sur Velin du Commencement du XVI[leme]. Siecle. *very fine MS. with the Royal Arms of France Illuminated at the commencement of each volume. In rich old binding, gilt leaves.*

898 Newcastle upon Tyne. Copies of the Privileges, &c. granted by Elizabeth and James I. to the Town of Newcastle-upon-Tyne.

899 Nicholls (A. F.) Syllabus Anatomicus, 1727. *Interleaved with MS. Notes.*

900 Nicolai Medici Grammatica Græca. Codex Sec. XVIII. *From the Guilford Collection.*

901 Nixon's (W.) Prophecies with some account of his birth, &c. *Of the XVIIth Century.*

902 Nodal. Relation du Voyage de Barthelemi Garcia de Nodal aux Detroits de Magellan et du Maire fait par ordre du Roy d'Espagne et de l'avis du Conseil des Indes en 1619 traduit de l'Espagnol par Beaujeu, *avec une Carte. From Colbert's Library, in red morocco, gilt leaves.*

903 Norwich. Account of the Company of Silk-Weavers of Norwich, (commencing in 1618 and continued to 1700) with the Fines thereto belonging and the liberty of payment of Fines, &c. with a List of the Members, &c.

904 —— The History of the City of Norwich, both Antient and Modern, in 2 vol. *With Coats of Arms very neatly drawn. From the Towneley Collection.*

905 Notitia Historica Urbis Messanæ, Auctore Placido Reyna. J. Laurent. Mosheim ex Italico Latine vertit, recensuit, notis passim locupletavit, Præfationem denique præmisit 1723. *The original MS.*

906 Novella. Frammento in pergamena di un curioso Novelliere di 1300 scritto in buona lingua con diverse miniature analoghe. *Imperfect at the beginning and damaged.*

907 Nyssæ (Gregorii) Sermones, *Græce.* Codex Sec. XVII. *From the Guilford Collection.*

908 Observaciones sobre la necesidad de poblar el Estrecho de Magallan. Del Siglo, XVIII.

909 Offices of the King's Remembrancer, Treasurer or Coferor. Chief Butler of England, the Clerk of the Pipe, &c. Account of their respective Duties.

910 Operetta sull' Arte di levar Ziffere molto utile per quelli che hanno il maneggio delle Cose di Stati.

911 Orationes et Dialogi. Fr. Contareni Dialogus. Hieronymi Medici Oratio pro T. Quirino. P. Pauli Vergerii de funebri apparatu in exequiis F. S. de Carraria. L. Aretini Dialogus de Disputatione. Codex Sec. XV.

912 Orationis de Partibus Libellus. Codex Sec. XV. in Membranis. *With Illuminated Capitals.*

913 Officium Ordinis Nostri Excalceati in Solemnitate SS. Redemptoris Nostri Jesu Christi et alia Opuscula Prosaica et Metrica in Lingua Hispanica. Codex Sec. XVIII.

914 Orvieto. Descrizzione della Città d'Orvieto in Toscana. *Of the XVIIIth Century.*

915 Osii (Felicis) Clerici Mediolanensis Bufalora, seu de ruris ejusdem Felicitate. Progymnasmata ad Oc. Balsamum.

916 Overburye (Sir Thomas). His Observations upon the State of the 17 Provinces and of France.

917 Ovidii Nasonis (Publii) Fastorum Libri. Codex Sec. XV.

918 Ovidii (Publii) Tristia. De Pulice. Horatii Sermones. Codex Sec. XV.

919 Ovidius de Arte Amandi in vulgarem traductus. Sonetti di Bartholomeo a Giov. Burchiello Florent. Tonsore. At the end of the Ovid is the following date, *Joannes de Parvolis me scripsit,* MCCCLX.

920 —— Commentarii in Librum Ovidii de Amore. Codex Sec. XV.

921 —— Libro del famoso Ovidio vulgarizato in terza rima accioche da quelli che sono giovani innamorati sia con magior desiderio leginto. Codice del Sec. XV.

922 Oxford. Corporis Christi Collegii Eucharistia Reverendo in Christo Patri Jacobo, Winton. Episcopo ac hujus Collegii Patrono. It contains copies of Latin Poems by various Authors. *With the Coat of Arms Illuminated, in the original vellum binding.*

923 —— Arms in Trick of divers Persons in Windows of Colleges in Oxford. *From Brand's Collection.*

924 —— Nomina Doctorum omnium et Magistrorum Regentium et non Regentium quotquot extiterunt in Libro Promptuarii cujuslibet Collegii et Aulæ post finita

Comitia A. D. 1813, a copy of the Vice Chancellor's Book in 1813.

925 Oxford. An Account of what happened remarkable of Mag. College, from the death of Dr. Clerk, with a Collection of Papers relating thereunto, 1687.

926 —— Statuta Aulæ Regiæ et Collegii de Brazen-Nose in Oxon.

927 —— An Essay on the Influence of Climate on National Character and Manners. Spoken in the Theatre, June 28, 1797.

928 P. (M.) A Dayle Exercise for Children, containinge Divers Dittyes, both Devine & Morrall, teaching the Dutie of Children to their parents & Superiors, by me M. P. to the Tunes of "In the Dayes of olde & Braganda." Of the XVIth Century.

929 Panurgi Philo-Caballi Scoti Poemata, Britanniarum et Valliæ Principis Natalis 1688, Paraphrasis Virgiliana. *From the Roxburghe Collection.*

930 Papeles Varios. In prose and verse, with Index of the Contents at the commencement of the volume.

931 Papeles Manuscritos Barios. A curious Collection in Prose and Verse; amongst them is a Letter of Voltaire to his Correspondent at Madrid.

932 Papeles sobre la muerte del Principe Don Carlos, Hijo de Felipe Segundo. Origen de la Casa de Velasco. Vida de Fr. Fernando de Talavera. Vita de S. Hiscio Patrono de Tarifa. Transcripts upon paper. *From the Iriate Collection.*

933 Papeles Varios. A Collection of Papers in Prose and Verse, with an Index at the beginning.

934 Paradise of Dainty Devises. A Transcript of the Original Edition, with numerous additions by Park.

935 Park. MS. and printed Memoranda respecting the Earl of Oxenforde, collected by Mr. Park. Among them is a fragment from Mulcastus's Book concerning the Training of Children, on which is written in contemporary writing "To the Right Honorable My Lord of Oxenford."

936 Parkyner (Robert). The Life of Christ, in 7-line stanzas, as written by Robert Parkyner, Curate of Aithwick, Stratford. The end of the Prologue shews that it was commenced in 1548, and concluded in 1554. It is the Author's Autograph; and, to thicken the parchment cover, some of his rough MS. has been used, which is written out fair by him in the course of the work.

937 Parma (Bartholomæi de) Flores Astronomiæ et Geometriæ. Codex Sec. XIV. in Membranis.

938 Patricii (Henrici) Bruti Oratio de ejiciendis ex urbe Tar-

quiniis ab construpratam Lucretiam. De Strage Lugdunensi Aliarumque Civitatum post Parisinos Furores (Poema). Sec. XVII.

939 Pedigrees. Collections for The Pedigrees of Yorkshire Gentry, by Tho. Beckwith, Painter in York & F.A.S. *Containing 107 pages, with Index.*

940 Peel (George). Transcripts of Four Poems by George Peel, printed in 1585, &c.

Folio.

941 Ireland. A very ancient MS. in the Irish Language, in double columns.

942 —— Two Transcripts relative to that country in the years 1564-1576, and a very curious and neatly-written one in the Irish language, on paper.

943 —— An Historical and Topographical Description of Ireland. This most interesting MS. was certainly drawn out from personal observation for the use and information of Government in Queen Elizabeth's reign. It commences with a General Map of Ireland and the four Provinces, very beautifully drawn in colours, with Treatises on Ireland, The causes of Decaie of Thinglish government in Ireland; the present state of the Country; next follows a detailed statement of the condition of each County under the following Titles: English Gent. of Discente, Mere Irish, Disordred Persons, Good Townes, Riveas, Havens, and Loughs. Under the three first heads are many most curious particulars; for instance, in the County of Leitrim, there is an account of the Faccons (Faccions), in which it is stated, "It is to be noted that Ochonner Don & Orwark have, in their several antiquities, bene Kinges of Ireland, therefore retayning the memorie of their former greatnes, they aspire & conspire with all leud disposed persons. In the county of Kerry among the Disordred persons, is placed the *Knight of Kerry*," &c. *This MS. is beautifully written.*

944 —— A short view of the State of Ireland from the year 1640 to this time, or a Vindication of his late Majesty of blessed Memory, & our Sovereign King that now is, from the Scandalls cast on them by many scandalous Pamphlets from 1640 to 1663.

945 —— The Overtures of Malcolme Lord Archbishop of Cashall, Agent for the Church of Mounster, relating thinges generall for the good of the Church & the advancement of his Majesty's service, conteyninge 2 things, I. Passages & Consultations about the 27 Propositions made to the Lords Spirituall & Temporall in Dublyn, in

November, 1626. II. Passages of Complaynts, Grievances, and requests in Behalf of the Clergy of Mounster, &c. VERY CURIOUS.

946 Ireland. A Defence of the present Settlement of Ireland, *written about* 1687.

947 —— "This MS. entitled *The Compendium of Palles, recites the Wars and Loues* of some of the earliest Irish Heroes, composed by the ancient Bards, who usually attended their Princes. Palles, near Cashel, in the County of Tipperary, was the Residence of the Ancient Monarchs of Ireland. This Compendium was formed out of the Annals kept there by the Bards, who noted down all the Events of the Country. The original Irish MS. is now (1774) at Cashell, and probably in the Archives of the Archbp of Cashell, from whence this copy was taken by a poor man belonging to the County of Kerry, and presented to me by Arthur Blenerbassett, of Dover Street, Esq. Dec. 20, 1774". A. C. Ducarel.

948 Isidori Hispanensis Episcopi Etymologiarum Libri. Codex in Membranis. "Mr. Petrie is of opinion this MS. cannot be later than of the XIIth. and may possibly be of the XIth. Century." Note by Mr. Heber. *A very fine MS.*

949 Istoria de gli antecessori di Vincilago Re d'Asia Minore, e del Principe d' India detto il Cavaliere del Leone. Cod. del Sec. XVI.

950 ITINERARIUM. An Autograph Manuscript of J. T. Freigius (Editor of Forbisseri Navigatio), relating to the History of the Discovery, or to the Description of the New World, *with three curious ancient engraved Maps inserted. This MS. contains many interesting details.*

951 Jacobus Acconensis. Hystoria Hierosolimitana Magistri Jacobi Acconensis Episcopi. Codex sub Initio Sec. XIV. in Membranis, *in double columns.*

952 JAMES II. The Orders and Rules of the Right Hon. and Hon. the Commissioners for the Orderly Regulating his R. H's. Household, and Affaires relating to the Household, from 1662 to 1678, *with an Index at the beginning. From Brand's Collection, imperfect.*

953 —— Arguments upon the Abdication of King James the IInd. 1688.

954 Januario Partenopeo (Pietro Jacobo) in set etate de la Vita comenzando dala eta dela Infancia, doue interduce Alberto Magno ad Aretino, &c. Cod. del Sec. XV, *a Poem.*

955 JAPON. Ynformaçion de los tormentos y martiryõs que en el Reyno de Xapon por mandado del emperador del, padeçieron, los muy Reberendos padres Fr. Alonso de naharete de la Orden de Sancto Domingo y Fr. Hernando de Sant Joseph de la Orden de San Augustin por

Xpō Nrō Senōr. en 1624, *on paper of the manufacture of the country. From Dalrymple's Collection.*

956 Japon. Brevis de Rebus Japoniæ Narratio Anni 1626.

957 Jason. Les Fais et Prouesses du Noble Chevalier Jason. Du XV^leme^ Siecle. *Written in a large character, and ornamented at the commencement of the chapters with several very curious illuminations in comaieu gris. The first leaf contoining the Prologue, and a few leaves at the end are wanting. De la Bibliotheque de M. le Prince de Robecq en son Chateau de Morbecq. See MS. note at the beginning.*

958 Jason. De Historie van Koninck Jason. A Flemish *MS. on paper*; containing 160 *leaves, ornamented with numerous illuminated drawings, the first of which represents the translator presenting his book to Philip Duke of Burgundy and Brabant.*

Schaespil. A Flemish translation of the Game of Chess moralized, 66 *leaves, with* 13 *curious drowings of the chessmen and their attributes. A few leaves slightly damaged,* in one vol.

*** This romance was written by Raoul le Fevre, chaplain to Philip Duke of Burgundy, and the friend of Caxton, who printed a translation of it by himself. That magnificent prince did Raoul the honour of choosing scenes from it, to embellish his palace at Hesden, in French Flanders, of which Caxton thus makes mention in his prologue.

"But, well wote I, that the noble Duke Philip, did do maken a chamber in the castle of Hesdein, wherein, was craftily and curiously depainted, the conquest of the Golden Fleece, by the said Jason; in which chamber I have been, and seen the said history so depainted; and in remembrance of Medea, and of her cunning and science, he had do make in the same chamber, by subtil engine, that when he would, it should seem that it lightened, and after, thunder, snow and rain, and all within the said chamber, as oftimes, and when it should please him; which was all made for his singular pleasure."

959 Jesuits. Alla S. Congregatione de Riti Memoriale per In Compagnia di Gieusu. Cod. del Sec. XVII. *From the Libraries of Cardinal Imperiale, and Lord Guilford.*

960 Joaõ. A qui começa a Caronica del Rey Dom Joaõ de boa memoria primero de Portugal deste nome; composta per Gomez Yaues, *in three large volumes, with the date of* 1545.

961 Johannis Episcopi (Quinque Ecclesiarum.) Preceptori Guarino Veronensi Carmen. Codex Sec. XV. in Membr. An unpublished Poem. *In the old binding.*

962 JUAN ALFONSO DE BAENA CANCIONERO.

*** This extraordinary Manuscript was written about the middle of the XVth Century for the Amusement of King Don John IInd. and *was considered as one of the treasures of the Escurial.* It is described by N. Antonio, Tom. 2, p. 251, Bibl. Vetus, and Velasquez, p. 53; but the most particular account of its contents is in the Bibliotheca Espanola of Joseph Rodriguez de Castro, vol. 1, p. 265, from which the following translation is taken.

"In the beginning of this Century (Cent. XV.) was born a Jew, named Baena, who abjured his errors and professed the Christian Faith, taking in holy baptism the names of Juan Alfonso. He was amanuensis to King D Juan IInd. and displayed his taste in Poetry, and particular knowledge in the gentle craft, or art of the Troubadours, by the Collection which he presented to the King of all the reliques which he could collect of the ancient Spanish Troubadours; among which he inserted various poems of his own contemporaries, some of which were composed by himself and one of his brothers, and some which held in contempt certain superstitions of the Jews.

The greater number of Specimens in this collection are from Christian Troubadours, and ought perhaps to have been reserved for a more suitable place than the work of a Jewish Convert; but as it contains several Jewish, and many Christian Poems little or not at all known, and as it is a most copious Collection, which proves the affection of the Spaniards of that age, and of those which preceded it to this class of Poetry, *and also on account of the elegance and spirit of the language (for those times), the subtile conceptions of its Authors, and the different historical notices by no means common;* it appears to us advisable to give an account of all the articles, taking entire the shortest specimens of Baena and his brother, and of those which relate to the Rabbis, but of those to the Christians, giving only their titles, and first and last stanzas, because of them and of their merit we may discourse when we treat of their respective authors: leaving the curiosity of the erudite satisfied for the present by this anticipated notice, and by selecting a specimen of the variety and elegance of its metres."

"This collection is in MS. in the Royal Library of San Lorenzo in the Escurial, being j. h. 5, in a large folio volume of 202 leaves, on paper, in beautiful writing of the XVth Century, with some abbreviations and corrections in different parts; with the title page, heads of the chapters and initials incorporated. It possesses an Index, made by the same Baena, which being incomplete, this Catalogue

was formed of those Troubadours whose poetry appears in this Collection." *The List of names follows on pages 266.* The following is a translation of Baena's own preface, with which the volume begins.

" Unicuique gracia est data: secundum paulum relata.

Here commences the very remarkable and famous book, founded on the most elegant and subtle art of poetry and gentle craft (gaya sciencia). In which book are written, collected, and arranged all the songs most sweet and charmingly attuned to many and divers arts; and all the questions on many ingenious inventions stated and answered, and all other most exquisite sayings, much polished and well versified, and all those most charming and profound *processos e Requestas* which in all past times until now were made and arranged and composed and versified by that polished and famous poet and patron of the said art, Alfonso Alvares de Villasandino, and all those other poets, Brethren in Monasteries, Masters in Theology, and Knights and Squires, and many more, and various learned persons who were and are the greatest minstrels, (desidores, jongleurs) and men the most discreet and well-informed in the said graceful art of these poets and minstrels. In this book, therefore, according to their order, will be found the names and works of each of them, and it extends also to the relation of the favor, aid, blessing, and strengthening with which our Lord *fiso, e ordeno, e conpusso, e acopilo,* the Rabbi Johan Alfonso de Baena, the scribe and servant of the most high and most noble King of Castille Don John our Lord, with much toil and labour, and with much diligence and affection and great anxiety, to please and recreate and enliven and serve his Royal Highness and Grand Signor. For without doubt if his Grace, in this said book, would read at his time of life, he will receive delight, merriment and recreation, with the many bland, pleasant, sprightly and entertaining things therein contained; and this redoubtable royal person will have repose and tranquillity from fatigues, troubles and annoyances; will lay aside and forget and withdraw from the weight of thought, melancholy and affliction which so often burthen, weigh down and distress princes in their many and arduous negociations. In the same manner will be delighted her royal highness the high, most noble and most enlightened Queen of Castile, Donna Maria, our Lady his wife, and the Duennas and young Ladies of her house; also delighted and enchanted with this said book will be the most illustrious, most gracious, and most generous Prince Don Enrique, his son, and finally in general will be delighted with this

book all the Grandees of this Kingdom, and those pearls of Infantas, and Dukes, Counts, Governors, Admirals, Grand Masters, Marshalls, Doctors, and Esquires and all other Gentlemen, with the ladies, attendants and official persons of his Royal Household will much demand to read, and to hear read, and to understand this work. And that this so famous book should be more agreeable and better understood by hearers and readers, it was ordered and fixed by the said Johan Alfonso da Baena that at the commencement of this work should be a prologue or harangue, and as a foundation and root of the whole work, it is here commenced. Johannes Baennensis homo; vocatur in sua domo.

In this prologue Baena, after recommending the study of ancient history and chronicles, and extolling their utility for Kings, Princes and Nobles, defines thus the Art of the Troubadours, "As it is certain and notorious that among all rare and worthy writings in the world which were written and arranged, and made and composed, by wise and discreet Authors, Masters and Compilers, the art of poetry and gentle craft is a writing and composicion most curious, artful and graceful," &c. &c.

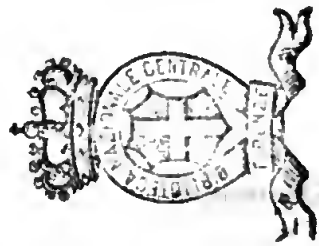
Antonio also, in his Bibl. Hisp. Vetus, Tom. 2, p. 251, says, Pervellem equidem nobiliorum Poetarum carmina aut saltem unius et alterius eorum gustum sistere: cum ut Poeticam singulorum indolem internoscere liceret, tum ut metri genus, obsoletaque patrii sermonis vocabula nostratium aures arrigerent ac titillarent. Quando autem id exequi non vacat, unum moneo *collectionem hanc uberrimam atque omnium quæ circumferuntur, antiquissimam esse:* Neque exiguum operæ pretium facturum quicumque eam non perfunctorie legerit. In his enim poematiis præter eorum elegantiam, nativamque patrii sermonis copiam, bona forsan ævi quo scripta fuerunt historiæ pars graphice depingitur. Nimirum his verborum involucris ac τοῖς αἰνίγμασι Poetæ animi sensa, quæ alias propalare tutum minime foret, includere amant.

With the exception of the few selections made by De Castro, no portion of this Cancionero has ever been printed, *and no copy of it is known to exist.* It is quite certain that A MORE CURIOUS OR MORE INTRINSICALLY VALUABLE WORK OF THIS DESCRIPTION WAS NEVER OFFERED AT A PUBLIC SALE.

In green morocco by Lewis. Two leaves and a portion of a third are wanting, but these were also deficient when De Castro wrote his account. From the Conde Library.

963 JUNTA PRESS. ANNALS AND ACCOUNTS OF THE JUNTA PRESS BEING THEIR OWN AUTOGRAPH REGISTER BOOK. *In the original binding.*

This MS. is divided into several parts, containing Lists



of the shares possessed by these printers in the Books published at other presses, or the shares of other booksellers in the productions of the Junta Press. It includes Catalogues with prices of the various books printed by them at Florence, Venice, Rome, and Printed and MS. Lists of Books from the presses of other Printers, such as Libri di Stampa d'Aldo nella Libraria di Venetia, 1592. di Onofrio Farri, 1605. di H. Scotto, 1591, &c.

964 Justini Historia. Codex Sec. XV. *In old russia.*

965 Juvenalis (Junii) Satyrarum Libri. Codex Sec. XV. in Membranis.

966 Kempis (Thomæ a) de Imitatione Christi a Latina in Græcam Linguam conversus a Metropolita Drustras et alii Tractatus Græce. *From the Guilford Collection.*

967 Keyser (Conradi Eystetensis) de Arte Militari Opus et Variæ Inventiones Mechanicæ. In the Dedication the Author says, "Ego vero Conradus Keyser Eystetensis humillimus et pusillus exul depulsus a patria vacuus perfeci hoc opus," 1496. *With many very curious Drawings, stained.*

968 Kyriaci (Nicolai) Rudimenta Arithmetices, *Græce. From the Guilford Collection.*

969 Lactantii (Cœlii) de Institutione Rerum Divinarum Libri, cum Vita ex Hieronymo de Viris Illustribus. Codex Sec. XV.

970 Lancelot du Lac. Roman du Roi Artus, specialement des hautz Faiciz et Gestes du très Vaillant Chevalier Lancelot du Lac, et des Chevaliers de la Table Ronde. Sur Velin. Very ancient Manuscript, in double columns. *In red velvet. From Mr. Utterson's Collection.*

971 Landini (Marc Antonio) Lectiones de Cometis. Cod. Sec. XVI. Ineditus.

972 —— Stanze Amorose in lode della sua Beatrice Autografo del Sec. XVI. Inedito.

973 Langland (Robert) The Vision of Piers Plowman. Remarkably fine and ancient MS. upon vellum, in red and black ink. *Explicit peeres plouheman scriptum per Thomam Lancastre. From the Collection of Sir R. Smyth.*

974 Langland (Robert) The Vision of Piers Plowman. A very ancient MS. upon vellum, slightly imperfect at the end. *Formerly in the Collection of Martin of Palgrave.*

975 Legenda Sanctorum, *scilicet,* Thomæ Cantuarensis, Mathiæ Apostoli, Kunegundis Reginæ, Henrici Imperat. Servacii, Mar. Magdalene, Marthæ Hospitæ Christi, Georgii, Patricii, Ottonis, Decem Millium Virginum, Katherinæ, Otiliæ; item Omelia S. Bernardi. *On vellum. From the*

Monastery of Robdorff, at the end is the following date. Hic fuit Frater Chunradus Helt Kelbaym subdiaconus professus in Rebdorff, anno 1457, ubi viguit persecutio Thurcorum. In the same volume is a MS. on paper containing Acta S. Silvestri. *In the original binding.*

976 Leges. Antiqui et Recentiores Scriptores de Legibus. Of the last Century, containing a Catalogue of Ancient and Modern Writers on Law, with references to their Works.

977 Leicester (Dudley Earl of). The Coppie of a Letter of State, written by a Maister of Arts in Cambridge to his frinde in London, 1592. The Earle of Leicester's Ghost. An Advertisement written to a Secretary of my Lord Treasurer of England, 1592. A Declaration of the true Causes of the Great Troubles præsupposed to be intended against the Realme of England, 1592. Observations on this Declaration, 1592. The Speech and Death of the Noble Earle of Essex in Ireland. *neatly written.*

978 Leicester's (The Earl of) Ghost. Of the end of the XVIth Century. *From I. Reed's Sale.*

979 Leicester. Office Copy, Act for Sale of Settled Estate of the Hon. George Hobart, in the County of Leicester.

980 Leland. MS. Memoranda to the life of the Antiquary Leland.

981 Lettres curieuses, historiques et critiques sur la Bibliotheque du Vatican et autres principales bibliotheques d'Italie. *On paper of the XVIIIth Century.*

982 Lewis (John) Some Account of the Life of the Reverend Mr. John Lewis, Rector of the desolate Church of East Bridge in Romney-Marsh, Vicar of Minster and Minister of Margate in the Isle of Thanet. Written in the year 1738. *In Lewis's own hand-writing. From Sir P. Thompson's Collection.*

983 Lhuyd (Edward). NUMEROUS MS. MEMORANDA OF THE LEARNED AND INDUSTRIOUS ANTIQUARY EDWARD LHUYD, chiefly relating to the Irish and Welsh Languages. They include the letters A. B. and portion of the letter C. of an intended English and Welsh Dictionary. *From the Sebright Collection.*

984 Libellus qui inscribitur Venus.

Continet exiguus quædam lasciva libellus,
  Insignem titulum cui dedit alma Venus.
Sunt electa senes alibi quæ multa juvabunt
  Est æquum juvenes hæc quoque pauca juvent.

Codex Sec. XVI.

985 Liber Viaticus a Constantino compositus. Codex Sec. XV. in Membranis, *in double columns, in russia.*

Iste liber est conventus Vincentini ordinis fratrum predicatorum Sanctæ Coronæ, MCCCCXXX. die XIV. mensis Aprilis. Ego Fr. Johannes Marcus de Vincentia ordinis fratrum predicat. ligavi istum librum tempore prioratus fratris Jacobi de Vincentia anno secundo sui prioratus.

986 Libro d'Arithmetica, Mathematica, et Astronomica. Cod. del Sec. XV.

987 Livio (Tito) Tercia Decha della Seconda Guerra la quale li Romani ebbono con li Cartaginensi. Codice del Sec. XV. Membran. *Beautifully written in double columns, with large illuminated Capitals at the Commencement of each Book.*

988 Livre du Proces d'Amour. Poeme du XVII. Siecle.

989 Lombardus (Petrus). Ad Quæstiones duodecim propositas Presbyteris incarceratis in Castro Wisbicensis in Anglia, Resolutio præsentata D. N. Papæ et Cardinal. a Petro Lombardo Primate Regni Hiberniæ, *and many other tracts in the volume, including* Il Sacco di Romn. Ristretto dello Stato delle Diocesi di Canaria, &c. Containing above 800 pages. *From the Guilford Collection.*

990 London. Vindiciæ Britannicæ or London righted by rescues, or recoveries of antiquities in general and of London in particular against unwarrantable prejudices and historical antiqnations among the learned. For the more honor and perpetual just uses of the noble Iland and the Citie.

A curious and learned MS. in vindication of the antiquity and importance of London, particularly in answer to Cæsar. The dedication to Endymion Porter tends to shew the date at which it was written by the anonymous author. It is prepared for the press.

991 Lopes de Mendoça (Inigo) Comienca La Consolatoria. Bias contra Fortuna. Cancionero di Fernan Perez de Guzman, diversas virtudes et vicios Rymadas. Juan de Mena Rimas. Los siete gozos de Amor que fizo Juan Rodrigues del Padron. Coronacion de Juan de Mena al marques de Santillana. Cod. del Siglo XV.

992 Lorris (G.) et Jehan de Meun Romant de la Rose. Du XV. Siecle sur Velin. Containing 252 pages. *Wanting the first leaf.*

993 Louvain. A Large Collection of Papers, both Manuscript and Printed, relating to the University of Louvain, its Charters, Privileges, &c.

994 Lucani (M. A.) Pharsalia. Sec. XIV. *Ex Bibl. Bossiana Alexandrina.*

995 —— Pharsalia cum Glossis interlinearibus et ad margines adpositis. Codex sub Initio Sec. XV. in Membranis. *With illuminated Capitals.*

PART XI. DAY 6. Folio.

996 Lucani (M. A.) Pharsalia. Codex Sec. XV. in Membranis. *With an illuminated Capital at the commencement of each Book, in russia.*

997 —— Pharsalia, cum Scholiis ad marginem appositis. Codex Sec. XV. *Explicit Lucanus iste anno domini* 1463.

998 —— Pharsalia cum Scholiis interlin. et ad margines. *With the date of* 1467 *at the end. From the Drury Collection.*

999 —— Pharsalia. Codex Sec. XV. *very legibly written.*

1000 Luciani Dialogi Aliquot in Latinum versi per Hyacinthum Arpinum. Codex Sec. XVI. *Imperfect at the end.*

1001 Lucretii (Titi) de Rerum Natura Carmen. Codex Sec. XV.

1002 Lucrezio (Tito) della Natura delle Cose Libri Sei tradotti da Aless. Marchetti.

1003 Lugo (Anton Maria da) Siracusa Antica ossiano I Disegni degli Antichi Romani e Greci Edifici come ora esistono con le misure esatte, e carte topografiche. *With coloured maps.*

1004 Luna. Comienca la Historia de los claros fechos e animosos, del muy virtuoso y muy esforcado caballero Don Alvaro de Luna. Cod. del Siglo XVII. *In double columns.*

1005 Macchiavel. Lettere Originale ed Inedite di Macchiavelli nel Tempo che fu Segretario della Republica Fiorentina a Francesco Vettori Ambasciadore alla Corta di Roma, 1513-1522, 3 vol.

From the Guilford Collection. "This Literary Treasure has been discovered after the lapse of Three Centuries, and we here view Macchiavel in the Character of a Practical Statesman giving instructions to Francesco Vettori, Ambassador from the Florentine Republic to the Court, where, beyond all others, it was essential to uphold the interest and establish the influence of his country." Guilford Cat. No. 625.

1006 Malmesburiensis (Gulielmi) de Gestis Regum Anglorum Libri V. Ejusdem Historiæ Novellæ Libri III. Codex in Membran. Sec. XIV.

"Except the copy at the Museum (Bib. Reg. 13. D. II.) it is the only one which has hitherto occurred of what appears to be the Author's latest Edition. It is not however a transcript of that MS., as in some unimportant variations it agrees with the other copies.

The Epistle to Robert Earl of Gloucester precedes the Fourth Book as is usually the case. It is mutilated at the third leaf from the end, and wants from "cujus concilii," fol. 105 b. l. 26, to "ea multa," fol. 109 b. line 48 (Ed. London). At the end it has the readings of *both editions* run into one: and there are marks of an erasure which

seem to shew that this was done, after the transcript was completed, to supply what some one considered an omission.

There are some trifling verbal alterations and omissions, not generally for the better, and perhaps arising from carelessness in the scribe. The hand seems of the 14th Century. The initials have been filled up long since the MS. was written." (See MS. Note.)

1007 Malogranati Liber. Codex Sec. XV. In the same vol. Egidii Carlerii Sportulæ Fragmentorum, *impressus, s. a. circa* 1478.

1008 Mandeville. Jehan de Mandeville Chevalier d'Angleterre de la Ville que l'on dit Saint Alban, qui montat sur mer 1322, &c. ses Voyages traduits du Latin. Du XIV^leme^ Siecle sur Velin.

1009 —— Cy commence le livre des parties doultre mer lequel fu fait et ordonne par messire Jhan de Mandeville Chevalier qui fu nes en Engleterre de la Ville que on dist sainct Albaiu. Du XV^leme^ Siecle sur Velin. *A splendid MS. very legibly and fairly written; the first page contains a large Miniature Painting and a rich border variegated with flowers, &c. and the arms of the person for whom it was written. The Capital Letters at the beginning of each chapter are illuminated. In red morocco, with joints, by Hering, ruled. From the White Knights and Watson Taylor's Collections.*

*** The text of this MS. appears to be considerably more ample than in the printed copies.

1010 Maudeville's (Sir J.) Travels translated into German. *Of the XVth Century.*

1011 Martialis (C. Valerii) Epigrammata. *Jacobus Tirabuschus Bergomensis Artium Scolario MCCCCLXX. die decimo nono Octobris complevit hunc Martialem.*

1012 Martini Poloni, Domini Papæ Penitenciarii, et Capellani, Chronica. Codex Sec. XV. in Membr. *From the Collection of C. R. Jardel. See MS. note.*

1013 Marton in Craven. A Survey of every man's Gardens, Orchards, Calf Crofts, and Lands, within the Parish of Marton in Craven, by Jo Aspden, Surveyor, with the valuation of all the Houses, Barns, &c. within the said Parish, 1706. *With various papers relative to the Estate of Marton belonging to the Heber family.*

1014 Martyrology in Old English Verse, with a Table of the Contents at the beginning. Very fine MS. of the XIVth Century, upon Vellum. *From Askew and Gough's Collection.* "This book was bound by John Reynes, in the reign of Henry VIII. He probably rebound it, preserving the sculpture in ivory on the original

cover. Another copy is among the Cotton MSS. Jul D. IX." MS. note by Mr. Douce. See also a letter from him to Mr. Heber, in which he states that the author is unknown.

1015 Matrimonium contractum inter Ladislaum Regem eligendum et Reginam Beatricem de Aragonia, Reginam Ungariæ et Bohemiæ, qui Ladislaus fuit filius Ferdinandi Regis Neapolis. *In Membranis.*

1016 Matthiæ Parisiensis Chonica aut quæ Historia minor vulgo dicitur: Roger Twysden hunc librum transcribi curavi A. D. 1648. See some notes at the commencement, also by R. Twysden, relative to M. Paris and the MS. of which this is a transcript, and which had formerly belonged to Mat. Paris, and was then in St. James's Palace. *From Sir J. Sebright's Sale.*

1017 Mazarin. Despeches Particulieres de Monseigneur Le Cardinal (Mazarin) a Mr. Le Tellier sur la Negociation de la Paix des Pyrennees avec l'Espagne, de 1659.

1018 Medaglie Antiche Valore di varie, stabilito dalla Compagnia delli Antiquari Romani n norma della Rarita e Conservazione d'esse nell' Anno, 1620.

1019 Medals. Conprovacion de Letras con Medallas puestas por orden Alfabetico, *Caragoca*, 1633, and various other MS. papers relative to ancient Coins, &c.

1020 Medulla Grammatice (Liber nuncupatus). A very ancient MS. on paper, containing an Alphabetical Latin Dictionary, with an explanation in English to many of the words. Very curious. It is slightly imperfect at the end. See also Promptorium Parvulorum.

SEVENTH DAY'S SALE.

Octavo et Infra.

1021 Normandie. Traité des Droits et Coutumes de Normandie. Sur Velin du XVleme Siecle. *With the first page illuminated, in red morocco.*

1022 Omniboni Vicentini Viri Eruditissimi Artis Metricæ Tractatus. Codex Sæc. XV.

1023 Opera Nuova Piacevole e da Ridere d'un Villano Lavoratore, Nomato Grillo. Il quale volse diventar Medico. *In rima historiata.* Cod. Membran. XVII. Sec. *From the Mac Carthy Collection.*

1024 Orationes Variæ piæ et elegantes, inter quas Symbola S. Athanasii, S. Joannis Damasceni, Orationes Sancti Macarii et Joannis Prusiadeni Presbyteri Orationes, *Græce.*

Codex sub fine Sec. XV. *Imperfect at the beginning. From the Guilford Collection.*

1025 Overbury. Proceedings which happened touching the Divorce between the Ladie Francis Howard & Robert Earl of Essex. Proceedings against Rich. Weston, Turner Elways, Sir T. Munson, and others for the murder of Sir Thomas Overbury, with Examination at Whitehall, &c. *From Dr. Farmer's Collection.*

1026 Ovidii Nasonis Fastorum Libri Sex, cum calendario in fine. Codex sub initio Sec. XV. in Membr., *in russia.*

1027 Ovidii (Publii) Heroidum Epistolarum Libri. Codex Sec. XV. Membr. *With very elegant illuminations and rich borders at the commencement of several of the Epistles. In red morocco.*

1028 Ovidius. Ovidio dell' Arte di Amandi (in versi Italiani). *Die tercio Junii* 1463, *finitus est iste liber Publii Ovidii Nasonis Sulmonensis de arte amandi.*

1029 Oxford. Rules, Regulations, and Minutes of the Red Herring Club, with Lists of the Members from 1694 to 1775, with the dates of their Admission, and some Autographs. *From the Collection of Dr. Price.*

1030 Painting. Secrete intorno La Pittura vedute et sentite dalla prattica del Sig. Gio. Angelo Canini in Roma Anno 1650-51-52, discepolo del famoso Dom. Zampieri allievo de Caracci, non senza una Intrinseca favore et amicitia che esso Sign. G. A. portava a Ricardo Symonds. These Secrets are translated into English, and at the end of the volume are some curious details of the pictures on sale at this period (about 1650-5), and the prices asked for them. At page 200 is a notice, that In Austen Fryars, at Decreets, Esq. are 3 rooms full of the King's Pictures, some of which are mentioned with the prices asked; and at page 195, Corregio's Venus, Mercury, and Cupid, now in the National Gallery, is mentioned as on sale at Baylis's for £650, and that £500 had been offered for it, 2 vol.

1031 Palladii Rutilii Tauri Emiliani Liber de Agricultura, quem ego Blasius Hieronymi de Saracenis filius, civis vincentinus transcripsi anno MCCCCLX. Codex in Membr. *With illuminated capitals. The first page of the text is wanting.*

1032 Patavii. Strabonis Testimonia de Civitate Patavii. Chronicon Patavinum ab anno 1174, ad annum 1347. Rhetorices Præcepta. Glossæ in Librum II. Sermonum Horatii. Codex Sec. XV. in Membr. et Chart.

1033 Paterson's (W.) Two Treatises relating to the Union of England and Scotland. *Portrait in Indian ink, transcribed* 1708, *red morocco.*

1034 Pauli Epistola ad Hebræos, Hebraicè, cum dedicatione Ricardi Bruarni, Splendidissimo Principi Henrico Octavo, &c. Probably the dedication copy to Henry VIII. *It was afterwards in the Fairfax collection, and contains a memorandum by H. Fairfax.*

1035 Pawlfreymann (Thomas). Certeine selected Praires of Divers & sondrie matters. Verie Godlye & necessarie to bee dailie accustomed of the reverente & right Faithful Christian: to the purchacinge unto himselfe thorowe Christ, the grace & favoure of God. Dedicated to the Earle of Warwicke. *In the original binding.*

1036 Peller's (Tobias) Raisen usz Teutschlant in Ittalien, Frankreich, Engellant, &c. bis wider nach Nürmberg, vom Jahr, 1613 his 1635. *The Author was in England in* 1618. *Shagreen binding, clasps and gilt leaves.*

1037 Persian Language. A few Remarks on the Persian Language, with some Occasional Observations on the Hindostani, by Mustapha Beg. *In the original binding.*

1038 Petri de Riga Aurora, sive Biblia Metrificata. Codex Sec. XIV. in Membranis.

1039 —— Idem. Codex Sec. XIV. in Membranis.

1040 Philelfi (J. M.) Poetæ Laureati ad Clariss. Patricium Venetum Pantinum Cuppam, Præfatio in Execrationem Pestis (Carmen). Codex Sec. XVI.

1041 Pizzi. Compendio de la Gramatica Arabe que escrivio en Verso Castellano el Dr. Mariano Pizzi, 2 vol. 1776.

1042 Platonis Dialogi Latine a Leon. Aretino—Homeri Batrachomyomachia Latine ab eodem traducta. In one vol. Codex Sec. XVI.

1043 Plays. The Roiall Slaue. Acted at Oxford and Hampton Court, 1636, with the names of the Actors. *Imperfect at the end.*

1044 Poemata Latina et Anglica. Sæc. XVIII. *From Boucher's Sale.*

1045 Poemata quorundam Alumnorum Scholæ Hergensis, 1820.

1046 Poesie Italiane sopra La Nativita, Vita e Passione, de Giesu Christo, et Ottave sopra ciascheduno Membro Passionato di N. S. et varii Sonetti sopra gli Santi. Del Secolo XVI.

1047 Poesias Espanolas. Very neatly written, and dedicated to Don Juan el segundo. At the end is the following date, *Anno incharnacionis Jesu Christi*, 1515. *In the original binding, and ruled.*

Quarto.

1048 Pennington (Mary). Account of some of my Exercises, from my Childhood, 1680.

1049 Percy. MS. Copy of W. Percy's Sonnets: two copies of the original only are known, but the tract was reprinted at Lee Priory.

1050 Perrott. Certaine short Prayers and Meditations written by the right worshipfl. Sir James Perrott, Knt. 1628. *In vellum.*

1051 Persii (Auli) Satyræ cum Vita et Commentario. Codex Sec. XV. *In the original binding.*

1052 —— Satyræ. Juvenalis Satiræ. In one vol. Codex Sec. XV.

1053 Pesoule (Michael.) In mortem Michælis Limponæ Lamentatio, &c. *Græce,* Sec. XVIII. *From the Guilford Collection.*

1054 Petrarcha (Fr.) Sonetti, Canzoni e Trionfi. Cod. del. Sec. XV. Membranaceo. *In blue morocco.*

"An early and interesting MS. in the old rude Orthography of Florence. The first twelve leaves of the Text are wanting." *From Mr. Singer's Collection.*

1055 —— Sonetti e Canzoni. Codice del Secolo XV. *In vellum.*

1056 —— Trionfi. Codice del Secolo XV. *Imperfect at the beginning. In the originol binding.*

1057 Petrarch. The Tryumphes of Fraunces Petrarcke, translated out of Italian into English, by Henrye Parker Knyght Lorde Morley. *A Transcript from the printed copy in the British Museum.*

1058 Petri de Riga Aurora sive Biblia Metrificata. Codex Membr. Sec. XIV. *Bound in velvet.*

1059 Philelfo. L'Officio in Honore de la Gloriosa Vergine Maria della Chiesa, introducto dal suo stile literale *in terza rima,* traducto da Jo. Mario Philelfo con altri Officii. A la magnifica et inclita Madonna Magdalena Torella Marchesa di Fenale et Contessa di Guastalla. Codice del Secolo XV. in Carta Pecora. *Elegantly written, with illuminated Capitals. It concludes thus,*

A laude di Jhesu summo fattore
Stephen da Siena e stato il transcrittore
Di l'opera presente: per la quale
Si puol beato far ciaschun mortale.

1060 Philippine Islands. Relacion de la Fundacion de la Provincia de S. Nicolas—de Tolentino—de los Descalcos de sus Conventos y Doctrinas en las Islas Philipinas, de las cosas notables y sucessos dignos de advertencia. *Madrid,* 1635.

1061 —— Don Juan Grau, Memorial Informatorio al Rey, por la Insigne y siempre leal Ciudad de Manila sobre las pretensiones de a quella Ziudad, y Yslas, y sus Vezinos, &c. *Madrid,* 1636.

1062 Philipps's (S.) Ludicra, or Facetious Poems upon severall Occasions. *Apparently the Author's Autograph.*

1063 Pico della Mirandola, Comento sopra la Canzona d'Amore composta da Hieronymo Benivieni, secondo la mente et opinioni de Platonici. Codice del Secolo XV.

1064 Pike. Brefe instructtions upon the Counterfasinge, concerninge the right use of all what a souldier needes to knowe, in handlinge of the pike in nomber 32.—Instructions for the Redie imbatteling of men out of marchinge Ranke into order of Battell; containing 70 leaves. *In old binding, with the Royal Arms on the sides, and the date of* 1601.

1065 Pindarus. Commentarii in Pythicas I.—IV. Codex Chart. sub. init. Sæc. XVII.

1066 Pindar. Odes translated from the Greek, 1750. None of these are translated by Mr. West.

1067 Pizzi (Mariano) Diccionario de Particulas Arabes, composicion del D. D. Mariano Pizzi, Catedrat° de Lengua Arabe de Madrid, 2 vol. *From the Conde Sale.*

1068 Plantarum Figuræ cum Descriptionibus. Codex Sec. XV.

1069 Platinæ (Bartholomæi) de Honesta Voluptate Liber. *A Vinciguerræ Chronici manu scriptus, Romæ,* 1470, *In the original binding.*

1070 Plato. Procli Commentarius in Platonis Cratylum, Gr. Codex Chart. Sæc. XVI. *russia. From Dr. Askew's Library.*

1071 Platonis Epistolæ et Phædo a Leonardo Aretino traducti et ad Cosmam Medicen dicati. Ejusdem Aretini Isagogicon Moralis Disciplinæ. Codex Sec. XV.

1072 Plauti (M. Accii) Comœdiæ. Codex Sec. XV. *In a Secretary Gothic Character, in the original binding.*

1073 —— Menæchmi, *Paris.* 1595, *interleaved with numerous MS. Notes by Passerat.* J. Scaligeri Epistola de vetustate Gentis Scaligeræ. *Presentation copy to Passerat, Lug. Bat.* 1594, in 1 vol.

1074 Plays. The Cure of Pride, a Comedy. This is an Alteration of Massinger's City Madam, and belonged to Waldron before it was bought by Mr. Heber.

1075 —— The part of Don Manuel in *She Would and She Would Not,* as used by Macklin and before him by Griffin. The part of *Mr. Strickland in the Suspicious Husband,* the Prompter's copy, with Macklin's Notes and alterations. Macklin's part of *Michael Perez in Rule a Wife and have a Wife,* with his own MS. corrections and directions. The part of *Brass in the Confederacy* as used by Macklin. Macklin's part of *Sir Hugh Evans,* when he appeared in the Merry Wives of Windsor. It is dated at the end, Portsmouth, July 4, 1734. The Notes are Macklin's writing, together 5 vol.

1076 Plethonis (Gemisthii) in Aristotelem Comment. de Virtutibus. Precatio in Deum, de Homero et ejus Iliade, &c. *Græce.* Codex Sec. XVI. *From the Guilford Collection.*

1077 Poema in Onore d'Ercole Estenze. Codice del Secolo, XVI.

1078 Poemata Latina. A Collection of Eton Latin Poems by Heath, Baker, Sumner, Foster, &c. 2 vol. *gilt leaves.*

1079 —— Latina et Anglica. Codex Sec. XVIII.

1080 —— Latina Moralia. Codex Sec. XV. in Membr.

1081 Poematum Latinorum Collectio, et Rhetorices Institutio Anni 1747.

1082 Poesie Italiane d'un Anonymo del Sec. XVI. *With Illuminated Capitals.*

1083 Poesie Italiane Inedite. Codice del Sec. XVII.

1084 Poesie Siciliane di Antonio Veneziano del Sec. XVI.

"Nel frontispizio si legge Opera d'Antoni Venezianu Majuri dili Canzuni e Rimi Siciliani, Don Giovanni d'Amico scriveva. Vé una dedicazione fatta dall' Autore in data di Palermo 13 Decembre 1581, e vi si trovano tre componimenti in verso Latino, conquesto Titolo *Illustris Don Hasdrubalis Lunæ ad Authorem, Antonii Xarabe U. J. D. ad eundem, Philippi Parutæ de Authore a pyratis capto.*

Le Poesie contenute sono *La Celia, Canzoni Spirituali, L'Angonia, La Nenia, Canzoni Amorose, ed alcune di Sdegno, Ottave IV. L'Arangeide, Il Puttanismo, La Cornaria, La Carcerazione.*

Nel fine vi sono trenta due Epigrammi Amorosi in Siciliano ed in Latino con questo titolo. *Marci Gentiluceii de Amoribus Philippi Parutæ ex Siculo Antonii Veneziani.*" *From the Pinelli Collection.*—See Vol. IV. p. 100.

1085 Poesias. A qui comença las Obras de Badajos et doctas obras de algunos singulares poetas y del famoso Poeta Pedro de la Viega. Sec. XV. *In double columns.*

1086 —— Varias Piezas Originales y otras. A Collection of various Poems including one in the hand-writing of Quevedo. *From the Bibl. Mayans.* Part I. No. 599.

1087 Poesias Varias. Sec. XVII.

1088 POETRY. A VERY ANCIENT MS. IN PROSE AND VERSE, WRITTEN ON VELLUM AND PAPER: from the collections of Sir H. Spelman, (who appears to have valued it highly, having written his name at the commencement of each Tract) Askew and Gough, *containing,*—

I. Piers Ploghman.
II Maundevyle's Travels.

III. Susanne and Danyell.

The author of this last Poem is thus mentioned in Wintoun's Chronicle.

" And men of gud dyscretyowne
Suld excuse and love Huchowne
Dat cummand wes in Literature,
He made the gret Gest of Arthure,
And the Awntyne of Gawane,
De Pystyl als of Swete Susane:
He wes curyws in hys style
Fayre of Facund and subtile.
And ay to Plesans and Delyte,
Mad in Metyne mete his Dyte.
Wyntoun's Chronicle, B. V. c. XII. v. 301.

Clerk of Tranent eik he has tane
That made the aventers of Sir Gawane.

See Dunbar's Lament for the Death of the Makharis, in Lord Hailes's Edition of the Bannatyne Poems, p. 76. The two ancient Metrical Romances in the Scottish Dialect, published in Pinkerton's Scottish Poems, 1792, Gawan and Gologras, and Sir Gawan, and Sir Gallaron of Galloway, both of which exhibit the union of the old alliterative metre, with rhyme, &c.; in the termination of each stanza the short triplet of the Tournament of Totenham are judged to be as old as the time of our K. Henry VI. being apparently the production of an Old Poet, mentioned by Dunbar in his Lament. In this conjecture I cannot but think Percy right, though Lord Hailes in his note to the couplet above quoted from the Bannatyne Poems (p. 271), inclines to think *from the spelling*, that the Romances alluded to by Percy were composed by Englishmen, so that in all probability the work of Clerk is lost. The orthography, which might depend on the transcriber or printer, is not to be very much rested upon, especially when the poem (or pistell) of " Susanne," is here forthcoming, written in almost precisely the same extraordinary measure, and with the same forced and persevering system of alliteration. Wyntoun records the principal productions of his contemporary bard and friend Huchone, styled by Dunbar Clerk of Tranent, to have written besides his "Gest Imperiall, the great gest of Arthur, the adventures of Gawan, and the Pistell of Swete Susanne." The two latter have at length occurred, both written in style exactly similar to each other, and very marked and peculiar. Add to this the resemblance of the old Scotish Poem of *Houlat*, as is well observed by Pinkerton in the Preliminaries to his Scotish Poems, vol I. p. 23, and little doubt

can remain that the present poem of *Susanne* is the curious and long lost pistell of Hucheon, Clarke of Tranent—perhaps the only surviving copy." Note by Mr. Heber.

IV. Joseph, in prose (2 leaves).

V. Chaucer's Troylus and Cressida.

VI. Lucifer, lord and prince of ye depe domõn of derkenes. Rewlour of ye regne of ye Infernall empyre, Kyng of the contre of cumbryd caytifs, Justice and Juge of all Gehennall subjectes, Duke of the Dale of Dyssese, heer of the erytage of hell. To all our dere leefs and worthi to be lovyd felawes, brethren, and childryn of pryde, all and singular, &c.

1089 POETRY. THE LIVES OF THE SAINTS. A very ancient MS. probably of the end of the XIIIth Century, upon vellum, containing the Lives of the Saints, in Old English Rime. Mr. Heber has drawn out a list of the Contents, and says, that the "Extracts in Warton from St. Walstan, St. Patrick, Thos. a Becket, correspond tolerably closely. Hearne, at p. 670 of his Glossary to Langtoft, quotes *St. Brandon's* life in the Sheldon MS. Lives of the Saints, but it does not occur here." At the end of the volume is *a singular poem upon Usury, and other pieces.* A very valuable MS. purchased at Mess. Sotheby's in 1822, *in old russia.*

1090 —— A Religious Poem of the Reign of Henry VI. or perhaps earlier, and apparently written in the northern dialect of England. It contains various novels and stories intermixed with more serious matter, *in russia.*

1091 —— An anonymous Pastoral, in rhime, written probably in the reign of Elizabeth. In the same volume, Sanctus Edvardus Confessor, an Academic Play on the story of St. Edward the Confessor, most probably represesented before King James at one of the Universities.

1092 —— A Collection of Ballads, Songs, and other Poems, together with the Arraignments of the Earl and Countess of Somerset, Mrs. Turner, Sir E. Elways, and others, for the murder of Sir Thomas Overbury, in 1615. Also documents respecting the Trial and Execution of the Earl of Essex in 1600-1.

But few of these have been published.

1093 —— A volume of Poems by J. Champernone, Davenant, &c.; which also contains on fol. 69 et seq. Alex. Gill's abusive lines on Ben Jonson, which Gifford printed imperfectly from a MS. in the Ashmolean Collection at Oxford. Vide the end of the Magnetic Lady. Also two answers to them, one by Zouch Townelcy, the other certainly by Ben Jonson himself, although without a signature.

On fo. 62 are Ben Jonson's humourous verses to the King inserted in his "Metamorphosed Gypsies."

1094 POETRY. Miscellanies, or a Collection of Divers Witty and Pleasant Epigrams, Adages, Poems, Epitaphs, &c. for the recreation of the overtravelled senses, 1630.

A highly interesting and valuable miscellany of published and unpublished poetry, including Shakespeare's Epitaph upon John-a-Combe, some of his Sonnets, pieces by Ben Jonson, Sir W. Raleigh, Bp. Corbet, Sir John Harrington, H. Parrot, F. Simpson, W. Stroud, and many others, most of them anonymous, and produced between or about 1590 and 1640. The first part of the vol. is filled with satires and poems on women, the rest is miscellaneous.

1095 —— A volume of political and Scandalous Miscellanies, with quite as much slander as wit, of the reigns of Charles II. and James II.

1096 —— An Heroic Poem on the events of the Civil wars, by George Cartwright, no doubt the same person who wrote the play of the *Heroic Lover*. This piece was obviously intended for publication, but was never printed.

1097 —— The praise of England and its Inhabitants, by Christopher Angell, a Greek, who was persecuted by the Turks for his religion. Dated 1617.

1098 —— A Miscellany, containing Poems by nearly all the Poets flourishing in the reigns of James I. and Charles I. including a satirical attack upon Ben Jonson, which have not been published, and many others found only in the MSS. of the time. At the end of the vol. and by a much more modern hand, is a MS. of the rare Interlude of *Nice Wanton*, and copies of some other very rare productions of our early press.

1099 —— A Poetical Miscellany, extending through the years 1643-4-5-6-7-8-9, 1650-1-2. Some of them appear to have been published, and not a few set to music by different composers of the time, whose initials are given; several of the poems are on the birth and baptismal days of the writer.

1100 —— A Collection of Poems, imperfect at both ends, but containing several curious pieces by Allabaster, Freeman (the Epigrammatist), Dr. King, Bp. Corbet, Randolph, Robert Thompson, Ben Jonson, &c. most, if not all, of which have been printed.

1101 —— A collection of Poems written between 1610 and 1650, with the names of the Authors attached to some few, *in blue morocco. From the White Knights Collection.*

1102 POETRY. A collection of Poems, chiefly political, of the reign of Charles II. The fly-leaf has the name of Samuel Danvers, 1661, which may be the date when the volume was commenced; but many of the poems are considerably more modern. *From Brand's Collection.*

1103 —— A volume of Miscellanies from Rochester, Dorset, Cleveland, and others. At the other end of the volume, are a number of Physical Receipts.

1104 —— Poetical Miscellany, selected from the Works of the Men of Genius of the XVIIth Century.

The first part of this volume was obviously collected by a Scotchman, and it includes pieces by Ben Jonson, Wither, Dr. Donne, &c. It must have been made in the latter part of the reign of Charles I.

The second portion of the volume is a later production; a humorous poem, called a Whigs Supplication, by S. C., in which there is a remarkable notice of Cleveland, Donne, and "Bass divine." The latter name somebody has ignorantly altered, not knowing probably who "Bass divine" was. The poem is an imitation of Hudibras, both in style and metre. *In russia, from Pinkerton's Collection.*

1105 —— A Collection of Poems on several occasions, written about 1680. *From Sir J. Sebright's Collection.*

1106 —— A volume of Poems by Rochester, Dryden, Waller, &c. *From the Collection of the Chevalier d'Eon.*

1107 —— This Miscellany consists of many curious pieces, private and political; some of them of the very coarsest kind. Not a few relate to the poets of the time of Charles II., including Dryden, Otway, Lee, Shadwell, Settle, as well as the wits Sir C. Sedley and Sir G. Etherege. The actors Betterton, Smith, Underhill, Goodman, Jevern, Sparks, Mrs. Barry, Mrs. Butler, &c. also come in for their share of satire and abuse. *In blue morocco.*

1108 —— A volume of various Poems, by Carew, Randolph, Quarles, Dr. H. King, &c. written about 1636.

1109 —— A collection of MS. Poems, principally by T. Randolph, and including Basse's Epitaph on Shakspeare.

1110 —— Pamphilia to Amphilanthus, from Reed's Collection. See Reed's Cat., No. 8684. "Pamphilia to Amphilanthus consists of Sonnets, Madrigals, and Miscellaneous Poems, all on the subject of Love. They are written very much in imitation of Constable and Daniell." *In blue morocco.*

Folio.

1111 Mendoca (Lopez de) Marques de Santillana, Los Proverbios con glosa del Doctor Pero Diaz. Cod. Membr.

del Siglo XV. *With some curious Letters at the end an Ancient Chivalry, dated in Burgos and Guadalajara in* 1444.

1112 Mendoza (Don Diego de) Historia de la Guerra y Levantamiento de los Moriscos del Reyno de Granada. Of the XVIIth Century.

1113 Mercurius Politicus Redivivus, or A Collection of the most Materiall Occurrences & Transactions in Publick Affaires since Anno Dni 1659, untill the 28th March, 1672, serving as an Annuall Diurnall for future Satisfaction & Information. Together with a Table prefixed, Alphabetically compiled, expressing of & directing to the most remarkable Passages therein contayned, by Thomas Rugge, 2 vol.

1114 Meun. Testament Maistre Jehan de Mehun et autres Œuvres. Du XV. Siecle sur Velin. *With illuminated and flourished Capitals. From the Fairfax Callection, with the Autagraph of Thomas Fairfax, in the original binding.*

1115 Meun. Cy fenist le comptent du monde que maistre Jehan de Meun fist. Du XV[leme] Siecle sur Velin. *From the Fairfax Callection, in russia.*

1116 Middleton's (Thomas) Triumphs of Truth (a Pageant), a Transcript, - - - 1613

1117 Millin Histoire de la Litterature Latine. Histoire de la Litterature Grecque. Differentes Pieces pour L'Histoire de la Litterature Grecque. *From Millin's Collection.*

1118 Minsheu's (John) Dictionary in Spanish and English, interleaved with MS. references and additions. *From John Hunter and Boucher's Callectians,* 1623.

1119 Miranda. Obras do doutor Françisco de Saa de Miranda, *unbound.*

1120 Miscellanea Historica. De Scutagiis An. 8 H. 2, &c. Liber Ric. St. George. De Constab. et Marescalco. ex lib. Rub. Scaccar. K. Edw. grant of Baliol's Lands to Barth. Badelesmere. Inquisit. R. Joh. eorum. qui tenent in capite, &c. in Cantab. & Hunt. Ex libro Rubro de Scutagiis, ib. Alex. Arch. Salop. genealogia Regum Angliæ, a. R. Hen. 2, ad Adamum. Scutag. in Northumb. Genealog. Will. Warren. Ex Registro Priorat. de Southwark. Ex Lib. Rub. Scac. milites tenent. de Rege in Comit. Hertf. Essex. Names of Sheriffs, chiefly of Bucks. Tenures in Cambridgeshire, 1 Hen. 4, 5, ejusdem. usq. ad 9. De honoribus Comit. de Augo. Ex lib. Abbat. de Holme Colthren. Cumberl. Some descents of Trevers. Ex libro Prioratus de Wederhale. Colleg. Abb. St. Mariæ Ebor. Ex Evidentiis Augustini Steward. Notes concerning Bury St. Edmonds. Some descents of

Fitzhughs. Of the beginning of the XVIIth Century. *From Gough's Collection.*

1121 Miscellanea. A volume of Tracts from Sir P. Thomson's Collection, containing Miscellanea extracta de Actis Curiæ Consistorii Episc. Roffensis ab anno 1436 ad annum 1640. Sir Gawayn a Romance (copied from a MS. penes Nickols). Various Extracts from Arnold's Chronicle. Copy of the Customall of Rye, 1571, and various extracts by Lewis relative to early printing, &c.

1122 Miscellanies. A volume of Miscellaneous Papers and Letters principally Theological or relating to the Church, including an original letter of Edwyn Sandys, Archbishop of York, to Lord Burleigh in 1573, containing his opinion touching the late differences in the Church. Corruptelæ Liturgicæ. A Tract on St. Paul's Epistles to the Ephesians by GROTIUS, *in his own hand-writing.* A Supplicacion of the Lord Chancellor to the Upper House of Parliament. Various papers relative to the University of Cambridge, both printed and MS. The volume finishes with several printed Tracts, including The fourme and maner of making and consecrating bishops priestes and deacons 1559. *From the Towneley Collection.*

1123 —— A volume containing some Sermons in English, and also some Religious Poetry of a very early date, namely, 1432. *From Brand's Collection.*

1124 —— A volume of Miscellaneous MS. Papers, from the Collection of W. Cole, containing several Letters relative to the Case of Residence of the Fellows of Corpus Christi College in 1709, and various Latin Poems, &c.

1125 —— Temp. Charles I. and II. Numerous Copies of Documents and some Original Correspondence, relative to the Events in those two Reigns.

1126 —— The most notable and excellent Instruccons of the Renowned Cardinall Semonetta to his Cozen Don Petro Caiestano when hee went to serve the Prince of Parma for Phillipp Kinge of Spaine. Passages and proceedings against the Earles of Essex and Southampton. Proceedings in the star chamber agst Sir J. Hollis and others. In Camera Stellata tempore Hen. 7. Observations by way of Parallell of Robt E. of Essex and George Duke of Buckingham. Containing 148 leaves. *From the Percy Collection.*

1127 —— Papers relative to the Trial of Lord Strafford. Concerning Episcopacy, &c. 1640. Sir W. Cope's Apologie of the Earle of Salisbury Lord Treasurer. Motions for reforming of the Church. The Journey of the Queen's Ambassadors unto Rome and back in 1555, the Revd. Father in God the Bishoppe of Ely and Viscount Mon-

tague then Ambassadors, with an Account of the Curiosities in each Town. The Passage of the Alps, their reception at Rome, &c. A Paradice of the Delights of Italy translated out of the High Germane by H. Bell. Reasons for the Establishment of Three Light-houses on the Goodwin Sands.

1128 Miscellanies. A Parcel of Miscellaneous MS. Papers, consisting of Autograph Letters, Copies of Historical Documents, Academical Orations, Pieces of Poetry, Transcripts, Catalogues, Note Books, &c. &c.

1129 —— Notice sur la Personne et les Ouvrages de Mr. Arnaud. Elementa Linguæ Græcæ. Versi tratti della Comedia di Dante. Bartholinus de Ovariis Mulierum, 1677. Architettura, Pittura, Scoltura. La France Galante. Histoire Amoureuse de France. Du XVII. Siecle.

1130 —— Istoria di Scipione Marchese di Sinigaglia. Inchomincia la vita et chostumi et studii di Dante chompilata per G. Bocchaccio. Inchomincia la vita et chostumi di Dante per Lionardo d'Arezo. In 1 vol. Cod. del Sec. XV. *In the original binding.*

1131 Missale Romanum ad usum Ecclesiæ Lugdunensis, cum Calendario. Codex Membranaceus Sec. XV. *In fine condition, with two large paintings the size of the pages.*

1132 Missale Ecclesiæ Rothomagi. Codex Sec. XIII. in Membranis. *With illuminated Capitals, from the Drury Collection, in russia.*

1133 Missy (Cæsar de). Manuscript Notes on Menander, Philemon, Anacreon, Lucretius, Ovid, Plautus, Terence, &c. by Cæsar de Missy.

1134 —— MS. Notes on Homer, Virgil, Horace, Seneca, &c. by Cæsar de Missy.

1135 —— MS. Notes on Boileau, Rabelais, &c. by Cæsar de Missy.

1136 —— MS. Notes on Cicero, Juvenal, Persius, Aulus Gellius, &c. by Cæsar de Missy.

1137 —— MS. Notes on Greek Authors and Greek Literature, by Cæsar de Missy.

1138 —— MS. Notes on Miscellaneous Subjects, by Cæsar de Missy.

1139 Modus. Les Deduits de la Chasse du Roi Modus et de la Reine Racio. En Prose et en Vers. Du XV. Siecle. *It is ornamented with many singular paintings, including one of a Tournament.*

1140 Molinæi (Petri) in Symbolum Apostolorum Hymni Tredecim et Alia ejusdem Poemata.

1141 Molinet. Croniques de feu Jean Molinet en son temps Judiciaire et Historiographe des Illustres Maisons d'Aus-

trice et de Bourgogne avec Supplement, 3 vol. in 1. Du XVI. Siecle. These Chronicles commence with the Siege of Nancy by the Duke of Burgundy in 1476. The first volume was written by Pierre Foullon de Cambray, and the second in 1545 by Francis Houssart. The History comes down to the year 1506.

1142 Monthly Review. A collection of Letters and Communications to the Proprietor and Editor of the Monthly Review, Dr. Ralph Griffiths; in which are Autograph Letters of Dr. Burney, Dr. Kippis, Hawkesworth, Arthur Murphy, Dr. Percy, Langhorne, Sir James Mackintosh, Sir Wm. Jones, Rev. Robt. Hall (with an unpublished Critique), Bryan Edwards, Dr. Walcot, &c. &c. 1750-1800; and a curious Letter from Godwin respecting his History of England, published under the name of Baldwin.

1143 Moriggia. Historia del Origin de todas las Religiones, del R. P. Pablo Moriggia Milanes. *Venecia*, 1569.

1144 Moroni (Hieronymi) Patritii et Jurisconsulti Mediolanensis Epistolæ excerptæ. Sec. XVIII.

1145 Muratori (Lod. Ant.) Dei Difetti della Jurisprudentia, Trattato.

1146 Musæ Westmonasterienses. Sec. XVIII.

1147 MUSIC. A COLLECTION OF OLD SONGS SET TO MUSIC, VERY NEATLY WRITTEN, WITH THE INITIAL LETTERS ORNAMENTED WITH DRAWINGS. *In the original binding. From Reed's Collection.*

1148 Parthenia, or The Maydenhead of the first Musick that ever was printed for the Virginalls, composed by three famours, William Byrd, Dr. J. Bull and Orlando Gibbons,—with many MS. Songs transcribed from the compositions of Orlando Gibbons, Dr. Bull, &c. and two other volumes of Old Musick, 3 vol.

1149 —— for the Virginal, composed by Orlando Gibbons, Byrd, Loosemore, T. Tomkins, from 1635 to 1638.

1150 —— A Collection of Songs, Canons, Dialogues, Catches and Rounds, by Lawes, Ramsay, Blagrave, Campion, &c. Written about the year 1656.

1151 —— The Virginall Booke of Elizabeth Rogers, 1656, containing Songs by Lawes, Brewer, &c. with the Names of the Tunes. *It afterwards belonged to Sir T. Fairfax.*

1152 —— Hymns, Psalms and Anthems by Lock, Purcell, Blow, Wise, Isaac and Bragg. Written about 1680.

1153 —— A volume in the hand-writing of Mr. William Lawes, as appears by the following note, "Richard Gibbon, his Booke, given to him by Mr. William Lawes, all of his owne pricking and composeing." *In the original binding.*

1154 —— A Collection of Old Musick by Orlando Gibbons, Price, Farinelli, Blow, &c. In 4 vol.

PART XI. DAY 7. Folio.

1155 MUSIC. Fantasias, Sarabands, Galliards, Allamands, Scored in Three and Four Parts for Viols, &c. The compositions by J. Cooper, Orlando Gibbons, Locke, Jenkins, Farabosco aud Ward. *In old blue morocco.*

1156 —— A volume containing Fancies, in 3 Parts, for Viols and Virginall Songs and Dialogues for 2, 3 and 4 voices, for several Comedies and Masques performed before King Charles the first. Motetts and Anthems for 2, 3, 4 and 5 voices. Psalms, Hymns and Te Deums, in English and Latin, for 2, 3, 4, 5 and 6 voices, all in score.

"Upon a carefull examination of this book, it appears to be the hand-writing of one or two Authors, being Essays in every kind of composition, and shews, by many memorandums and dates to be found herein, that it was composed between the years 1630 and 1662. The book is perfected by the Author's own corrections." *MS. note by E. Warren.*

1157 —— Catches and Canons by Morley, Ravenscroft, Dowland, &c.

1158 Narbarra. Qui empieca el primero libro que fue fayllado en Espaynna de los fueros (de Nabarra): en el qual tracta de vuestes et de apeyllidos e di ricos hombres, e de fortalecas, et de vassayllos, &c. Del Siglo XV. Membran. *In double columns.*

1159 Nassau. A Collection of Thirty-Four Tracts, printed and manuscript, relative to the possession of some Lands in dispute between Le Prince d'Isenghien and G. de Nassau Prince of Orange, 1720, &c.

1160 Netherlands. Collection of Documents (98) relative to City privileges and events during the Spanish war in Holland, under the Duke of Alva. All in Dutch, excepting the last, which describes in French the reception of the Count of Horn, Chamberlain to the King of Spain at the French Court.

1161 Niphonis Monachi, Patriarchæ Constantinopolitani, Grammatica, una cum Epistola Manuelis Moschopuli Avunculi ejus, *Græce scripta.* Codex sub initio Sec. XVI. Theodori Introductiva Grammatica et alii Tractatus, *Venet. Aldi,* 1495. *In hoc exemplari libro Theodori adscriptæ sunt variæ observationes in margine. Apollonii vero Syntaxis innumeris locis, quin et sedecim integris foliis ex Cod. MS. suppleta est. In vellum. From the Meermann Collection.*

1162 Nogarolæ (Ludovici) Comitis Veronensis Opera Varia. Aristotelis Meteorologici Libri Quatuor cum Comm. Alex. Aphrodisiensis Latine Nogarola Interprete. Platonicæ Plutarchi Cheronæi Quæstiones in Latinum conversæ ab eodem. Aristotelis Libri de Anima cum The-

mistii Paraphrasi Lat. ab eodem, &c. in 6 vol. *" The original MS. on paper: it is mentioned by Maffei in his Verona Illustrata, who concludes by saying " that it would be a fine and useful labour, that of printing the works of so learned a man."*

1163 Occleve. Of the XVth Century, upon vellum, containing, A long Poem by Occleve in seven-line stanzas, the principal part being a dialogue between himself and a person whom he calls Amicus. It wants beginning and end, and has been cruelly mutilated in the middle for the sake of the illuminations. No part of it seems included in the volume published by Mason in 1796. It contains among other matters some praises and notices of Chaucer and Gower, both of whom Occleve calls his " Masters."

1164 Occleve (Thomas) Liber Egidii Romani de Regimine Principum, translated into English Verse. *From the Collections of Rawlinson and Farmer.—See note by the latter relative to this unpublished Poem.*

1165 Oderigo de Frioli, Anno 1318. Io Frate Oderigo de Frioli dell' Ordine de Fratri Minori della Provincia di Padova partimi della dicta Provincia et veni in Constantinopoli, Trebisonda et in terra del Presto Johann, del gran Regno di Tibet, &c.

*** " This very curious Manuscript, which is of the time, does not appear to have been printed. The author appears to have travelled as far as China, and some of the wonders which he describes are not behind those of Mandeville." *From the Guilford Collection.*

1166 Olympiodori Philosophi Scholia in Platonis Phædonem et Explicatio in ejusdem Platonis Philebum, cum notis criticis ad margines, Græce. Transcript of the XVIth Century upon Charta Bombycina, very elegantly written. At the beginning and end is the following note, *Anno Christi Servatoris* 1573, *hunc legens agnovit librum Claudius Naulotus Vallensis Avallonæus ex Hæduorum Diocesi. From the Bibl. Colleg. Claromontani, et Meermanniana.*

1167 Order of the Garter. The Account Book of Sir Gilbert and William Detheck, Garters Principall Kings of Arms, during the Reigns of Elizabeth and James, This most curious volume contains at the beginning the rough draft of a Petition by Sir W. Detheck to Lord Burleigh, Deputie to the Earle Marshall defending himself against Clarencieux and Norroy, followed by accounts of the Expences at different Installations of Knights, The Fees of Garter upon going abroad, The Paynters Bill for works at the Stalls at Windsor. &c. &c.

It also contains many interesting details relative to the first foundation of the Order, Lists of the Knights both English and Foreign for many years, also The Order for the Obsequies of Charles IX. King of France; Mourners at the Funerall of the Countess of Pembroke, Charges and Fees at the Earl of Derby's Funeral, &c. Fees at the Funeral of the Earl of Worcester, 1602; The Marquis of Winchester, &c. Among the Miscellaneous Papers are many original Documents and Autographs, including one of the Protector Somerset, *which is very rare.*

1168 Ordo Premonstratensis. Annales Canonici et Candidi Ordinis Premonstratensis (a fundatione a S. Norberto anno 1120 usque ad annum 1155) cum Introductione. Codex Sec. XV. *very legibly written.*

1169 Orosii (Pauli) Liber Historiarum. Codex Sec. XV. *In double columns.*

1170 —— Historia. Codex Sec. XV. in Membranis. *Imperfect at the end.*

1171 Ovidii (Publii) Metamorphoses. Codex Sec. XV. in Membranis. *Written in a very minute character.*

1172 —— Metamorphoseos Libri XV. Codex Sec. XV.

1173 —— Fastorum Libri. Codex Sec. XV.

1174 —— Fasti. *Fastorum Liber sextus et ultimus explicit feliciter per me Raphaelem de predanigra vicinie Sancte Agathe Cremone,* 1481.

1175 Ovidius. Codex Epistolarum per Nasonem editus, et ipse elegantissimus ubi plurimum artis, plurimaque rerum copia cum ornatu summo conspicitur. Liber de Arte Amandi, elegantissimi Nasonis Poetæ, copiosissimus. P. Ovidii Nas. Sulmonensis Fastorum Libri, cum Calendario ad finem. Liber elegantiss. Ovidii de Tristibus. Incipit liber Nasonis de ponto clarissimus et elegantissimus. Ejusdem Ibis et Epistola de Morte Drusi. Codex Sec. XV. in 1 vol. *partly on vellum (Palimpsest), and partly on paper.*

1176 Ovide. Les Metamorphoses d'Ovide, en Rime Françoise. Du XV^leme^. Siecle sur Velin. *In double columns, with an Illumination at the commencement; consisting of* 345 *leaves. In old French red morocco.*

1177 Oxford. Academiæ Oxoniensis Jura Avita et Privilegia sub Henrico VIII. Elizabetha et Jacobo Regia Auctoritate vindicata. This volume also contains various papers relative to the Privileges, Statutes, and Agreements of the University of Oxford to the year 1695. *From Gough's Collection.*

1178 —— An Enquiry into the Primary and Original State and Nature of Halls in the University of Oxford, and the Right of Nomination or Presentation to their Prin-

cipalitys. From the most ancient Records and Registers belonging to them. With a Particular Respect to Magdalen-Hall and the Right of Nomination, or Presentation to its Head-Ship. *Containing* 209 *pages.*

1179 Oxford. Copies of Citations, Appeals, &c. between Dr. Roberts and Jesus College, Oxford, from 1662 to 1706. In the hand-writing of Soladell Lichfield, Yeoman Bedill. *From the Collection of Dr. Price with his Autograph.*

1180 Oxfordshire. A Survey or Ffeilde Booke of the Mannors of Hedington and Marston in the County of Oxford, being surveyed and measured at the Commaundement of the Worshipfull Thomas Whorwood, Esq. Lord of the same Mannors in the year 1615. *With the Pedigree of the Family of Whorwood and their Arms coloured. From the Towneley Collection.*

1181 Palamon et Arcite, Roman de. Sur Velin du XV^leme^ Siecle. The first page is richly ornamented with the Arms of the Queen, to whom it is dedicated. The Prologue commences in this manner.

Si jay empris ma souveraine dame
Comme ignorante et *peu scavante femme*
Ozer a vous la ou gist tout scavoir
Faire present de ce que ay peu avoir, &c.

In fine preservation and bound in red velvet.

1182 Palladii Viri insignis de Agricultura. Codex Sec. XV. in Membranis. *In double columns. MSS. of this Author are not common. Imperfect.*

1183 Paolo IV. Difesa del Gloriosiss. Pontifice Paolo IV. dalle false calunnie d'un moderno Scrittore, data in luce da Francesco Velli Napolitano.

1184 Papeles Varios tocantes a Turquia, Persia y Africa. A curious collection of original papers and contemporary copies among which are,

El Serrallo del Gran Turco.

Embaxada de Don Garcia de Silva al Rey di Persai en 1614.

Charles V^th's^. Motives for the Expedition to Tunis in 1535, copied from the original in his own handwriting.

Noticias de Berberia, *Madrid*, 1648.

A large collection of *Original Letters* from the Duque de Sessa and others to Don Juan de Austria, the natural son of Charles V. when engaged in expelling the Moriscos from Granada in 1570.

In one volume. From the Mayans' Collection.

1185 Papeles Varios. Los Arzobispados y Hispados de Espana hasta el anno 1615. Relacion de la Renta que el Rey de Espana en Cada. El Orden de la Capilla Real. Las Ordenes Militares de Santiago, Calatrava, &c.

1186 Papeles Varios. A collection of various Tracts, principally in the Spanish Language, aod written from 1680 to 1700.

1187 —— Representazion al Re sobre La Jurisdiccion de las Inquisidores. Relacion sobre los Hechos de Carlos II. Relacion que hace un desapassionado al Illmo. D^n^. Diaz, Obispo electo de Avila en lo tocante a quella Ciudad. Notas de Fiscal sopre la cansa del mismo.

1188 —— Curiosos. A collection of various printed and MS. Spanish Tracts, in 1 vol.

1189 —— Dias Geniales o Ludricos por Juan Caro.—Inscripciones antiguas que vio y leyo el Doctor Rodrigo Caro visitando el Arzobispado de Sevilla 1621-22-23-24-25, y asimismo otros varios Papeles del citado Autor sobre destintos asuotos que se espresan en la Tabla siguiente. Sacadas de las varias obras MSS. del Dr. Rodrigo Caro copiadas de los Originales en Sevilla.—Discurso sopra la antiq. Cividad de Turdeto por Aadres de Guseme ex varios Papeles del mismo.—Copia del Testamento de la Reyna D^a^ Isabel, &c.—Copias de varios Documentos sobre la Fundacion de la Colonia del Sacramento y varios Papeles, in 5 vol. *beautifully written.*

1190 —— A large Collection of Tracts, in folio and quarto, in the Spanish Language, copied or written in the last Century.

EIGHTH DAY'S SALE.

Octavo et Infra.

1191 Poetry. A Poem upon the secrets of Alchymy, in which the Author speaks io his own person, but does not give his name. Of the XVth Century, upon vellum, with illuminations, one of which represents the Author delivering his book to a pupil. The work is divided into five chapters. *In the original binding.*

1192 —— A highly valuable and interesting miscellany of Poems, some few with names, and others inserted anonymously, but by John Lyly, Daniel, Ben Jonson, King James I., Shirley, Herrick, Dr. Donne, Dr. Stroud, Carew, Randolph, Dr. King, T. Randolph, and many others. Among the curious elegies is one upon

the Death of Richard Burbadge, the Actor. Not a few poems in the volume have never been printed.

1193 Poetry. A miscellaneous Collection of Poems, chiefly by Dr. Donne, but mixed with a few by Beaumont, Wotton, &c.

1194 —— These Sacred Poems seem to have been the authorship of W. A., Esq.; but, coming into the hands of Ralph Crane (the friend of Ben Jonson and Beaumont), he made a fair copy of them, and presented it, with some introductory and adulatory verses of his own, to Lord Baltimore. Crane speaks of himself as if he were old at the time. *From Brand's Sale.*

1195 —— This miscellany contains, among other Poems by Donne, Carew, Corbett, &c., Dekker's Epitaph on Queen Elizabeth, Basse's Epitaph on Shakespeare, with the latter lines omitted; Epitaph on Lady Arabella, &c.; Zouch Towneley's Defence of Ben Jonson against Gill, &c.

1196 —— A poetical miscellany containing, among other pieces, Basse's Epitaph upon Shakespeare, an Address to Ben Jonson, and the Epitaph on Burbadge. None of them are earlier than the latter part of the reign of Elizabeth, and others are from Herrick, Carew, and Waller. *From Brand's Sale.*

1197 —— A volume of MS. Poems by Corbett, &c., including Ben Jonson's Epitaph on the Countess of Pembroke, Basse's Epitaph on Shakespeare, dated April 1616; an Epitaph upon Francis Beaumont, an Epitaph upon Dr. Donne, &c.

1198 —— A MS. on paper, dated 1623, and with this inscription on the titlepage: *Me possidet Hen. Champernoune de Dartington in Devonia generosus.* It contains poems by Ben Jonson, Beaumont, &c., but chiefly by Dr. Donne. *In old binding, with the Royal Arms.*

1199 —— A Miscellany of Poems, *written about* 1680.

1200 —— A volume of Poems, known and anonymous, written chiefly during the reign of Charles II. *From Brand's Sale.*

1201 —— A Hudibrastic burlesque Poem, probably with a local reference. The Catalogue of Ambler's Library, in Canto IV., is curious. *From Reed's Collection.*

1202 —— A Poetical Miscellany, containing a great variety of productions by different Authors previous to the Restoration. Part of the volume consists of a legal MS., being an abridgement of certain statutes. *From Brand's Sale.*

1203 —— A volume of Poems by Corbet, Carew, &c., *with some variations from the printed copies.*

1204 —— Poems, Epitaphs, Epigrams, Tales, and remarkable Songs, taken from several Authors, by John Fowler.

PART XI. DAY 8. Octavo.

1205 Poems. A Miscellaneous collection of Poems, written at the beginning of the last Century, apparently containing several unprinted.

1206 —— A volume of miscellaneous Poetry, written at the commencement of the last Century.

1207 —— by J. R. with an address to his children, dated 1711, *red morocco.*

1208 —— Extracts from Fletcher, Parnell, &c. "I. Reed," 1760.

1209 Prayers. A MS. on paper, containing Morning and Evening Prayers, and Discourses against the various Sins of the World. A MS. note in the beginning of the volume says "This book is an original MS. of Sir Walter Raleigh, found at Fardell in Devonshire, the seat of his father Walter Raleigh, of whom Sir Walter was the 4th Son.

1210 Prayers at the receiving of the Communion.

1211 Preces excerptæ ex Operibus Ephraim Syri et Aliorum. Of the XVIIth Century.

1212 Price (Thomas). A Compendious Discourse containing such Christian Duties as are required to be performed by the Whole Man, Body, Soul, and Spirit, in the Publick Assembly of God's People, *dedicated to the Lady Hester Blount.*

1213 Price. Observations on Matters of Antiquity during successive Tours from Oxford to Edinburgh, &c. 1759-68, by Rev. John Price, Keeper of the Bodleian Library, *in various memorandum books.*

1214 Prignani (Barthol. Paganelli) Elegiæ et Carmina, 2 vol. *A modern transcript. From Courtois Sale.*

Quarto.

1215 Poetry. Mock Poems, or Whigg's Supplication, Part the Second.

1216 —— Poetical Mirror in four Books to his Excellency Philip Earl of Chesterfield, in Latin and English.

1217 —— Various MS. Selections of Poetical Pieces, consisting of Songs, Epigrams, Translations, &c. &c. Seven Volumes.

1218 —— A Collection of Poems, written about 1680. *From Boucher's Sale.*

1219 —— Miscellany State Poems, composed in 1716 and 1717 and following years.

1220 —— A Collection of Historical Ballads and Poems, written at the beginning of the last Century, *in blue morocco, ruled.*

1221 Poetry. Miscellaneous poems by an unknown author, written about the middle of the last Century, in 2 vols.

1222 —— A volume of Miscellany Poems and Translations. *From Brand's Sale.*

1223 —— Latin and English, of the last Century.

1224 —— Two Volumes of Miscellaneous Poetry, written in the last Century.

1225 —— The Device of the Pageant borne before Sir Woltane Dixie, Lord Mayor of London, 1585.—Farewell to to Sir J. Norris and Sir F. Drake, by G. Peele, 1589.—An Eglogue Gratulatorie to Robert Earle of Essex, G. Peele, 1589.—The Honour of the Garter, by G. Peele, 1593, in one vol. *Transcripts.*

1226 —— The Moor, a Poem, in Ten Cantos.

1227 —— A Collection of Poems, in the Welsh Language *From the collection of Edward Jones.*

1228 Poems in the Russian Language, in 2 vol. *From Maddison's Sale.*

1229 Poggii Florentini Facetiarum Libri. Codex. Sec. XV.

1230 Poggii (Bapt.) Dominici Capranici Cardinalis Vita (born 1400, died 1458) ad Card. Papiens. Codex Sec. in Membran. *with the Arms illuminated, in old figured binding. From Lord Guilford's Collection.*

1231 Pope (Alexander). Collections relating to the Life and Writings of Pope, by Mr. Malone, who it appears once meditated an Edition of Pope, they consist of Notes, &c. written in two Memorandum Books, and various Scraps and Fragments. *From the Collection of J. Boswell.*

1232 Porphyrii Isagoge et Liber Topicorum Latine. Codex Sec. XV. in Membr.

1233 Portolano. A Collection of Maps, most elegantly drawn out upon vellum, with the Signs of the Zodiac beautifully painted, and other ornaments, probably written at Florence at the commencement of the XVIth Century, *in the original red morocco binding.*

1234 Preces Piæ, *Græce.* Codex Sec. XVI.

1235 Printing. History of Typography, by Bagford and Smith, copied by W. Herbert, 1782. *The original MS. in Herbert's hand-writing.*

1236 Prisciani Grammatices Libri XVII et XVIII. Codex Sec. XIV. in Membranis.

1237 Priscianus de Arte Grammatica in Compendium redactus. Codex Sec. XV. in Membranis.

1238 Probus. Leonardi Justiniani est codex iste, in quo sunt, Cimonis Athen. L. Luculli, Phocionis Vitæ ab eodem Leonardo traductæ—Quædam clarorum ducum Vitæ ab Emilio Probo conscriptæ. Codex Sec. XV.

PART XI. DAY 8. Quarto.

1239 Procli Liber V. in Theologiam Platonis. Marini de Vita Procli Liber, Georgii Helenis Encomium, *ubi multa sunt adhuc inedita Marini.* Codex Chart. Sec. XVI. *russia. From Dr. Askew's Library.*

1240 Propertii Nautæ Umbri Carmina. *Explicatum est opusculum hoc et manu P. Philippi Muronovi Veron. transcriptum,* 1474.

1241 —— Poetæ et Catulli Veronensis Poetæ Clariss. Carmina. Codex Sec. XV.

1242 —— Liber Elegiarum—Albii Tibulli Carmina, in one vol. Codex Italicus, Sec. XV. eleganter scriptus in Membranis. Ad finem, Johannes scripsit. Amen.

1243 Prophecies. An ancient MS. containing a Collection of Prophecies, partly in prose, and partly Metrical.

1244 Proverbs. Collection of Proverbs in the Welsh Language.

1245 Prudentii (Aurelii) Carmina aliquot cum Scholiis ad marginem appositis. Codex Sec. XIV. in Membranis. *From the Saibante Collection.*

1246 Prudentii (S. Aurelii) Psichomachiæ Liber (Carmen). Codex sub fine, Sec. XIV. in Membranis.

1247 Psalmi et Preces Variæ cum Calendario. Codex Sec. XIV. in Membr. in Anglia exarat. *The first page of the Text, and a portion of the Calendar are wanting.*

1248 Psalmorum Explicatio Anonymi cujusdam ex Comment. Athanasii, Basilii, Gregorii Nazanzeni, I. Chrysostomi, *Græce.* Codex Antiquis. in Membr. (forsan Sec. XII.) *much damaged.*

1249 Psalterium traductum in communem Dialectum ab Athanasio Archiep. Constantinop. *Græce.* Cod. Sec. XVII. *with the following date* 1645. *From the Guilford Collection.*

1250 Psalms. Here bygynnyth the Psalmes of Davith yat is clepid ye sauter. Of the XVth Century, upon vellum, with illuminated Capitals. It concludes with the 73d Psalm. *From the Towneley Collection, in old blue morocco.*

1251 Pusculus. Gesta Constantini Paleologi, et Constantinopolis Excidium ab Ubertino Pusculo Brixiensi, heroico carmine conscripta. Codex Sec. XV.

1252 Quebed (Francesco de) Obras Politicas, 1621.

1253 Quevedo Villegas, Anacreon Castellano y otras Obras. *The Anacreon appears to be the original, in the hand-writing of Quevedo.* Bibl. Mayans, Part I. N°. 666.

1254 Quevedo. Obras de Anacreonte Teio Griego traducidas al Romance por Fr. de Quevedo et otras Obras.—Copias de varios Papeles de Fr. de Quevedo sacadas de los del Senor Juan de Chindutza. Papeles sacadas de los

de D. Benito Gayoso, et de D. Alphonso Avellaneda, et del Conde de Saceda, 4 vol. *From the Mayans Collection.*

1256 Quevedo y Villegas (Franc. de) Diferentes Obras, Anno 1670.

1257 Raccolta di Dugento e Dodici Poetici Componimenti d'Autori Celebri del Secolo Decimo sesto.

1258 Rainer's Greek Grammar, 2 copies.

1259 Ralegh (Sir W.) Instructions to his Sonne—The Life of Mahomet by Sir W. Ralegh—Relation of the conquest, rebellion and transplantation of the Moors of Granada—Articles concluded in their Majesties Campe, 1491—The Politick survey of a Kingdom.

1261 Recoleccion de los Papeles Manuscritos, que salieron en favor, y en contra de la decantada Historia del Famoso Predicador Fr. Gerundio de Campazar, y de su Author El Padre Joseph de Ysla, 2 vol.

1262 Rede von dem Pfaffe (Ein cluge) Emisz (a poetical Dialogue between a Monk and a Bishop). *In rhyme, wormed.* Anno dni M.CCCC.XIX. Johannes Jeger minor.

1263 Reed. A MS. Obituary of Literary Persons from 1714 to 1796, Chronologically Arranged; in the handwriting of Isaac Reed.

1264 Refranes. Tratado de Refranes por Orden Alphabetico MS. compuesto por diversos Autores de todos Tiempos y en todas Lengas, para todos. *Written about* 1760.

1265 Register of the Plays of Shakespeare performed in London from the year 1713 to the year 1742, by C. B. 1788.

1266 Registro de las Cartas que el S. Conde ha embiado al Rey nro. S. y otras cosas tocantes al estado Real.

1267 Regulæ Vitæ Solitariorum videlicet coenobitarum. Codex Sec. X. aut XI. in Membranis.

1268 Relandi (Adriani) Dissertatio de Marmoribus, Arabicis, Puteolanis, &c. - - *Amstel. s. a.*

1269 Relation des Religieuses Possedees de Louviers. A Collection of Eighteen Original Documents, MS. and printed, with Portraits. *From the Lamoignon and Bindley Collections.*

1270 Rendal y Tupper, Projecto de la Pesca de Ballena, en el Mar Pacifico. *From the Yriate Collection.*

1271 Representatione della Passione del N. Signore Jheso Christo. Codice del Sec. XV.

1272 Resolutionum Libri duo, Græce. *From the Guilford Collection.*

1273 Revolution of 1689. A Volume of Tracts, both MS. and Printed, relative to the Revolution of 1689.

1274 Reynolds's (John) Loves Laurell-Garland interspersed

with Poetry and dedicated to the Lord Phillip Herbert Earle of Montgommery and Barron of Shurland. *Containing* 324 pages.

1275 Richard III. A MS. Play in Latin, founded on the Life and Actions of Richard III. by Thomas Legge, 1579, with Portrait of Richard III. inserted; and Bosworth Field, a Poem.

1276 Richardson (R.) Ars Artium, sive Introductio in artes quam facillima. Of the XVIIth Century. *From Brand's Sale.*

1277 Richey (Michælis) Annotationes ad Conspectum Reipublicæ Literariæ C. A. Heumanni 1746. Ejusdem Pacis Westphaliæ Hist. Literaria.

1278 Riga (Petri de) Aurora, sive Biblia Rythmica. Codex Sec. XIV. in Membranis.

1279 Rime di Diversi Autori. Codice del Sec. XVI.

1280 Rimini. Præsens liber de Antiquitatibus Arimini compilatus dicitur tum hic tum sub finem anno 1442. *Transcript made in the year* 1650.

1281 Ritson (Joseph) Topographical Rimes. A very curious collection of old English Rimes, divided into Counties, with explanations by Ritson to many of them.

1282 —— Gleanings of Engleish Grammar, chiefly with a view to illustrate and establish a just system of Orthography upon etymological principles. *Prepared for the press.*

1283 —— Specimen of the Defects of Dr. Johnson's Dictionary in Orthography, Accent, Etymology and Explanation.

1284 —— A new Dictionary, for the Orthography, Pronunciation and Etymology of the Engleish Language, by Joseph Ritson.

1285 —— A General Catalogue of Romances, French, Italian, Spanish and English, printed in the first three of those languages before the year 1600, and in the last before the year 1660, interspersed with occasional remarks: To which are added two appendixes of French and English Romances still remaining in MS. and alphabetical Indices of Titles, Authors, Printers and Booksellers, by J. Ritson. *Prepared for the Press.*

*** A most valuable and complete collection of the titles, &c. of all Romances and Works of Chivalrous fiction principally made by Ritson, and in his hand-writing, illustrated with innumerable notes of the greatest curiosity, and particularly not a few of them contributed by the late Mr. Douce, and in his handwriting. The Alphabetical

List at the beginning does not by any means contain all the works mentioned in the body of the Collection.

Folio.

1826 Parliament. Medulla Parlamentalis, conteyninge all the Bills, Acts and other materiall passages whatsoever recorded in Parlament sithense the raigne of Henry the Second untill the first yeare of Richard the third: collected by Edw. Gwynn. *MS. on Paper, richly bound in green morocco, gilt in compartments.*

1287 —— Extracts of Parliamentary Affairs in 1627-8.

1288 —— A Collection of the most principall speeches, arguments and other passages and proceedings in the Parliament begun 1627, and continued to June following, 1628. *From Dalrymple's Collection.*

1289 —— Arguments of the Judges concerning Ship Money, 1637-8.—Prynne's Reasons against the Illegality of the Censures of the Star Chamber. In one vol.

1290 —— Diurnall Occurrences, or the heads of the proceedings in a Parliament holden at Westminster, Nov. 7, Anno Regis Caroli, 1640. Containing 126 pages.

1291 —— Collection of Speeches by Sir B. Ruddiard, Harbottle Grimston, Lord Bristol, Lord Finch, Pym, Bagshawe, Lord Faulkland, Lord Digby, &c. in 1640. In one vol.

1292 —— The Commons Protestation to the King's most Excellent Majestie from the House of Commons assembled in Parliament (James I.)—Proceedings on the Divorce betweene the Lady Frances Howard and Robert Earle of Essex —A Catt may look upon a King, 1652.—Depositions concerning the death of the late Earle of Essex. —Debates on the Militia, 1685.—The Interregnum, 1688.—Plea for Excises, 1695.

1293 —— A Collection of Proceedings in the House of Commons about impeaching the Earl of Clarendon, with Arguments on the Nature of Treason, by Vaughan, Serjeant Maynard, &c. Containing 230 pages.

1294 —— Debates of the House of Commons in 1685 on raising a Supply, &c.

1295 —— Journal of the Proceedings of the House of Lords in Ireland in 1692.

1296 Pauli Epitomata in Libros Pompei Festi. Codex Sec. XV.

1297 Perez de Gusman (Fernando). TRATADO DE LOS MUY FAMOSOS PRINCIPES DE NOSTRA ESPANA, (In verse)—Confession *rimada* por Fernando Perez de Gusman; and many other Poetical Tracts by the same. *Very ancient MS. on vellum and paper, damaged and stained.*

1298 Persii (Auli) Satyrarum Libri cum Commentariis. Codex in Membr. *Ego Thomasinus filius Laurentii de Leve de mozoineha brusata scripsi hunc Persium MCCCCLI. die XI. mensis Octobris.*

1299 Petrarcha (Francesco) Sonetti e Canzoni. Codice Membranaceo del Secolo XV. *With rubricated Capitals. The first page is supplied in a modern hand. In the original binding.*

1300 —— Sonetti e Canzoni. Cod. del Sec. XV. Membranaceo. *The first page of the Text of this beautiful MS. contains an elegant painting with figured borders, and all the capital letters are illuminated or rubricated. In red velvet.*

1301 —— Sonetti e Trionfi. Codice del Sec. XV.

1302 —— Sonetti e Canzoni. At the end is the following date, *Ego Jacobus de Godis scripsi*, 1450.

1303 —— Sonetti 82. Cod. del Sec. XV., *followed by several Sonnets and Letters relative to the Turks, &c.*

1304 —— Laureati Poetæ Bucolicum Carmen incipit. Codex in Membran. Sec. XV. *The Initial Letter at the commencement is illuminated.*

1305 —— Epistolarum Liber. Codex Sec. XV. in Membranis. On the fly leaf is the following note, "Volumen istud epistolarum Francisci Petrarchæ est Francisci Barbari Veneti Patricii quod emit sibi Venetiis, 1424.

1306 —— Poetæ Laureati Epistolarum Libri (Latinis Versibus). Codex Sec. XV. Membranaceus. *With illuminated Capitals, consisting of 82 leaves.*

1307 —— de Remediis Utriusque Fortunæ. Codex Sec. XV. in Membranis. *In double columns.*

1308 —— Trionfi del Clarissimo e Excellentissimo Poeta Laureato Francisco Petrarcha Toscano. Cod. Ital. del Sec. XV. Membranaceo. *With the first page illuminated. Very elegantly written.*

1309 Petri de Comestoris Historia Ecclesiastica. Codex Sec. XV. in Membranis. *In double columns. From the La Vallière Collection. In old red morocco. See also Camestor.*

1310 Petrus Pictor Burgensis de Prospectiva Pingendi. Codex Sec. XVI. *With many Geometrical drawings beautifully executed. An unpublished Tract.*

1311 Peyton (John). A Relation of the Kingdome of Polonia and the United Provinces of the Crowne. Finis Relationis Historiæ et Politicæ Regni Poloniæ (1599) per J. Peyton juniorem militem, postea locum tenentem Insulæ de Jersey.—Tour in Germany in 1596, probably by the same. In one vol.

1312 Philelfi (Francisci) ad Thomam Thebaldum Mediolanensem Convivia Duo. Codex Ital. Sec. XV. in Membranis.

With elegantly illuminated Capitals. In the original binding.

1313 —— Carmina. Codex Sec. XV.

1314 PHILIPPINE ISLANDS. A MOST VALUABLE SERIES OF AUTHENTIC DOCUMENTS, STATE PAPERS, MEMORIALS, &c. BOTH PRINTED AND MANUSCRIPT, RELATIVE TO THE PHILIPPINE ISLANDS, MADE BY DALRYMPLE DURING HIS STAY AT MANILLA. This very important Collection is thus mentioned by him in his Introduction to the Voyages and Discoveries of the South Pacific Ocean. "Very fortunately he obtained a curious collection of Spanish Memorials; these greatly elucidate the printed relations, which without this assistance must have remained unintelligible." Admiral Burney also in his Introduction to the Voyages and Discoveries in the South Sea, says "To Mr. Dalrymple I have been greatly indebted for assistance. From his large collection I have been furnished with several original accounts of Spanish discoveries, which I had no other means of procuring." This series consists of 31 volumes, (several written in the Dialect of the Country) and includes—

Combes (Padre) Relacion Descriptiva de las Islas Philipinas. Suscalida des Yntereses, Pobladores Costumbres, Govierno y Conquistas.

Traslado authentico de las diligencias evaquadas para la pacificacion de algunos Pueblos sublevados de las Provincias de Tondo, Bulacan, Cavite y la Laguna de Bay por el S^r^. Oyder Liz^do^. D. Pedro Calderon Henrriquez, en virtud de la Comission dada por el M. I. S^r^. Presidente Govr. y Cap^n^. Grāl de estas Islas Philippinas. Anno de 1745.

Libro de Govierno del Señor Don Sebastian Hurtado de Corcuera desde 9 de Jullio de 1641 annos, hasta 12 de Henero de 1642. Secretario, Geronimo Nunez de Quiros.

Manila. Estancia de Meysapan que posee, este Convento de San Pablo de Manila.

Indice de las Copias de cedulas Reales de Libro 3°. de sus Originales tocantes a las Naos y socorros, a los Generales y Cauos Militares al permisso de la plata y carga de Naos, que empieza desde el año de 1608, hasta el de 1702.

Titulos y Recaudos de la Estancia de Mandaloya.

Gaspar de S. Augustin. Conquista Espiritual de las Islas Philippinas por los Religiosos de el Orden de S. Augustin, y Fundacion de su Provincia de el Ss^mo^. Nombre de Jesus con los Sucessos Memorables de su Descu.

brimiento y Conquista por el Adelantado Miguel Lopez de Legaspi, y los demas Governadores hasta el Anno de 1660, por el P. Fr. Gaspar de S. Augustin. *Containing more than* 1000 *pages.*

1315 Philippine Islands. Inventarium Generale Omnium Librorum hujus Bibliothecæ Conventus Divi Pauli Manilensis Ord. Eremitarum S. P. N. August. in hac Provintia S. S. Nominis Jesu Philipinarum. Of the XVIIIth Century. *With a note of the presents given to the Library to the year* 1761. *From Dalrymple's Collection.*

1316 Physica. Carmen de Antiquorum Opinionibus quæ ante Aristotelem in Physica claruerunt. (In tribus Libris). Codex Sec. XV. in Membranis. *With illuminated Capitals.*

1317 Pino. Memorie delle Cose piu particolari notate nel Viaggio di Firenze a Londra per propria sodisfazione dal P. Antonio Franc. dal Pino in occorenza d' aver servito di Cappellano all Illustr. Signore Tommaso del Bene, Inviato Strasordinario del Cosimo III. all Guglielmo Re della Gran Bretagna. Containing 207 pages, and describing all the Cities through which the Author passed. *From Lord Glenbervie's Collection.*

1318 Plato. Procli Commentarius in Parmenide Platonis, Græcè. Codex Chart. sub init. Sæc. XVI. *Russia, from Dr. Askew's Library.*

1319 Plauti (M. Accii) Comœdiæ Novem. Codex Sec. XV. in Membranis. *With an illuminated Capital at the commencement of each play; very elegantly written. In the original binding.*

1320 Plays. The Parliament of Love, a MS. by Massinger, formerly in Malone's Collection, and bought by Mr. Heber, and by him lent to Gifford and printed in the last Edition of Massinger's Works.

1321 —— The Faithful Friends, by Francis Beaumont and John Fletcher.

This play, the Faithful Friends, was entered on the Stationers' Books June 29, 1660, but it was perhaps written thirty or forty years before that date though never printed. An Account of the MS. is given in the Gent. Mag. Vol. 80, p. 321. It was then the property of the Rev. H. Kett, whose name is upon the title-page. Mr. Kett states that "Mr. John Kemble, who has read several parts of it, agrees with me in opinion that it is an undoubted production of Beaumont and Fletcher."

1322 —— The Honest Man's Fortune by Beaumont and Fletcher, first printed in the folio, 1647. It appears

from this MS. that it was acted first in the year 1613, and at the end is Sir H. Herbert's licence, dated 8th Feb. 1624, allowing it as an old play which had been brought to him by Taylor the Actor of the King's Company.

1323 Plays. The Governor, A Tragi Comedy, 1656. This play is one of the very few which Warburton's Servant spared. It is to be regretted that instead of being by Sir Corn. Formido, it was one of those written by our older dramatists. It was entered on the Stationers' Books for publication, Sept. 9, 1653.

1324 —— The Wizard, A Comedy, *written before* 1640. This MS. was presented by Cartwright the Player, with his Collection of Old Plays, to Dulwich College. *It was afterwards sold in the Garrick Collection.*

1325 —— Timon of Athens. This play is curious, because, in all probability, it preceded Shakspeare's Timon, and it shews the improvements our great dramatist made in what may be considered his original. It seems to have been written by different hands. Malone had the use of this MS., and has given some quotations from it.

1326 Plinii (Caii Secundi) Historia Naturalis. Codex Ant. Sec. XII. aut XIII. in Membranis. *Written in double columns, slightly imperfect at the end.*

1327 Plutarch. The Lyf of the Good Kyng Agesilayus, written by the famous Clerke Plutarke in the greke tounge, and translated out of Greke into Latyn by Anthony Tudarkyn, and drawen out of Latyn into Englysshe by me Henry Lord Morley, and dedyat unto the Right Honorable Baron the Lord Cromwell, the Lord Pryvy Seall (with a comparison adjoyned of the lief & actions of our late K. Henry VIIIth). It contains also a dedication to the Rt. Hon. Ed. Zouch, the President of the Queene's Counsaill, in the Marches of Wales, by William Kenricke, dated from Ludlow in 1602. *In blue morocco, by Lewis.*

1328 Poemata Latina Italorum Inedita. Written about 1540, and containing, among other poems, one "De Aldo Manutio omnium Authorum, præcipue autem Poetarum, excellentissimo Typographo." *In Venetian morocco.*

1329 Poesie Italiane. Poema di Clepsimoginon allo illustrissimo Duca di Ferrara, in rima amena Como Paris rapio la grecha Elena. Codice Membran. sub fine del Sec. XV. *This poem is written in three books, and the first page of each is richly ornamented. In calf binding.*

1330 Poesie Italiane Cod. del Sec. XV. in the same volume Lomazzo Trattato della Pittura.

1331 —— Canti cinque Satirici in Ottava Rima intorno la

vita e li costumi delle Monache, and various Odes and Sonnets in Italian. Cod. del Sec. XVIII.

1332 Poesie Françoise. Avec le Temps, 1535. This is the title prefixed to a MS. upon paper, containing the curious Journal in verse of the Travels of Three Frenchmen in Italy. The first page contains the names of the travellers.

Au moys de May que jeune cueur dispose,
De aller es champs et sortir ville close,
Nous fusmes trois de nation francoyse
Nez a Paris ville noble et bourgeoige
Dictz du Brossay, La Touche et Saincte Jame
Deliberez de cueur de corps et de ame
L'ung commenca a prononcer ces propos
Nous sommes tous en santé bien dispos.
Tost ou jamais prenons experience
Veoir du pais et saillir hors de france.

1333 Poetry. I. The Lyf of Saint Albon. Here endith the glorious lyf & passyion of the blessid martir Saint Albone & Saint Amphibatt, which glorious lives were translated oute of Ffrenssh & Latyne by Dane John Lydgate, Monke of Bury, at ye request & prayer of Master John Whethemstede, the year of our Lord 1439, and of the said John Wethemstede of his Abisse XIX. II. The Clerke's Tale (Patient Grisel), in Chaucers Canterrbury Tales; it omits some verses, and contains several which are not found in the printed editions. III. Verses on the Passion of Christ. IV. Here endeth the compleynt of Anclida the Quene of Hermenye upon fals Arcite of Thebes. V. Verses on a Midsummer Rose, and various Moral Poems. VI. Here begynneth the Prologe of the processe of the bible of Englisshe Policy, exortyng alle Englond to kepe the See environ & namely the narrowe See, shewyng what profite cometh therof, and also what worshippe & salvacion to Englond. This poem contains many notices relative to England, Ireland, France, the Low Countries. VII. Apollonii Tyri Historia. VIII. The Story of Kyng Nothus in Brytayne. In 1 vol. A very curious volume of the XVth Century, *partly on vellum and partly on paper.*

1334 —— By Chaucer, Lidgate, &c. A highly valuable MS. which appears once to have belonged to Stow, or to have gone through his hands, as his writing is observable in several places, particularly in assigning one of the poems (hitherto attributed to Hoccleve, and only partly printed) to Chaucer; vide p. 31. It belonged to Dr. Askew, Dr. Wright, Gough, and Wodhull, and has been used by Warton and Ritson. It contains 23 separate produc-

tions, including four "Roundels" by Lord Suffolk, in French.

1335 Poetry. Poem on Death and Purgatory, very ancient. See MS. note by Dr. Farmer, who conjectures that it was probably written by Lydgate.

1336 —— HARRINGTON MS. A HIGHLY CURIOUS AND VALUABLE MS., CONTAINING UNPUBLISHED POEMS BY SURREY, AND ALSO SEVERAL BY AUTHORS HITHERTO UNKNOWN. Bishop Percy has inferred upon examination, "that it was evidently part of the series of poetical MSS. collected by the Haringtons." It was bought at the sale of the Library of the Rev. W. Sayle, by T. Park, who has printed a few of the Poems in the last Edition of the Nugæ Antiquæ.

1337 —— A Collection of Miscellaneous Poems, in 2 vol. *From Boucher's and Malone's Collections, in blue morocco.* These two volumes contain a great deal of singular and amusing matter, some, but only a comparatively small part, of which has been printed in the State Poems. The rest seems derived from broadsides, &c. published at the time but never collected. Malone made great use of this source of information in his Life of Dryden, but it contains a great deal regarding other poets of that day which he did not apply.

1338 —— A Collection of Poems of various descriptions, written, as appears from the contents, by a banished papist, prior to the death of James I. Most of them are of a religious tendency, but others on lighter subjects, as for instance an Epigram where a woman is asked by a Minister whether she had ever strictly kept any one of the 10 Commandments and she replied, to his great surprise, boldly in the affirmative—when asked which of the ten it was, she answered that she had never coveted her neighbour's wife.

1339 —— A Volume which appears to be a Polemical Poem like that printed in 1602 under the title of "An Answere to a Romish Rime," &c. by I. R. only with a tendency directly the reverse, the Protestant making the "Complaint," and the Catholic the "Answer." It does not seem to have been printed though clearly intended for publication.

1340 —— A Political Miscellany, including Poems from 1641 to the Reign of Charles II. *in russia.*

1341 —— Transcript from MS. Poems, by Mrs. Wharton, Waller, Sir T. Higgins, &c. in the Reign of Charles II. with some original Poems by Bryan Fairfax. *In russia. From the Fairfax Collection.*

1342 —— A Volume of Political Miscellanies of the reigns of

Charles II. James II William III. and Anne, written by persons of all faiths and parties, many of which appear not to have been printed. Some relating to Waller, Dryden, Prior, &c. are curious but grossly libellous.

1343 Poetry. Love Verses written about the year 1680, by Cowley and others. *From Dr. Harington's Library.*

Dryden's Jacobite Song on James II. the Queen and Prince, and the Poem to N. Tate on his accepting the Laurel are remarkable. Mr. Heber bought it among Waldron's MSS.

1344 —— Political Poems and Satyrical Papers between 1670 and 1700, relating to public and private events: most of them printed in Miscellanies of the time.

1345 —— Songs, &c. *in blue morocco.* Most, if not all, of these Poems have been printed and many of the Authors are known. The volume has belonged to several persons besides Sir Robert Killigrew, and each has written into it what pleased the then possessor best.

1346 —— A political and personal Miscellany, containing some unprinted Poems mixed with others that have appeared in various shapes.

1347 —— A volume of Miscellaneous Poems, Ballads, &c. by Dryden, Waller, Spratt, &c.

1348 —— Poems on Several Occasions from 1719 to 1733, *wormed. From Reed's Sale.*

1349 —— A Collection of Miscellaneous MS. Papers, consisting mostly of single leaves, containing Songs, Epigrams, Facetiæ, Political Pieces, Epitaphs, &c. &c. Written between the end of the XVIIth and beginning of the XIXth Centuries.

1350 —— News from Graves-End. Drayton's Owle. The Whipping of the Satyres. Pasquil's Mad-cappe, &c. *Transcripts upon paper.*

1351 Poland. Terra Regia propter benemeritos Cives Regni Poloniæ Magnique Ducatus Lithuaniæ consecrata: alias Registrum Bonorum Regalium tam Hybernalium quam Mensalium collectum, 1758

1352 Pollastrino. Joanni Pollio Pollastrino Aretino, Alcune Epistole novamente composte (in Rima) Magnifico et Singular Mio Patrone Juliano Medici, *Senis.* MDXIII.

1353 Polybii Historia ex Versione Nicolai Perotti cum Prohemio. Codex Sec. XV. in Membranis. *With the first page and Capital Letters richly Illuminated.* It concludes Nicolai Perotti Liber quintus Historiarum Polybii Finit, lege fœliciter.

1354 Portolano. A Collection of five Maps, very neatly drawn upon vellum and coloured. The name of the writer is erased.... L'Anconitano la facte nel anno MDXXXVIII.

PART XI. DAY 8. Folio.

1355 Portolano. Consisting of five Maps drawn by Pietro Cavallini in Livorno in 1669.

1356 —— Consisting of three Maps upon vellum, coloured, *with a Painting of the Virgin and Child at the commencement.*

1357 Portraits. A General Catalogue of Engraved Portraits with the names of the Painters and Engravers, *and prices. In three volumes. From Brand's Collection.*

1358 Priscianus. Prisciani viri eloquentissimi Grammatici Cæsariensis Libri XVIII. de Constructione sive Ordinatione Parcium Orationis. Codex sub fine Sec. XIV. in Membran. *From the Library of S. Justina of Padua. In russia.*

1359 Prize Poems. A large Collection of MS. copies of the most celebrated Prize Poems, written between 1780 and 1800.

1360 PROMPTORIUM PARVULORUM, SIVE CLERICORUM.

This exceedingly interesting and valuable work, which has not hitherto been sufficiently consulted by the Glossarists and Lexicographers, may be considered as affording the most important materials for the elucidation of the early history of our Language; being *the* FIRST ENGLISH AND LATIN DICTIONARY. It appears from the prologue to have been compiled by a Friar preacher of Lynn in Norfolk, and to afford a correct specimen of the language then current in East Anglia. He thus speaks of himself and his language. "Unde ego dictus indignus frater predicatorum Lenum sub regula paupertatis astrictus, &c. Comitatus tamen Norfolchic, modum loquendi sum solum, seqūtus, quem solum ab infantia didici et soletenus plenus perfectiusque cognovi." In a copy of the work that had been lent to Thomas Hearne, the following note was written in an old hand: "Nomen compilatoris hujus libri est frater *Ricardus Fraunces* inter quatuor parietes pro Christo inclusus." The work was first printed in 1499 and there are several subsequent editions, but the printed copies are less copious than the MSS., and the MSS. copies vary in their orthography and other particulars. This Manuscript has a second part intitled *Medulla Grammatice* in which the Latin words precede the English, and may have formed the foundation of the *Ortus Vocabulorum*, a work sometimes accompanying the Promptorium in the printed copies. This second part is imperfect extending only to part of the letter T.

NINTH DAY'S SALE.

Octavo et Infra.

1361 Quevedo. Secretos de la Verdad. Dotrina Moral del conocimiento proprio, y del desengano de las cosas agenas. Autor Don Francisco Gomez de Quevedo y Villegas. Phocilides Poeta Griego y antiquo Theologo traducido y con breves Comentarios ilustrado. Autor Lo mismo. De Sec. XVII. in 1 vol.

1362 Raccolta delle Opere e Compositioni di Giulio Cesare Croci (stampate e non stampate) 14 vol. Codice del Sec. XVIII.

1363 Ragonæ (Jacobi) Liber Artificialis Memoriæ ad J. Fr. de de Gonzaga. Lucæ Bragæ Patavini Liber Artificialis Memoriæ. Codex Sec. XV. (1477).

1364 Recueil de Poesies Françoises, MS. sur Velin du XVI. Siecle. *With Illuminated Capitals, in yellow morocco. From the Mac Carthy Collection,* No. 2813.

1365 Rhetorica (de Arte) Tractatus. Codex Sec. XIV. in Membr. in duabus Columnis.

1366 Riddles. A Collection of Riddles with their Solutions, copied by J. Ritson from an old MS. of the Harleian Library in the British Museum. *See Note by Ritson at the end.*

1367 Rider's British Merlin, 1681. It has been made the Memorandum Book of Sir George Hanger, the father of Gabriel first Lord Coleraine of that Family. It contains an account of Journeys into Italy, &c. Memorandums of the Sale of Dryffield to him by his father, and other Notices from 1683 to 1706.

1368 Rossi (G.) Ravenna Pacificata, Poemetto et altre Poesie et Epigrammata. Del Secolo XVI. In one vol.

1369 Rossi (Giurian) Poesie in Lengua Zenieze, 4 vol.

1370 S. (T.) Certaine Carolls or Divine Hymnes for Christmas Day. Together with divers devout Meditations upon our Saviour's Passion and Resurrection, presented to Susanna, Judith and Hester Beckwith. Of the 17th Century.

1371 Sagundini (Nicolai) Bessarioni Cardinali Tusculano Epistola, de Naufragio et Morte Conjugis et Infantum. Codex Membr. Ex venetiis XII. Kal. Septembr. MCCCCLX.

1372 Sectani (Q.) Satiræ in Phylodemum cum notis Variorum, 1700.

1373 Sermons in the old English Language. Of the early part of the fifteenth Century, UPON VELLUM. It commences with a Sermon on the Text, "Redde rationem villicacionis tuæ hic," *followed by*, Now here bigynney ye sermoun of seyt Edmond of poyunteney yat was yclepid myrour of Holy churche, *followed by* a Sermon on the Lord's Prayer. *It is imperfect at the end.*

1374 Sermons in old English, commencing upon the text, "Omnis plantacio quam non plantavit pater meus cœlestis eradicabitur." ON VELLUM, of the commencement of the 15th Century. Imperfect at the end. *In red morocco.*

1375 Sermons, followed by the Book of Psalms, printed in 1647. In one volume.

1376 Soldan, The Boke of the. *From Reed's Sale.* See Reed's note at the end, showing this MS. to have been merely one of George Steevens's jokes to impose upon Dr. Percy, Bishop of Dromore. It seems to have had its effect, for though the books mentioned have no existence, the Doctor believed Steevens.

1377 Speculum Christiani Latine (a Wotton), interspersed with English poetry. Cod. Sec. XV. in Membr.

1378 Speculum Peccatoris—Richardi (Rolle) Heremitæ de Hampole Regula Perfectionis—Oleum Effusum. Codex Sec. XV. in Membranis. "Liber Sanctæ Mariæ Overy in Sowthwerke." *In the original binding.*

1379 Statii Achilleidos Libri—Claudianus de Raptu Proserpinæ—Horatius de Arte Poetica Liber et Sermones. Codex Sæc. XV. in Membranis. *In the original binding.*

1380 Tanacei Libellus Elegiacus ad Justum de Amore Chelinti Pueri.

1381 Taylor (John). The Suddaine turne of Ffortune's wheele, A conference holden in the Castle of St. Angelo betwixt the Pope, the Emperor, and the King of Spain. This is an autograph by Taylor, the water-poet, dated 1631. *From the Bibl. Anglo-Poetica.*

1382 Terentii Afri Comœdiæ Sex. Codex Italicus Sec. XV. in Membran. *With illuminated Capitals. From the Library of Pius VII.*

1383 —— Comœdiæ Sex. Codex Sec. XV. in Membranis. *The verses are not divided. Red morocco.*

1384 —— Comœdiæ. The verses are not divided. The last leaf contains the date of 1472.

Quarto.

1385 Robert the Devil. Here begynneth the Lyfe of Robert the Devyll. *With curious drawings. From Brand's Sale.*

*** "This MS. of Robert the Devil appears to have been transcribed, word for word, from an edition in 4to., printed either by Wynkyn de Worde or Pynson, of which I have a fragment consisting of six leaves; these I have collated with the MS."

"No mention is made of this edition in Mr. Herbert's Typographical Antiquities, nor have I ever seen a complete copy or heard of one. It is probable that the impression was destroyed in the fire of London. There are no cuts in the fragment. The drawings in the MS. seem to be of the time of Elizabeth or James I."—*Note by Mr. Douce.*

This MS. was formerly in the possession of Mr. Ratcliffe, and is the copy from which the printed edition was struck off by Herbert in 1798.

1386 Roberti Ursi Ariminensis Elegiarum Libri duo—Ejusdem Epigrammatum Libri duo. Codex Sec. XV.

1387 Rode's (Johannes) Ult-Deutchen Gedicht von der Keuschheit, (An old German Poem on Chastity.) Copied from a MS. dated 1456.

1388 Rogers. Miles Christianus, or A just Apologie of writings and writers which take paines to build up the Church of Christ in this age, by Thomas Rogers; interleaved, with numerous MS. additions. "Wood calls our Author a most admirable Theologist, &c. This appears to have been his own Copy. The MS. Quotations shew extensive and curious Reading."—*Note by Dr. Farmer.*

1389 Rolle (Richard, Hermit of Hampole). Paraphrase of the Lord's Prayer and other Poems, followed by a poem on the seven deadly sins. On vellum, of the Fifteenth Century. *Imperfect at the end.*

1390 Roman Directions Vindicated, Appendix to, reflecting on some Passages in Dr. Stillingfleet's answer to Mr. Cressy.

1391 Romanarum Antiquitatum Brevis Descriptio, 12mo. *Ultrajecti* 1711, inlaid in 4to.—Petri Burmanni in Antiquitatum Romanarum Brevem Descriptionem Prælectiones Privatæ. Containing 466 pages beautifully written. *In one vol. in old russia. From Askew's and Gough's Collections.*

1392 Roman (Padre Geronimo) La Antiquedad y Metropoli de Braga. *Copied from a MS. in the College of Coimbra, written in* 1592.

1393 Romances in Verse, Owain Miles, Amis and Amelion, Guy of Warwick, 2 vol. Transcripts upon paper from

Stewart Rose's collection, with several MS. notes and explanations of the text by him.

1395 Romans. LES VOEUX DU PAON—LE RESTOR DU PAON. Du XV^leme^ Siecle sur Velin. This very valuable MS. forms two Branches of the Continuation of the Roman d'Alexandre, and contains 7213 Verses. The first page is ornamented with a richly painted miniature, *in old blue morocco. From the Library of the Marquess d' Autefort.*

1396 Romans de Chevalerie. Helene. Wie Troye zerstoret ware von Helenē wegen (How Troy was destroyed for Helen). *Of the XVth Century, in German Prose, badly wormed.*

1397 —— Johan. Disz buch saget von dem starcken Helte Johan. (Of the mighty hero John, celebrated in war and for his great strength). *Of the XVth Century, in German rhyme, badly wormed.*

1398 Rossi (Johannis) Parerga. These Verses were written between 1586 and 1603, by J. Ross, of Reed, near Bury St. Edmunds, and the present MS. contains a dedication to James I. The last leaf of which has been torn out. These Poems have considerable merit, and were composed on the principal events of his time, such as "In mortem Mariæ Scotorum Reginæ, 1586." "Comparatio Regis Navarre et Reginæ Eliz. and also on the Memory of Drake, on Spenser, &c."

1399 Sagas. In hoc Volumine continentur Jonæ (Cognomine) docti Commentarius in Eddam Snorronis—Biornonis de Skardsaæ Explicatio Carminis Egilli Skallagrimif—Velu Spa et Rimbeigla cum Paraphrasi ejusdem Biornonis satis erudita (Omnia Islandice.)

1400 Salerne, The School of. MS. of the School of Salerne, addressed to James the First, with a reference in the outset to Rolaud's Tract, Dr. Quiet, Dr. Merryman, and Dr. Diet.

1401 Sallustii Invectivæ in Ciceronem, Ciceronis in Salustium —Somnium Scipionis—Cato Major, in one vol. Codex Sec. XV.

1402 Salustii (C. Crispi) Bellum Catilinarium et Jugurthinum. Codex Sec. XV. in Membr. *with some Italian verses at the end.*

1403 Salomon. Gespräch zwischen Salomon und Marcolfe. *Of the XVth Century, translated from the Latin into German rhymes, wormed.*

1404 Salvucci (Salvuccio) Novelle Distinte particolarmente in dodici mesi dell' anno cominciando a Gennaio dette le Mesate. *Transcript from the Edition of* 1591, *existing in the Capponi Library in the Vatican.*

PART XI. DAY 9. Quarto.

1405 Sanctarum Vitæ. De Vitæ et Moribus Beat. Helisabeth viduæ—Legenda B. Waldetrudis—de Vita et Conversatione Sanctæ Madalbertæ—Vita B. Ode—Legenda Beat. Gudile—Vita Sanctæ Christinæ—De Conversione S. Affræ Peccatricis—Hystoria Sanctæ Dymne—Vita S. Ode Virginis Scotorum Regis Filiæ—Hyst. de Inventione S. Catarinæ. Codex Sec. XV.

1406 Sanderson's (Professor) Physical Lectures.

1407 Santillana. Cancionero y Proverbios del Marques de Santillana.

Of the XVIth Century; containing among other poems, the famous *Comedieta de Ponça*, which, as well as the greater part of the volume, has never been printed. The proverbs are entirely different from the two collections published in the name of the Marques; the first is "Agena cosa es lo que deseando viene," and each is accompanied with a long "glosa." *From the Bibl. Mayansiana.*

1408 Santolii Victorini Hymni Sacri. Sæc. XVIII.—Varia Poemata Latina Sæc. XVIII. 2 vol.

1409 Sardaigne. Tabelle Generale des Troupes du Roy de Sardaigne de 1748-51, avec leurs Appointemens.

1410 Sarmiento (Martin) Memorias de la Vida y Escritos de Miguel de Cervantes Saabedra. *This work has never been published.*

1411 Sarmiento (M.) Bibliotheca anni 1748. *From the Bibliotheca Mayansiana.*

1412 Sarmiento (Padre) Obras con Indice, 2 vol. in 1.

1413 Sarmiento. Estracto de un Discurso del Padre Maestro Fray Martin Sarmiento Benedictino de Madrid sobre el Origen y Antiquedal del Mal Galico. *Transcript, on paper.*

1414 Savonarola (Girolamo) La Miracolosa Vita e Sermoni di. Cod. del Sec. XVI.

1415 Savorgnano. Raccolta di Poesie degli Hermafrodi Academici Adinesi sulla Morte dell' Illust. Giovanni Savorgnano, 1559.

1416 Schefferi (J.) Suecia Literata, seu de Scriptis et Scriptoribus Gentis Sueciæ Opus, *Holmiæ*, 1680, 12mo. *interleaved in 4to. with numerous MS. additions by Eric Benzelius.*

1417 Scotch Dialect. A Treatise on the Provincial Dialect of Scotland. Being an attempt to assist persons of that Country in discovering and correcting the defects of their pronunciation and expression, 2 vol. containing 553 pages with Table. *From Lord Glenbervie's Library.*

1418 —— Another Copy. *Wanting Table.*

1419 Sectanus. Satyromastix sive Castigationes Criticæ in Sectani Satyras, auctore et vindice Emmanuele Matrino 1694. *From the Meerman Library.*

PART XI. DAY 9. Quarto.

1420 SCOTT'S (SIR WALTER) GUY MANNERING, 3 vol. This Manuscript wants a folio at the end of vol. 2. THE AUTOGRAPH MANUSCRIPT, *green morocco.*

1421 SCOTT'S (SIR WALTER). THE MONASTERY, 3 vol. in 1. THE AUTOGRAPH MANUSCRIPT. PERFECT, *green morocco.*

"The Annals of Literature scarcely afford a similar instance of Facility of Composition to that which is seen in this very interesting Manuscript. It is astonishing to observe the few erasures, alterations, or additions, which occur from the first conceptions of the Author to the final transmission to the Press."

1422 Seba. Manuscriptum Ichthyologicum, quod Petrus Artedi elaboravit in Usum Thesauri Sebani.

1423 Secchia. Il Capitolo Fratesco di Fra Secchia, con annotazioni del Autore. Cod. del Sec. XVIII.

1424 Sectani (Quinti) Satyra inedita cum Argumentis ac Notis. Ejusdemque ad Marcolini Epistolam Responsio.

1425 Sempronio (Giov. Leone) Nobile Urbinate, Il Conte Ugolino, Tragedia.

1426 Sententiæ Sapientiæ collectæ ab Aristotele, Latine. Codex Sec. XV.

1427 Serli (Richardi) Liber Grammaticalis, metrice compositus. Codex Sec. XV.

1428 Sermones Variorum Patrum Græcorum, S. Leontii, Chrysostomi Gregorii, Græce, &c. Codex Sec. XV.

1429 LA SFERA. Al padre all fiolo a lo spiretto santo, Per ogni sechulo sia gloria et honor. E benedetto sia suo nome quanto. Tutte le chreatture hano vallore. An Italian Poem by Dati. Del Sec. XV. *with drawings on the margins.*

1430 Shakespeare. Catalogue of Capel's Shakesperiana, in the Library of Trin. Coll. Cambridge, in the hand-writing of G. Steevens, by whom it was given to Isaac Reed in 1780, as he has himself recorded on the cover.

1431 Sharpe's (Granville) Apology for the English manner of pronouncing the Latin Tongue.

1432 SHROPSHIRE. The Genealogie of the Knightly Family of Mainwaringe of Igbtfielde, in the County of Salop, descended from those of Pever in the County of Chester, 1658. With copies of the Monuments, and Coats of Arms, very neatly painted.

1433 Sidney (Sir Phillip). A Treasure made by Sir Phillip Sydney, Knyght, of certeyn accidents in Arcadia, made in the year 1580. *Imperfect at the end.*

1434 —— The Psalmes of David done into English Verse by the most noble and vertuous gentellman Sir Phillipp Sidney, Knight (and others).

1435 Sidrac's sprake mit dem Koninck Boctus, 113 *leaves.* Lucidarius Boeck, 19 *leaves.* Lant van Cokaengen, 3 *leaves.* Die Peregrinatie van Jerusalem, 1458, 10 *leaves.* Een moy Sprake von Festen van de Verwen (5 *pages in verse, imp.*) In Flemish, *several leaves wanting.*

1436 Sigismundi Pandulfi Malatestæ et Divæ Isottæ Carmina. Codex Sec. XV. in Membranis.

1437 Skelton's (John) Image of Hypocrisy (if it be Skelton's) transcribed, from a MS. now in the Brit. Museum, by Thomas Martin of Palgrave, Feb. 23, 1738. See the inscription by him at the conclusion. It subsequently belonged to Dr. Farmer. This MS. is valuable because it was made before the original copy was so much damaged.

1438 —— A MS. Ballad by Skelton commencing "Wofully a hayd," bound up in an edition of Boetius, printed at Daventer in 1496. *In the original binding. From Herbert's and the Duke of Roxburghe's Collections.*

1439 —— Magnyfycence, A goodly interlude and a mery devysed and made by Mayster Skelton poet laureate late deceasyd. *Transcript on paper, from the Roxburghe Library.*

1440 Smith's (Sir T.) The Mirror of Policie. What Policie is. How many sortes of Politique Government there are of a Commonwealth, &c. *With coloured plans, in the original vellum binding, gilt leaves.*

1441 —— De Republica Anglorum, on the English Common-Wealth. *Of the XVIIth Century.*

1442 Smith (William) A newyeares Guifte, or a Posie made upon certen Flowers, presented To the Countesse of Pembrooke. By the Author of Chloris, or the Passionate despised Shepheard.

1443 Somersetshire. A Collection of Armes of that Countie, most of them well proved to be Grants and Confirmations of divers Kings of Arms. The first part done by J. Goff, Arms Painter, and continued with the Arms and descents of severall families of the same County of Somerset, by Tho. Penson, Arms-Painter. *With the coats of Arms partly in trick and partly coloured, and Index.*

1444 Sonetti Sagri sopra la Storia del Testamento Vecchio e Nuovo con Madrigali sopra I Misteri della Passione di Cristo Signor nostro di G Fardella. Del. Sec. XVIII. *With portrait.*

1445 Songs. A Collection of Old Songs with the Music, presented by Leyden to Mr. Heber, see MS. note by the former.

1446 Southern. A Transcript of Southern's Diana and other Poems by Park, with extracts from the European Magazine by Steevens.

1 447 Southwell (Sir R.) This MS. of Robert Southwell's Poems appears to contain several that have not been printed, particularly one entitled "Maister Dyers Phansie turned to a Synners Complaynte," which obviously refers to a poem by Sir Edw. Dyer, and another poem with which the volume concludes, on the death of a Lady, one of the noble family of the Howards. *Imperfect.*

1448 Spain. A briefe Discovery of the Estate of the Kingdomes of Spayne and Portugall viz. All his Shipping—All his Forces in the whole Realme of Spayne 1586—All his Clergie and Nobilitie—Besides many other particulars of much moment.

1449 Speculum Relioiosorum. Of the Fifteenth Century, upon Vellum. This Work was printed by Machlinia, *n. d.* and is usually called Speculum Christiani, and not, as here, Speculum Religiosorum. The English poem quoted by Warton is the longest in the vol.; but a sort of paraphrase of the Decalogue is also inserted in the earlier part of the MS. which is also in English. *From the White Knights Collection. In blue morocco, with joints.*

1450 Spence's (Joseph) Observations, Anecdotes and Characters of Books and Men, vol. I.

1451 Statii (Puhlii Papinii) Thebaidos Libri. Codex Sec. XV. *Imperfect at the end.*

1452 Statius. Libro de las Gueras de Grecia contra Thebas por el gran Poeta latino, traducido de latin en Castellano, por el licenciado Arjono, con la Vida di Staciò. *From the Bibl. Mayansiana.*

1453 Stationers' Books. Extracts of Entrys (chiefly of Songs and Ballads) in the Stationers' Books. *Copied from a transcript by Herbert.*

1454 Statuta Regis Richardi Secundi ab anno primo sui Regni ad annum XVI. Codex in Membranis. *In russia.*

1455 Statutes and Ordinaunces of the most noble order of St. George named the Garter, refourmed, explayned, declared and renewed by the moste highe, most excellent and most puyssant Prynce Henry VIIIth. Upon vellum. *With the Royal Arms illuminated at the commencement. In the original binding.*

1456 Steevens (G.) MS. of the Demaundes Joyous (printed by Wynkyn de Worde 1511) in the hand writing of George Steevens, with a list of the pieces contained in the same volume in University Library, Cambridge.

1457 —— Extracts from the Sowdan of Babyloyne, of the XVth Century, taken by Geo. Steevens, Esq. MS.

1458 Stichology, or A Recovery of the Greek and Latin Numbers according to their Original Proportions, Quantities and Systems.

1459 Strackii (Theodori) Essendiensis, Anagrammatismorum Libellus. Addita etiam sunt varia genera Elegiarum, Epigrammatum, Odarum, Ænigmatum, &c. conscripta ab eodem. These poems were written between the years 1614 and 1617.

1460 Strozzæ (Titi Vespasiani) Poetæ Illustr. Eroticon Libri. Codex sub fine Sec. XV.

Folio.

1461 Psalmi Septem Pœnitentiales, *imperfect*—Franc. Patricii Epist. de Gerendo Magistratu. Avicennæ Fragmenta Lat. Codd. Sec. XV. in Membr.

1462 Psalmi Septem Penitentiales. Codex Sec. XVI. in Membranis. *With an illuminated Capital.*

1463 PSALMES OF DAVID DONE INTO ENGLISH VERSE, BY THE MOST NOBLE AND VERTUOUSE GENTELLMAN SIR PHILLIPP SYDNEY KNIGHT. *Very beautifully written, with illuminated Title Page and Capitals in gold and colours. In the original binding, with the letters T. M. on the sides.*

1464 QUENOULLES. Cy apres sont contenues les evvangilles, que sendit des quenoulles; dictes et certiffiees par femmes ou la plus saïne partie adjouste foy et voulentiers mettent a effect. Et la premiere qui jadis les mist avant fut une demiselle de village nommee transelme la toute vielle, &c. Cy commence le livre de plusieurs demandes et responses faittes en Amours et aultrement a tous propos et aussi de venditions en amour. Du XV^leme^. Siecle sur Velin. *In double columns, with two illuminations in camaieu gris. In yellow morocco, from the Mac Carthy Library.*

1465 Raccolta delle Opere Prose e Poetice. Cod. Memb. nel principio del Sec. XV. It contains Sonnets by Burchiello, by Dati, &c. *in russia.*

1466 Raoul le Fevre, La vraye Histoire de Troye. Manuscrit sur papier du commencement de XV^leme^ Siecle en lettres Gotthiques, *russia.*

1467 RAPRESENTATIONE. LA NASCITA, VITA E MORTE DI JHESU CHRISTO, *in rima. Anno domini* 1490, *completum fuit hoc opus.* Italian Mysteries in MS. are of very uncommon occurrence.

1468 RECUEIL DE POESIES DES TROUBADOURS. "Beau et très precieux Manuscript sur Velin portant la date de l'annee 1355, contenant 290 feuillets executés a deux colonnes. *Les grandes lettres tourneures sont ornees des portraits peints en miniature. Les marges de plusieurs feuillets sont aussi decorees des miniatures les unes au bistre*

et les autres en or et en couleurs. LES MANUSCRITS D'ANCIENNES POESIES FRANCOISES SONT EXTREMEMENT RARES." Catalogue de Mac Carthy, No. 2809. The date of 1354 is affixed to a Privilege, granting the freedom of Mantua to JAC. de pamellis de Godio by the Emperor Charles, dated from Keisersberg, and inserted in the volume, but not relating to it. This most precious MS. contains poems by the following Troubadours: Arnaud de Marueil, Vidal de Bezaudun, Comte de Poitiers, Comtesse de Die, Z. de Porcairagues, P. Raimond de Toulouse, Pierre d'Auvergne, Elias Cairel, Marcabrus, Arnauld Daniel (celebrated by Dante, *Versi d'amori e prose di romanzi soverchio tutti,* Petrarch & Pulci;) Bernard Laventador, Bertram del Borgn, &c. Mr. Raynouard, in his Choix des Poesies des Troubadours, speaking of Le Comte de Poitiers, says, " Le Comte de Poitiers, ce troubadour etant le plus ancien de tous ceux dont les ouvrages sont parvenus jusqu'a nous il a paru convenable d'en extraire les fragments qui peuvent donner une idee de l'etat de la langue et de la poesie de l'epoque ou il a ecrit." He then mentions a particular passage which occurs only in the Mac Carthy MS. *A letter from Mr. Raynouard to Mr. Cohen (Sir Francis Palgrave), and Observations on this MS. of Mac Carthy by Mr. Raynouard, are inserted. In red morocco, with borders of gold.*

1469 Recueil. Sidrac ly sage philozepher lequele homme apele le livre de la foũtañe de touz scienz (56 feuillets). DITS DE SALOMON. En ceste manere comence le p̄longe de le lyure de le Romaunz de la livre *as layes* prolonge.

En p̄verbes trenommus escript
De Ssalomon le sage qi dist.

After the prologue:—

Ci comence en veritée
Le liure *alais* qi est appillé.

And the poem begins thus:—

Ce comence le romaunz
Qi nest pas as fols ne enfaũz
Enfaunt entendre ne le peut
Le fol entendre ne le veut, &c.

(81 leaves). Du XV^leme^ Siecle sur Velin. It is written in double columns; one leaf has been cut out. *From the Tusmore Collection. In russia.*

1470 RECUEIL DE PIECES ANCIENENS, FRANCOISES, LATINES, ANGLOISES, MS. du XIIIe et XIV^leme^ Siecles sur Velin. *From the Collection of W. Fermor, Esq. of Tusmore, in Oxfordshire. In russia.* The following are the contents of this most valuable MS.:—

1. Ce est le tretyz ke moun syre *Gautier de Biblesworth*

fist a madame Deonyse de Mountchēsy ke vous aprendra le fraunceys de plusour choses de ce mōnd pur fyr de gentyls home enfourmer de langage. *Dount tut dys troverez le fraunceys & puis le engleys par de sus.*

Chere soer pur ceo ke vous me pryastes ke ieo meyse en ecryst pur vos enfaunz aeune apryse de fraunceys en breues paroles: Ieo lay fet soulum ceo ke ieo ay aprys & soulum ceo ke les paroles me uenent en memore ke les enfaunz pusent sauer les pprecez de choses ke veent, & kaunt deyuent dyre moun & ma, soun & sa, le & la, moy & Jeo.

Femme ke a proche soun tens,
De enfaunter. moustre sens.
of a myde & wyf
Kaunt se porueyt de une ventre.
Ke soyt auysee conseylere.
ye chyld ybore
Kaunt ly enfēz serra nez.
aweye hym
Cel enfaunt donnk mayllolez.
hys cradel
En soun berz lenfaunt couchez.
of a lullere un norice
De une bercere vous puruoez.
creopen
Lenfaunt comence chatouner.
Ainz yl sache apez aler.
draweleth
Et kaunt yl baave de nature.
of dravelynge
Pur sauuer ses dras de bauueure.
Vous direz a sa bercere
a drenchyng clout
Ke ele le face une bauuere.
Sy toust cum lenfēs comence aler.
fen bymilen of fen
De tay se ueut empatuer. de bowe.
bylemynge burtynge
& pur mahany & pur bleseeure.
volewen
Garce ou garzoun le deyt sure.
stumble valle
Ke il ne ceeste ne ne chece.
En si coment bone pece
E qnt il encourt a tel age
Ke prendre se peut alanggage.
Prunes en fraunczoys le devez dire
nemnen
Coment sont cors deyt descrire.
Pur lordre auoyr de moun & ma.
Toun & ta & soun & sa.
ilered
Si q̄ en parole soit meuz apryz
is corned
E de mil autre escharnys, &c. (12 leaves.)

PART XI. DAY 9. Folio.

This Lady Dionysia de Munchensi died in 1304. See Dugdale's Baronage, p. 561,

Another copy of this tract, but differing from the present, is in the Arundel Collection, in the British Museum; but, from the report of Mr. Michel to the Minister of Public Instruction, it appears that no copy is known in France.

II. Veyez ci le chastel de leal amour. Twenty-two enigmatical queries and solutions in rhyme ($1\frac{1}{2}$ page).

III. Ici commence le art de venerie lequel Mestre *Guyllame Twici,* Venour le Roy Dengletere fist en son temps pur aprendre aux touz ceus qe uoelent de uenerye aprendre (21 leaves). This treatise commences in the following simple manner:—

Toux ceus qe voelent de venerie aprendre: ioe les aprendray ausi cū ioe ay apris devaintt ces houres. Ore volouins comencer au lefre. E pur quey sire volez vous comencer au lefre plus tost qe a mile autre beste? Joe vous dirray. Pur coe qe ele est la plus merveilouse beste ke est en ceste terre.

"Our forefathers reduced hunting to a science, and have left large treatises on this species of diversion, which was so connected with their state of life and manners. The most curious one I know is, or was, lately among the manuscripts of Mr. Fermor, of Tusmore, in Oxfordshire. It is entitled Le Art de Venerie, le quel maistre Guillaume Twici venour le roi d'Angleterre fist en son temps per aprandre autres. This master William Twici was grand huntsman to Edward the Second. In the Cotton Library this book occurs in English under the names of William Twety and John Giffard, most probably a translation from the French copy, with the title of a "*book of Venerie dialogue wise. Princ. Twety now will we beginnen.*" Warton's History of Poetry.

IV. Cest tretys de la Passion. fist per Nicole Bosoun, del ordre de frer^s. Menours, with several other treatises in prose and verse, by the same (48 leaves).

V. Cy comence la descripcion de chivalerie par Hue de Tabarie. Coment le fiz deu fu arme en la croyz, in verse (5 leaves).

VI. Cy comencent les dyctees Moū Syre Gautier de Bybelwurthe. Regardez. Lysez. Apernez, in verse (4 leaves).

VII. A series of French Proverbs, alphabetically arranged (17 pages).

VIII. Un Romanz, en vers Français. "Simund de Freme me fist." (13 leaves).

IX. Des Fables, Contes et Histoires, en prose (33 leaves).

X. Smones fris Willi. Herebert in ecea bē Marie Virg. Oxon (9 leaves).

XI. Smo fris. W. Herebert ī eccia Bē. Marie vg̃. Oxon in translat. sti Edmdi Cantuar. arcepi 1 Dec. Homo quidam erat dives, and other pieces (24 leaves).

XII. Istos hympnos & Antiphonas qī ōs & ceta tūstulit ī Anglicū nō sp̄ de ubo ad ubū: sz. freqnt sens aut nō mltū declinando & ē manu sua scpsit fr. Will. Herebert. Q̃ usū hs qtm huerit: oret p aīa Sci frīs (7 leaves).

(Istos hympnos et Antiphonas quidemomnes et cetera transtulit in Anglicum non semper de verbo ad verbum, sed frequenter sensum aut non multum declinando et etiam manu sua scripsit FRATER WILLHELMUS HEREBERT. Qui usum hujus habuerit, oret pro anima Sancti Fratris.) MOST CURIOUS. *It is mentioned in Warton's History of Poetry.*

1471 RECUEIL DES REGLEMENTS ET AVIS POUR UNE FIGLIOLE QUI PREND LA VOILE. It comences as follows, on the recto of the first leaf, A ma filiole en Jhesu Crist très sainete dame Yzabeau de Ville Blanche, religieuse du Couvent, des Dames de Beaumont empres Tours, George de Eselavoine maistre ez ars et doeteur en theologie, Chanoine et pevencier de leglise de Tours salut et le titre de ta Virginite garder et prendre le fruit. Sur Velin, du XVieme Siecle. The last leaf but one contains the date of the composition of this tract, " donne a tours le darrenier jour de decembre lán mil CCCC. et XI. followed by two prayers. *In red morocco. From the MacCarthy Collection.*

1472 Recueil. Genealogie des Roys de France depuis Saint Louis jusques a ce Roy Louis a present regnant. (Louis XI.) *Cy fine la Genealogie des Rois de France depuis St. Loys, et les points et raisons comment les Anglois nont nul droit a la couronne de France ne as Duches de Guyenne, Normandie et autres terres*—Traite entre Louis XI. et le Duc de Bourgonne, *with an illumination*, Cy fine le Traicté du Roy Louis et de Monseigneur le Duc de Bourgonne fait a Peronne le XIV. jour du mois d'octobre l'an mil CCCCLXVIII.—Les Quinze Joyes de Mariage (en prose) Et icy finent les XV. Joyes de Mariayge—Ce livre fist et compila Matheolus contre les Bigames et priez pour luy; in verse and written in double columns. Explicit quartus Liber et hic finis. Du XV. Siecle.

1473 Recueil de XIII. pieces MSS. concernant l'Empire et La Maison d'Autriche, l'Espagne, La France, l'Angleterre, &c. depuis 1717 jusqu à 1747.

1474 Recueil des Pieces Diverses, 1757 et 1762. Les Philosophes, Comedie par Palissot MS. avec des gravures qui y ont rapport—Petites Lettres sur de Grands Philosophes, 1757—Poeme de la Chicane, 1762—Epitre a

Minette par M. Colardeau, 1762—Memoire pour les Acteurs et Actrices de la Comedie Françoise. In one vol. *From the Bindley Collection.*

1475 Redmayne (John) Tractatus de Justificatione—De bonis Operibus et Perseverantia. Hymni in quo peccator Justificationem quærens rudi imagine describitur. The Dedication Manuscript to Henry VIII. The Author was one of the compilers of the Common Prayer Book. *In russia.*

1476 Registro fatto dal Padre Manarini di quanto ha potuto rilevare dai Libri del Monastero dei Fratri dell' Ordine de Predicatori a Treviso dal anno 1221, fino al anno 1725. Transcript.

1477 Regni. Incomincia el Libro de Regni al Magnifico et Excelso Signore Ugholino de trinci de Fulingno diviso in quactro libri, il primo tracta de Regni de Cupido dio dell' amore. El secondo de Regni de Sathan. El terzo de Regni de Vitii. El quarto de Regni di virtude, (In verse.) Codice del Sec. XV. *From Lord Guilford's Collection.*

1478 Relatione d'Inghilterra Anno 1557, del clariss. G. Michael, Ambasciatore, alla Sereniss. Regina Maria.—Relatione d'Inghilterra fatta alla Seren. Signoria di Venetia l'anno 1607, dal Signor Nicolo Molino Cavaliere.—Relatione di Piero Mocenigo Cavalier ritornato dall' Ambasciaria d'Inghilterra portata in Senato l'Anno 1671—Relatione di Lorenzo Soranto e Gerolimo Venier ritornato dall' Ambasciata d'Inghilterra (nel tempo di Giul. III.) Together Four Transcripts of the reports made by their Ambassadors to the Venetian Republic.

1479 Relatione dell' Illustr. et Eccel. Leonardo Moro Ambasciatore Veneto appresso la Maesta Catolica l'Anno 1627. —*Relatione d' Inghilterra* (in the Reign of Queen Elizabeth).—Instruttione al Cardinale Ginetti Legato per la Pace dell' anno 1636.—Conclave per morte di Papa Urbano VIII. 1614. In one vol.

1480 Relationi dello Stato di Mantova 1638—Della Corte di Francia—Ubaldini Relat. copiosissima della Regno d'Inghilterra—Relatione dell' F. Contarini tornato dall' Inghilterra—Relat. del medesimo ritornato dalli Principi d'Italia. Cod. del Sec. XVII.

1481 Reports in the Star-Chamber, 1st & 2d of Charles I.

1482 Revenue. A very curious Collection of Original Documents relative to the Trade, Revenue, Expenditure and Civil List of England from 1657 to 1700, in 3 vol. *From the Collection of Lord Halifax.*

1483 —— A Particular of the respective Ayds granted Yearly by Parliament, from the 5th of November 1688. With

a particular State of the Receipts aud Issues of the Publick Revenue, Taxes and Loans during the Reigne of his late Majesty King William, from 1688 to 1702. The same reduced to one Generall Acct. or State for the whole time above-mentioned. *In blue morocco.*

1484 Reynaert de Vos. A flemish version in rhyme. On vellum of the 15th Century, with five illuminated miniatures inserted.

This version was probably taken from the Low-German translation, printed for the first time at Lubeck in 1498, which was borrowed, like many other German imitations of French romances, from the poem of Le Livre de Maître Renard, composed by Perrot, ou Pierre de Saint Clost, in the 13th century.

1485 Rolle, Hermit of Hampole. Boke called the Pricke of Conscience, (In verse.) Of the Fifteenth Century, upon vellum, very legibly written. It concludes thus,

Here endith now this good boke at this tyme,
Called the Prick of Conscience drawene thus in rhyme.

1486 —— Another Copy. Of the early part of the Fifteenth Century, upon Vellum. The first leaf is wanting.

1487 Roman. Memorias de la Orden di S. Agostino recopiladas por Fr. Geronimo Roman. *Original MS. of the Author.* Todo este Libro es de Obras del Padre M. Fray Geronimo Roman y de su misma letra, *imperfect.*

1488 ROMANS DE CHEVALERIE. Recueil de Romans des Chevaliers de la Table-ronde, 3 vol *red morocco. From the La Valliere, Roxburghe and White Knights Libraries.* "Du treizieme Siecle, sur velin." Divided into three volumes, and containing 694 leaves. It is written *en lettres de forme,* and enriched with a great number of miniatures, many of which at the commencement of each volume are very grotesque. The heads of the chapters are in red, with ornamented borders, in gold and colours.

This MS. is of great value, because it contains many Romances of the Round Table, which are rarely found together. It commences with,

Le Roman de San Graal.

This Romance, which is the first of the Round Table, finishes thus,

"Si se taist a tant li contes de tout les lignies qui de celydoiue issirent et retorne a parler d'une estoire de Merlin qu'il convient a fine force adjouster a lestoire del S. Graal, parceque la hrance i est et i appartient et commenche mesires robers (de Borron) en tel maniere comme vous porres oir sill est qui le vos die. Ore nous consaut sainte Marie."

The Romance of Christine de Pise, in verse, written towards the end of the XIIth Century, was probably taken from the present.

II. Histoire de Merlin jusqu'à sa prison, ou sa disparition, sans ses propheties.

III. Le Roman de Lancelot du Lac suite de celui de S. Graal. et des Chevaliers de la Table Ronde.

It is here said that the adventures del S. Graal, as seen and related by Boor, were placed and kept in the Abbey of Salisbury . . . .

" Dont Maistre Gautiers Map les traist a faire son livre del S. Graal por lamor del roi henri son signor qui fit lestoire translater du latin en franchois, apres che que maistres gautiers map ot traitie des auentures del S. Graal asses souffisament si comme il fut avis al roi henri son signor que ce qu'il avoit fait ne devoit pas souffre sil ne racontoit la fin de chaus dont il avoit devant fait mention comment chil moururent de qui il avoit les proeces ramenteus en son livre et porce commencha il cest daaraine partie el quant il lot mise ensamble il lapala la mort al roi artus . . . ."

" Gautier Map lived in the Reign of *Henry II.* surnamed *Plantagenet*, King of England, and received the command from this Monarch, as he himself says, to translate the Romance of Lancelot du Lac, from Latin into French. This translation is not mentioned in the Catalogue of his works, published by Fabricius and Tanner. The latter makes him Canon of Salisbury, Grand-Chantre of Lincoln in 1196, and Archdeacon of Oxford in 1198. The year of his death is unknown, but he was alive in 1210.

Chrestien de Troyes put into rhime, about 1190, the Roman du Lancelot de Lac with the title of Charette. He did not finish it, but it was continued some years after by Geoffroy de Ligny or de Lagny." *See the description of these volumes in the La Valliere Catalogue by Mr. Van Praet.*

1489 Romans de Chevalerie. LE ROMAN DE BRUTH—DE MELIADUS DE LEONNOYS—DE GIRON LE COURTOIS, 2 vol. *in old blue morocco. From the La Valliere, Roxburghe and Goldsmid Collections.*

" Of the XVth Century upon vellum, containing 598 leaves, written in *lettres de forme* upon two columns. It is ornamented with borders in gold and colours, and 104 miniatures. The heads of the Chapters are in red. Maistre Rusticiens of Pisa, translated these three Romances from the Latin by order of Henry (probably the III.) King of England. His Grandfather Henry IId. to whom the French Language was more familiar than the English, had

already caused a portion of the Romances of the Round Table to be translated into English. Rusticiens relates at the commencement of his Romance of Meliadus the names of those who were employed in these Translations.

"Messires luces du gau (du Gat) sen entremise premierement et ce fu le premier chevalier qui sen entremist et qui sestude y mist et sa cure que bien le savons, &c. ilz translata en langue francoise partie de listoyre de mons. tristan....apres sen entremist mess. gasses li blons qui parens fu le roi henry apres sen entremist mess. gautier map qui fu chevalier le roy et divisa cilz lystoire de lancelot du lac que d'autre chose ne parla il mie gramment en son livre messire robeart de borron sen entremist apres sen entremist i helis de borron par la priere messire robert de borron."

"Among other particularities in the Prologue it is stated that Jean Vaillant of Poictiers abridged this Romance in 1391, in the form we now have it by the command of Pierre Le Sant Escuyer et Conseiller du Roy de France, et de Sire Loys Duc de Bourbon probably Louis II. Comte de Clermont who died in 1410."

See the description of these volumes by Mr. Van Praet in the La Valliere Catalogue.

1490 ROMAN DU SAN GRAAL ET DE MERLIN. DU XV^leme SIECLE SUR VELIN. A MOST SPLENDID MS. WRITTEN IN THREE COLUMNS AND ORNAMENTED WITH THIRTY-TWO MINIATURES AND CAPITAL LETTERS PAINTED IN GOLD AND COLOURS. In 2 vol. *in old red morocco, From the Roxburghe Library.*

1491 ROMANT DES TROIS PELERINAGES. LE PREMIER PELERINAGE est de l'Homme durant qu'il est encore vivant. LE DEUXIESME PELERINAGE est de l'Ame separee de son corps. LE TROISIESME PELERINAGE est de notre Seigneur Jesus Christ, depuis sa Nativité jusques a ce qu'il envoya le sainct Esprit aux Apostres; en forme de monotessaron, c'est a scavoir les quatre Evangelistes mis en VII. Du XV^leme Siecle sur Velin. IT CONSISTS OF 557 PAGES IN DOUBLE COLUMNS, AND IS ORNAMENTED WITH ONE HUNDRED AND FORTY-TWO VERY SPIRITED MINIATURE PEN AND INK DRAWINGS. *In Venetian morocco, with joints by Lewis.*

1492 ROMANS. The following account of the contents of this volume, which in curiosity and interest may decline comparison with few in any collection, is taken from the MS. note attached to the volume.

I. ROMAN DU ROI WALDEF.

A Romance in French Verse, consisting of about

Twenty-two thousand lines, incomplete at the end. The outline of the Story is as follows,—

" Britain after the expulsion of the Romans was divided into many kingdoms. One of these kingdoms was governed by Atle, who built Atleborough. King Bede, a descendant of Atle, had a sister named Odenild, beloved by a nobleman of a neighbouring kingdom, who, while visiting her privately, was murdered by the son uf Frode the king's Seneschal, leaving Odenild pregnant. When Odenild was secretly delivered of a male child, her attendant exposed it: and being found by one of the king's followers he adopted the infant and called him Florenz. Bede some time after married the daughter of Morgan King of Neustria, by whom he had a son named Waldef. On the death of Bede, Frode the Seneschal usurped the kingdom, and endeavoured to destroy the child Waldef: but he was preserved by Florenz, who finally killed Frode and established Waldef on his paternal throne. Waldef after defeating the several neighbouring kings, married Ermilda, by whom he had two sons Giac and Guthlac. A band of Saracens stole away his queen and children, but, after many adventures, they were restored to him, when the children had attained to manhood. After a time the young princes determined to seek their fortunes in Germany, where Giac overcame the Emperor. During their absence Waldef was surprised and killed by Brand at Rochester, on learning which Giac renounced the World, and Guthlac returning to England to avenge his father's death, engaged Hunewald a Gigantic Daue.—Here it ends.

The best parts of the Tale are the Episodes of the emperor's Daughter (f. 109) and of his Nephew, (f. 120). There is no supernatural intervention except the vision of the Angel: *Faerie* is mentioned incidentally in one or two places, as are *Rings* which rendered the wearer invulnerable.

The writer seems well acquainted with the geography of England, (noting especially many places in Norfolk); and generally of Europe.

In the Library of C. C. C. Cambridge, N°. 329, 1, *is a Latin MS. Version of a Life of Waldef by John Bramas, a Monk of Thetford, who says it was first composed in English and afterwards turned into French verse for a Lady who did not understand English.*

The present copy seems to have been written about the latter end uf the XIIIth Century: the fulios 4, 6 and 125 are misplaced.

II. fol. 134. LE ROMAN DE GUI DE WAREWIK.

PART XI. DAY 9. Folio.

In French verse, about twelve thousand five hundred lines in rhymed couplets.

III. fol. 210. LE ROMAN D'OTUEL.

Radically the same as the Romance of Otuel in Ellis, but frequently much fuller. It ends with the Auchinlec Copy, at p. 343. Each of the sections or chapters, which are of unequal length, has the same rhyme throughout." In 1 volume.

1493 Ruding (Rogers) A very large MS. Collection in the hand writing of R. Ruding, and many cuttings from Newspapers, &c. relative to coin and coinage, currency, &c. *Inlaid in a volume of the Folio Edition of Clarendon's Rebellion.*

1494 Runic Calendar. Description du Calendrier Runique. Du XVIII. Siecle.

1495 RUSSELL PAPERS. MANUSCRIPT COLLECTIONS BY FRANCIS RUSSELL FOURTH EARL OF BEDFORD, FROM 1605-30.

This volume contains some particulars respecting different members of the Russell Family, and several Antiquarian Tracts, with notes in the hand writing of Lord Russell.

1496 Russia. MS. Preparations for a Grammar of the Sclavonic Language, &c. Very Curious.

1497 Salustii (Crispi) de Conjuratione Katiline Liber. Codex sub Initio Sec. XV. *In double columns, and in a very minute character.*

1498 Sanchez (Mateo) Tercera Parte de la Selva Historial, Poesia Methaphorica contra el Amor prophano, distracada en Estilo Pastoril. Cod. del Siglo XVI.

1499 SANCTORUM VITÆ ET PASSIONES. Codex Sec. XIII. in Membr. WITH ILLUMINATED CAPITALS, containing—Robertus Turciensis super B. Virg. Passio S. Leochadiæ Virginis. Passio St. Livini. S. Basilii. Qualiter Gloriosa ac Beatiss. Virgo Maria Theophilum a Servitute Diaboli liberavit. Vita et Actus S. Abrahami Heremitæ. Vita S. Gisleni. VITA S. THOMÆ ARCHIEP. CANT. Passio Sanctæ Marguaretæ Virg. Vita Sanctæ Aldegundis Virginis. S. Eugenii. S. Gerardi Abbatis Vita.

1500 SANCTORUM VITÆ. Ambrosii et S. Gregorii a Vener. Beda conscripta Vitæ. Aliorum Sanctorum Passiones, et Reversio Sanctæ Crucis. De Mistica satis Revelatione et de Morte Apostatæ Juliani, &c.; it concludes with the Gesta Langobardorum eorumque Origines. Codex Ant. Sec. forsan XIII. in Membran. *imperfect at the beginning.*

1501 Sannazarii (Actii Synceri) de Partu Virginis Carmen. MS. Autographus cum nonnullis notulis ad marginem appositis quæ plerumque textus Scripturæ denotant. Codex

Olim Ber. Rotæ "Questo MS. e stato portato da me alla Bibl. Laurenziana di Firenze il di 1 Aprile 1817 ed ivi insieme col S^r. Bibl. del Furia diligentemente confrontato coll' autografo Mediceo che vi si conserva, e si e trovato cosi conforme da non poter dubitare che ancor questo non sia scritto di mano dell' autore." R. Lambruschini Firenzé, 1817.

1502 Sarisberiensis (Johannis) Policratica de Nugis Curialium, et Vestigiis Philosophorum. Codex Membranaceus Sec. XV. *In double columns, a very fine MS. Liber Sancti Marani de Bello ex dono Domini Ricardi Abbatis. From the Towneley Library. Slightly imperfect at the end.*

1503 Scander. Huic libello est Titulus Scander (Alexander). Calamitatum ab immanissimo Turco Christianis illatarum Flebilis Querimonia (Carmen.) Of the XVIth Century upon paper.

1504 Scotland. Historiæ Compendium de Origine et Incremento Gordoniæ Familiæ Johanne Fererrio Pedemontano Autore apud Kinloss Anno 1548, fideliter collectum, *Quæ etiam ego transcripsi Anno* 1763 *et stricturas quasdem in margine adjeci* T. G. 22 pag. Origo et Progressus Familiæ Illustriss. Gordoniorum in Scotia Auctore R. Gordonio a Stralock cum Continuat. a Theod. Gordon. Burning of Frendraught Castle from Spalding. Account of Alex. Gordon. Genealogy of Huntly, by Sir J. Balfour of Denmill Lyon King at Arms. Sir Adam Gordon of Achindown, &c. In 1 vol.

1505 Scottish Songs. Materials for a Second Collection of Scots Songs and Ballads, 1776. From Constable's Collection.

1506 Scrittura lasciata dal Residente d' Inghilterra repilogando i negotiati havuti con sua Santita in tutto il tempo della sua Carica nella Corte di Roma. *Relative to Queen Henrietta.*

1507 Sebastian. Comentario de la Infelice Jornada quel Rey don Sevastian hizo en las partes de Affricn el anno de setenta y ocho, por el Capitan Luys Hozeda. Cod. del Siglo XVIII.

1508 Segni. Le cose seguite nella Citta di Firenze dall' anno 1527 all' anno 1530 (di P. Segni). *Containing* 340 *leaves.*

1509 Seldeni de Diis Syris Syntagmata. Various corrections and additions in Selden's own hand writing for a new Edition of his tract de Diis Syris. It contains also two autograph letters by Ludovicus de Dieu addressed to Selden relative to the Work. *From the Collection of Dr. Wilkins, in russia.*

1510 Senecæ (L. A.) Tragœdiæ. *From the Drury Collection.* At the end is the following date, *Anno Domini* MCCCCXXXII.

PART XI. DAY 9. **Folio.**

1511 Senecæ (Lucil Annei) Tragœdiæ Decem. Codex. Sec. XV. in Membranis, *with rubricated Capitals, in the original binding.*

1512 —— Codex Sec. XV. *much damaged.*

1513 —— Tragœdiæ. Codex Sec. XV. *wanting the first leaf.*

1514 —— Epistolæ et de Remediis Fortuitorum et de Verborum Copia. Codex Sec. XV.

1515 —— Epistolæ. Codex Sec. XV. *damaged.*

1516 Seneca's (L. A.) Epistles, translated by Dr. Morell, with Notes and Indexes. *This MS. was intended by Dr. Morell for Publication, but has never been printed.*

1517 Serie delle Medaglie Ponteficie in Rame, principiando da Martino V. fino al Regnante Pontefice Clemente XIV.

1518 Shrewsbury. The History of the Memorable Actions of George and Frances Earles of Shrewsbury, from 1 Hen. VII. to Q. Elizabeth, 1485 to 1562.
This curious MS. includes a Note of the Wardrobe, and of the expenses of the Funeral of the Earle of Shrewsbury in 1560. *From Gough's Collection.*

1519 Shropshire. An Inventorie of all and singuler goods, chattles and debts of Sir R. Newport, of ————, in the County of Salop, Knight, deceased, valued and praysed in 1571 by R. Lyster, Gent., Thomas Dycher, John Parys, and William Ely, Yeomen.—An Inventorie of the Goods and Debts of Roger Vanghan, made in 1630, by R. Mytton, &c. *written upon two rolls, upon vellum.*

1520 Sidracko, famoso Filosofo e Strologo di Siena, delle Cose che domandava il Re Betuso Alevante, Re de una Grande Provincia tra India e Persia che si chiama Botuensia. Cod. del Sec. XV. *in the original binding.*

1521 Sidrach. Qui Comenza le Domande e le Risposte del Savio Sidracho. This translation has not been published. See the MS. by the Abb. Morelli at the commencement of the volume. It also contains Libro dei Santi, *imperfect at the end.* Codice del Sec. XIV.

1522 —— Sidrach. Ci commenche de livres du Sage Philosophe et Astronomien Sydrach que par la science et grace que dieu li donna et ocroia tot respondre, de toutes questions. *Sur Velin très ancien, in double columns, with an illumination at the commencement.* It concludes on the recto of the 127th leaf thus, Ici finit le livre du saige Philosophe Sydrach et bon astronomien liquel lessa la science apres lui pour ce quelle fust demonstree aus gens per universe monde.

1523 Sidney, Earl of Leicester. Memorial presented to the Earl of Leicester, Brother of Sir P. Sidney,

BY THOMAS NEVITT, who had been in his and his father's service 35 years. This most curious document contains a detailed account of all the Revenue and Expences of the Earl and his Family, and commences in the following manner,—" Right bonorable some ffower yeares ago your honor was pleased to tell Mr. Golding and myself that you would make a declaration of the estate left you, and which hath accrued any way unto you since your ffathers death, and of your expences, whereby the world might see that you have not only brought honor unto your house and posteritie, but also enlarged your revenue, which hath induced me, although very unfit, to make the declaration ensuing. Which, although it be very imperfect, in respect many things might passe without my knowledge, yett it will give great light unto your honour in that work, which I do earnestly desire may be perfected for the satisfaction of your good friends."

" About the year 84 your noble father departed this life, and immediately after it pleased God to take out of this life your noble brother Sir Phillipp Sidney, whose Executors, viz. the now Lady Clanrickard, and Sir F. Walsingham, caried away in behalf of the heire generall all the goods and moveables at Penshurst, as plate, Jewells, and houshould stuffe to the value of 20,000, as I have been informed, besides the Manor of Robertsbridge and Maldon, which were worth 1200 per annum, besides the benefit of the sale of much timber, which, with the rents and fines in the thirty yeares the Countess of Clanrickard and the Earl of Rutland enjoyed it could not amount unto lesse than 40,000," &c. &c. The writer was Master of the Robes to the Earl, and this memorial is a vindication of his honesty, and a call upon the Earl to reward his long services. *On paper, very neatly written, and bound in vellum.*

1524 Silius Italicus de Bello Punico. Codex sub initio Sec. XV.

1525 Simplicii in Epictetum Enchiridium. Tractatus de Quinque Dialectis. Herodianus de Encliticis Nominibus. Codex in Charta Bombycina, written by John Rossi, a priest of the Isle of Crete in 1469, *in fine preservation and original binding. From the Guilford Collection.*

1526 Sixti Quinti Pontificis Max. Ephemerides Guido Gualterio Auctore. Codex Sec. XVII, *curious.*

1527 Skelton (Joseph). On Cardinal Wolsey's dissolving the Convocation at St. Paul's called by the Archbishop of Canterbury, &c. the like whereof was never before seen in England, 1524, and several other Poems by Skelton, *transcribed by Ritson.*

1528 Smith (William) The Alphabeth, or Blason of Armes after the order of the Alphabeth. The redier to fynde such as a man desyreth to know, &c. Begon the 20 day of October anno 1594, and finished the 30 October, anno 1597 by me, William Smith, Rouge Dragon. The Original MS. upon paper, *with many of the Arms coloured.*

1529 Somneri (Guliel.) Dictionarium Saxonico-Latino-Anglicum, *Oxonii,* 1659, *interleaved with many valuable MS. additions by George Davenport, whose name is on the title page. See note by Herbert.*

1530 Songes. Le Livre des Expositons (sic) des Songes. Du XV Siecle. *Ci fine le livre des exposicons et significacons des songes exposez par daniel et autres.*

1531 Songs. A curious collection of Scots Songs, Ballads, and Fragments, some of which appear to have been printed, but most are unpublished and taken orally from the mouths of peasants, harpers, &c.

1532 Songs, Ballads, Poems, Epigrams, &c. by various Authors, in number 241, and written from 1700 to 1740, with an Index at the commencement. *From Bindley's Collection.*

1533 Sowdon of Babylone. The Romaunce of the Sowdon of Babyloyne, and of Ferumbras his Sone, who conquered Rome and King Charles of Fraunce with XII dosy Peres, toke the Sowdon in the Feelde, and Smote of his Heede.

*** "This *very curious Metrical Romance* formerly belonged to Dr. Farmer, at whose sale it was purchased by G. Steevens. It is written upon parchment, and is of considerable antiquity. The Sowdon of Babylon, and his Son Ferumbras, formerly enjoyed a high reputation among the Lovers of Legendary Lore. Mr. Ritsou (in a manuscript note at the beginning of the volume), traces an allusion to this Romance in the Metrical History of Bruce; and Mr. Gilchrist refers to one in the works of Sir David Lyndsay, and thinks it is designated in the Romance of Richard Cœur de Lion. There is a plain allusion to it in Skelton's "Ware the Hawke." *This unpublished Metrical Romance is highly deserving the attention of Collectors of early English Poetry.*" Gilchrist's Catalogue.

1534 Spain. All the Rentes that the Kinge of Spain hath in Spaine, Napoles, Sicillia, Millan, Lombardie, and the Indies, the Yllands of the Canares, Sardinia, Mallorca, Menorca, Flanders, and Burgondie, anno 1577. One of the marginal notes to this curious document says, "All the said rentes wich be here declared be taken out woord be woord as they be in the boockes of accompt of his majestie."

1535 Speculum. The Speculum Vitæ Christiani, in English. At the end are various poems—the 15 Oes, the 15 joys of the Virgin, and the Charter of our Lord, all very valuable. Of the end of the Fourteenth Century upon vellum, finely written, *with illuminated Capitals.*

TENTH DAY'S SALE.

Octavo et Infra.

1536 TESTAMENT. THE NEW TESTAMENT, TRANSLATED BY WICLIFF. ON VELLUM, of the Fifteenth Century. *In double columns.*

1537 —— THE NEW TESTAMENT (translated by Wicliff). HERE BIGYNNEY YE LESSONS AND PISTLIS OF YE OLDE LAWE YAT BEN RED IN YE CHURCHE IN AL YE ZEER AFTIR YE USS OF SALISBURI.

Of the Fifteenth Century, upon beautiful vellum. *In double columns, very legibly written and illuminated, in blue morocco.* An interesting volume from Edwards's Collection.

1538 Themata. A Collection of Latin Themes, in Verse, by Wakefield, Heath, Henly, Keate, Hawtrey, Hayley, Taylor, &c. 4 vol.

1539 Theodoreti Episcopi, et Eusebii Pamphili Expositio in Canticum Canticorum, Græcè. Codex Sæc. XV. *The beginning and end are supplied in a more modern hand. From the Guilford Collection.*

1540 Tractatus Theologici. Codex Sæc. XIV. in Membr. *Containing between 20 and 30 Tracts, written in a very fine and minute character. From Le Neve's Collection.*

1541 Tractatus de variis generibus Aquarum et Vinorum. Codex Sæc. XV. in Membr.

1542 Tractatus de Reverentia Dei et Precationum Libellus, *Græce.* Codex anni 1608. *From the Guilford Collection.*

1543 Tractatus de Effigie sive Specie Virtutis. Codex Sæc. XVI. in Membr.

1544 Tyrwhitt. Glossary of Difficult Terms in Ancient Charters and State Documents, alphabetically arranged, compiled by Sir Thomas Tyrwhitt, Usher of the Black Rod.

1545 Verneuil's (John) Nomenclator of such Tracts and Sermons as have beene printed or translated into English, upon any place or booke of Holy Scripture, 1642. *Interleaved, with numerous MS. additions:*

1546 Vilhegas. Soliloquios Divinos compostos pello Padre Bernardino de Vilhegas. Traduzidos EM LINGOA BRAMANA, pello Padre Joaõ de Pedroza Missionario em Salcete da Provincia de Goa. Prepared for the Press, with the Licenses for Printing, *dated* 1659, *in russia.*

1547 Vincentius. Quartum Speculum Vincencii doctrinalis compositum per alphabetum, et ad materias distinctum. Explicit speculum Fratris Vincencii Belvacensis sub anno 1430, in London. In Membranis.

1548 Virgilii (P.) Opera in Usum Delphini, 2 vol. *Interleaved, with many MS. notes.*

1549 —— Æneis, interleaved, *with a few MS. notes.*

1550 Virgil. Caxton's Translation of the Eneids out of French, dedicated to Prince Arthure, eldest sonne to King Henry VII. Written about the year 1600.

1551 Vocabulary of Words used in the Counties of Suffolk, Norfolk, Yorkshire, Durham, Northumberland, &c. *In russia.*

1552 W. (C.) Sir C. Winlingham. Abstract of what has passed in the Conversation or the Correspondence between several Persons of all Ranks and Professions and C. W. since the year 1740, on various subjects, as they happened at the time, or on their revival as a Topick of Conversation.

1553 Wicliff. The Psalms with a Prologue, the Canticles and the Athanasian Creed with Commentary. Of the fifteenth Century upon vellum. It formerly belonged to Ames, who compared it with the MS. of Wicliff's Bible in Queen's College, and found that the Portion of the Psalms agreed with Wicliff's Translation. *See his note. Red morocco.*

1554 Woodward's (Dr.) Iter Cantabrigiense in 1722 and 1733. With many Epitaphs.

Quarto.

1555 Strozzæ (Titi Vespasiani) Poetæ Illustris. Eroticon Libri. Codex sub fine Sec. XV. in Membr. *With the first page richly illuminated, in richly gilt vellum binding, with gilt leaves.*

1556 Stubbe's (Dr. Henry) Account of the Life of Mahomet, (never printed); with which are bound up his Letters concerning it. With a Transcript from an Ancient Manuscript of the Life of Mahomet. *See the MS. notes at the commencement. Red morocco. From Palmer's and Hollis's Collections.*

1557 Sturtevaunt. Virgill's Gnomologie, contayninge his principall Sentences and best appliable Speeches, selected for

his Highnes use, by Simon Sturtevaunt. This is probably the presentation copy to Prince Henrie, to whom the work is dedicated. *In russia. From Brand's Sale.*

1558 Susanna and other Poems, in the Slavonick Dialect. Cent. XVI.

1559 Swift. A few Extracts from Dean Swift's Poems.

1560 Swinton (J.) A collection of his printed Tracts, with many MS. additions and Letters, and Portrait in colours. *From Gough's Collection.*

1561 Systeme de l'Ordre et de la Chronologie des Eveques de Toul.

1562 Tabulæ Chronologicæ, *Græce*, excerptæ ex MS. Bibl. S. Laurentii Florentiæ.

1563 Tagala. Tagalismo Elucidado, dividido en tres libros reducidos a las reglas de Latinidad segun la disposicion de la Grammatica de Antonio de Nebrija. *From Dalrymple's Sale.*

1564 Tamayo de Vargas (Thomas) Traduccion de la Arte Poetica de Q. Horacio et Discursos sobre el Poema Heroico de Torquato Tasso, por Don Thomas Tamayo de Vargas. *From the Bibl. Mayansiana.*

1565 Tamburlaine, the Great, 1590. Transcribed by Steevens from Garrick's copy in the British Museum. *See MS. note by Malone.*

1566 Tamerlan. Traducion de la Vida di Tamerlan Escrita por Arabsiah, *with extracts from the Arabick Text.*

1567 Tassis. Obras de Poessia de Don Juan de Tassis de Peralta. *From the Bibl. Mayansiana.*

1568 Taubman's (Francis) Purgatorium Hibernicum, or The Sixt Booke of Virgill's Æneis Travestie Burlesque a la mnde de Fingaule.

"This MS. poem is printed, but with many omissions and alteratinns, under the title of the Irish Rebellion or Fingallian Prince, 1689." J. B.

1569 Taylor (John). Multum in Parvo, or Taylor's Historie of his Life and Travells in America and othere parts, (in 1686-7.) With an Account of the most remarkable Transactions which Annuallie happned in his daies. *Illustrated with sundry new Mapps and Charts of diverse Eminent places in the West Indies;* the like never before extant in Great Britain, by John Taylor, Gent. 3 vol. *Portrait inserted.*

*** These volumes are interspersed with Poetry and Translatinns from the Classics The first volume contains the Genealogy (from William the Conqueror), Birth and Education of the Author.

1570 Taylor's (John) Suddaine Turne of Fortune's Wheele, or A conference holden in the Castle of St. Angelo betwixt

the Pope, the Emperour and the King of Spaine, 1631. *Transcript on paper. From the Bibl. Anglo-Poetica.*

1571 Taylori (J.) Marmor Sandvicense cum Commentario et Notis; interleaved, with numerous MS. additions by the Author. *From Askew and Gough's Collections, Cantab.* 1743

1572 Tennand's (Henry) Collections out of severall Books, at several times, Miscellaneously.

1573 Terentii (Publii) Comœdiæ Sex. Codex in Membran. *The verses are not divided. Terentii Afri explicit sexta comedia phormio. Expletus liber iste fuit Neapolis 2 Decembris* 1448,

1574 —— Comœdiæ Sex. Codex Sec. XV. in Membr. *The verses are generally undivided.*

1575 —— Comœdiæ. Codex Sec. XV. *The verses are not divided.*

1576 Terentius. Commentarius in Terentii Comœdias. Codex Sec. XV.

1577 Terence. Translation out of Latyn into Englysb of the first Comedy of Terens callyd Andria. *Transcript from an edition supposed to be printed by Rastell.*

1578 Testamentum Novum Græce, *Lond.* 1674. Interleaved, in 2 vol. 4to., and containing numerous MS. notes and corrections of the text by the Rev. R. M. Delafosse, 1788.

1579 Theobald's (Lewis) Original Letters to Warburton (at that time holding the living of Newark), submitting to him his proposed Emendations in the edition of Shakespeare, which he afterwards publisbed, togetber with Warburton's Replies.

*** When Theobald and Warburton quarrelled, their letters were mutually returned; but Lewis Theobald, Jun. copied those of Warburton, and gave both to Mr. Roberts. He was a clerk in the Exchequer, placed there by Sir R. Walpole. *From Roberts' Collection.*

1580 Thylesii (Antonii) de Tulliorum, cognomento Ciceronis, Familia Tractatus. Codex Sec. XV.

1581 Topograpby. Miscellaneous Papers relative to the different Counties of England.

1582 Tractatus de Feomentis, &c. Codex Sec XIV. in Membranis. *Imperfect at the beginning and end.*

1583 Tractatus de Dialectica, de Sillogismo, &c. Codex Sec. XV.

1584 Tractatus de Ecclesiæ Ordinationibus et Canones Novi Evangeliorum, *Finis* 1493. Isti Versus sunt utiles ad retinendum memoriter nomina et ordinem librorum Bibliæ, 1493. Proverbia Senecæ secundum Ordinem Alphabeti, 1494. Cyprianus Ep. de XII. Abusionibus Sæculi. S. Augustini Epistolæ. Codex Sec. XV.

PART XI. DAY 10. Quarto.

1585 Tractatus Grammaticus de Græcis Verbis. Codex Chart. Sæc. XVI. *russia. From Dr. Askew's Library.*

1586 Tractatus de Senectute Recreanda. Codex Sec. XVI.

1587 Tractatus de Sacerdotibus, de Baptismo, de Matrimonio, Græce. Codex Sec. XVI. in Charta Bombycina, *in the original binding. From Lord Guilford's Collection.*

1588 Tractatus. Anonymi Censuræ MSS. ad Scriptores Ecclesiasticos cum notis MSS. Rosweydi.—Cod. Chart. Catalogi MSS. Hieronymi, Gennadii et Sigeberti Gemblacensis de Scriptor. Ecclesiasticis. Codex Membr.—De Vita et Scriptis S. Paulini cum notis P. Schotti. Codex Chart. In the same volume, Censura Quorundam Scriptorum quæ sub Nominibus Sanctorum citari solent, a R. Coco, *Londini*, 1623. Jac. Waræi de Scriptoribus Hiberniæ Libri duo, *Dublinii*, 1639, in 1 vol.

1589 Tracts. The Horrid Barbarity of the Spanish Inquisition exemplify'd in the Inhuman Usage of Mr. W. Lithgow, in 1609-10. The Jesuit in Disguise, or One Popish Method of dividing us exemplify'd. A Review of Neal's History of the Puritans. On the Authority for the Present Singing Psalms in Churches. Orders to be observed in a Friendly Society of Psalm Singers in Cambridge. A Copie of a MS. wrote about 1591, concerning the destruction of Religious Houses in England. Decrees and Orders out of the Book Utinam. Dissertation on the 21 Chapter of the Royal Statutes of the University of Cambridge.

1590 Trattato dell' Arte Poetica parti tre. E varii Estratti (upon paper).

1591 Tucher's (Hans) Reise von Nuremberg zu dem heilligē Grab gen Jerusalem, und zu dē Perg Synay, &c. in 1479, 99 leaves.

" In the name of Almighty God, the most holy Virgin Mary, and the holy virgin Saint Catherine, is hereafter written the way from Nuremberg to the holy Sepulcre, near Jerusalem, and other holy cities on the way to it; in short, the Holy Land sought by pilgrims. How *Hans Tucher* the elder, and *Sebold Rietter*, together with a servant, set out from Nuremberg, and how it happened to us, and how we afterwards accompanied *Doctor Otto Spigel* and his servant *Peter Pyres* further to Mount Sinai and the Sepulchre of Saint Catherine, of which I have wonderfully described the same, and back again to Nuremberg."

1592 Turnebus. A Collection of Tracts, Printed and Manuscript, in Prose and Verse, in Hebrew, Greek, Latin, and French, on the Death of the celebrated Turnebus.

1593 Tyrwhitt's (T.) Epistle to Florio at Oxford, written at the age of 19. *A Transcript by G. Steevens.*

1594 —— Six Letters to Malone, chiefly relating to Shakespeare.

1595 Urbanus II. Peregrinatio Antiochiæ per Urbanum Papam facta. E libro MS. antiquo Cath. Cant. in bibliot. C. V. in pergamena manu antiqua exarata. *From the Libraries of Martin of Palgrave and Blomefield, the former of whom has written the following note in the fly leaf.*

"See an account of Boemuudus in Eadmer's History, page 88; and if I live to go again to see the MS. in Clare Hall Library, at Cambridge, and to finish the Transcript by my own or some other hand, if it is worth while."

1596 Valkenaerii (L. C.) Observationes, quibus via aperitur ad origines Græcas investigandas et Lexicographorum defectus explendos. "D. Wyttenbach 1771, Donum doctissimi P. Koppiers."

1597 Vega (Lope di). Comedia Famosa de las bizarrias de Belisa de frey Lope Felix de Vega Carpio. En Madrid a 24 de Mayo 1634. *Autograph of the last Comedy which Lope di Vega wrote.*

1598 —— La Dragontea, Victoria de Espanoles y miserable muerte di Franc. Draque. *From the Bibl. Mayansiana, vellum.*

1599 —— El Domine, Comedia Famosa del primer Rey de Castilla, &c. 2 vol. *Transcripts.*

1600 Vegii (Maphei) Laudensis Carmina. Codex Sec. XV.

1601 Venice. Capitulare Consiliariæ Venetiarum 1561. Codex in Membranis.

1602 VENICE. COPIES OF THE VENETIAN AMBASSADORS RELATIONS OF THE VARIOUS COURTS AND COUNTRIES TO WHICH THEY WERE APPOINTED, CONTAINING THE OBSERVATIONS AND REMARKS OF VERY MANY EMINENT AND LEARNED MEN, COMPRISED IN ONE HUNDRED AND TWO VOLUMES.

*** Foscarini observes, in his History of the Literature of Venice,—That the references drawn from the writings of their ambassadors are one of the surest foundations that historians have. Scipio Ammirato also (in his Commentaries on Tacitus) observes that the Venetians more than any other State obtain the knowledge of the situation, customs, wealth, &c. of foreign kingdoms by the obligations their ambassadors who return are under of making a detailed account to the Senate of their observations made on the country to which they were sent.

1603 Versos Sueltos. Cod. del Siglo XVIII.

1604 Vezhi. Relatione delli Successi nell' Imperio Ottomano dall' anno 1047 sino al 1071, composta in Lingua Turca

da Hassan Vezhi, e tradotta da G. Tarsia, *in Pera di Constant.* 1675.

1605 Viaggio (Il) a caso. Poema in Sei Canti.

1606 Vidæ (Hieronymi) Hymni de Rebus Divinis, *Lovanii Ant. Maria Bergagne,* 1552. Exomologesis Deo Opt. Max. et alia Carmina. Codex Sec. XV.

1607 Villa Mediana. Obras Satiricas del Conde de Villa Mediana que no estan ympresas. *From the Bibl. Mayans.*

1608 Vineis (Petri de) Epistolæ. Codex Membran. Sec. XV. With a Collation of the various readings in the printed Edition and the MS. at Upsal. *In russia. From Lord Guilford's Collection.*

1609 Vigna, Pietro della, Epistole. On paper with the date of 1554. *In Padova a S. Giovanni.*

1610 Virgilius. Incipit liber Enee videlicet dicta Virgilii. *Expliciunt dicta Virgilii die vigessimo quinto Junii,* 1474, *per me Joannem Parmensem.*

This is a paraphrase of the Æneid in Ottava Rima. The author says,

El me venuto voglia cum zia rima
De recetare una soprana historia
De quel baron che fu de grande stima
Enea di Troia segnor di gran gloria, &c.

1611 Virgili (Publii) Opera in Usum Delphini, *interleaved* in 2 vol. *with MS. Notes, by E. Holdsworth, Paris.* 1726

1612 —— Similitudines. De clariss. Castri Franci Prætore Georgii Semitecoli Oratio, *Castri Franci.* 1584. 2 Tracts.

1613 Vita di Santa Maria Maddalena *in lingua volgare Illirica.* Cod. del Sec. XVI.

1614 Voltaire (François Marie Arouet de) La Pucelle d'Orleans. Poême. In the hand-writing of the Author, *with erasures and alterations.*

1615 Voltaire Lettera ad Urania tradotta dal Francese, *Græce et Italice.* La falce delle dolose Volteriane versuzie, cioe Confutazione alle di lui empie bestemie trad. da uno de Sacerdoti di Corfu, *Græce et Ital.* 1768.

1616 Voyage. Journal of a Voyage from London to Leghorn, Florence, Rome and Naples to Constantinople in 1663-4, by Thomas Coke, containing an account of the curiosities, &c. in those Towns. The Journall of my Voyage from Constantinople to Jerusalem, 1663, &c. by the same. A curious Manuscript. The same volume contains Relatione della Citta e Republica di Venetia. *MS. on paper.*

1617 Voyage from London to Turkey, 1701, to Cyprus and Scanderoone, by ——— Surgeon of the Ship George. *With two Drawings, red morocco, gilt leaves.*

1618 Welsh Poetry, with Translations by E. Jones, the Welsh Bard.

1619 Whalley. Carta Domini Regis Edwardi Tertii post Conquestionem de Confirmatione et Appropriatione Cartæ Dni Regis Edwardi avi sui super advocatione et appropriatione Ecclesiæ de Whalley et de Confirmatione de Stanlaw, Standye et Aston, &c. ON VELLUM.

1620 Wilkins. An Essay upon the English Tongue shewing its derivation from the Saxon by Dr. Wilkins, Editor of the Concilia, &c. *The original MS. in russia.*

1621 William Tell, an Historical Drama, translated by R. Price, Junr.

1622 William and the Werwolf. Extracts from the MS. Romance in King's College, Cambridge. In Steevens's hand-writing and given by him to Reed.—*See MS. Note.*

1623 Wolsey. The Life and Death of Thomas Wolsey, late Cardinal and Archbishop of Yorke, written by George Cavendish sometime his Gentleman Ussher.

1624 Women. A new Commodye in englysh in maner of an enterlude, ryght elygant and full of craft of rethoryk, wherein is shewd and descrybyd as well the bewte and good propertes of women as theyr vyces and evyll condicions, with a morall conclusion and exhortacyon to vertue. *Transcript upon paper. Johês Rastell me imprimi fecit.*

1625 Works of the Learned (in verse), collected by Sundry Idle People, and preserved on account of their real or supposed scarceness, wit, whim, humour, &c. Dated 1767.

1626 Xenophon Ephesius de Amoribus Anthiæ et Abrochomæ Gr. Codex Chart. Manu Celeberrimi R. F. P. Brunck.

1627 Zarate (Lopez de) Poesias Sacras. Funebres, Amorosas, Poesias Varias.

1628 Zeno. Relatione di Roma fatta dall' Ecc° Sign. Cavallier Raniero Zeno. Of the 17th Century.

Folio.

1629 Speculum Humanæ Salvationis. Codex Sec. XV. *In double columns, with many rudely coloured drawings.*

1630 Stanhope (George, Dean of Canterbury.) The Common Place Book of the learned Dean Stanhope, and bequeathed by him to J. Hill in 1728. In addition to the MS. collections, it contains many cuttings from Newspapers, &c. with an Index at the commencement. In 3 vol. *From Sir J. Lake's Sale.*

1631 Statii (Publii Papinii) Thebaidos Libri. Codex Sec. XV. *Explicit Duodecimus et ultimus Papinii Statii Thebaidos Liber. In the original binding.*

1632 Statii (Papinii) Libri Thebaidos. Codex sub initio Sec. XV.

1633 Strozzi. Orationi di Gio. Battista Strozzi al Seren. Doge di Venezia.

1634 Swinton (John) Syntagma MSS. Inscriptionum continens Tom. I. Inscriptiones circa Capita Imperatorum ubi autem aliquid continent quod Urbes spectat in partibus aversis signantur. Tom. II. Numi Populorum et Urbium. Tom. III. et IV. Numi Judaici, Græci, Romani, &c. together 4 vol. On paper, very neatly written.

"This Collection of MS. Inscriptions is by the learned Antiquary, the Rev. John Swinton, formerly Custos Archivorum in the University of Cambridge."—*Sir M. Sykes's Cat.*

1635 Taylor's (Dr. John) MS. Papers relative to Grecian History, *purchased at Dr. Askew's Sale, by Gough.*

1636 The Taylor's Cussion, *with a Painting of a Cushion,* beneath which

The Taylor's cussion made of shreedes
of divers pieces hath a patch
So he that all this volume reedes
of divers things shall finde a snatch
Therefore this booke of others all
the Taylors cussion do I call.

Who will in me some matters fynde,
my Table is last, then looke behinde.

The reverse contains an address of The Booke to the Reader, The maisters chardg to the Booke, The Bookes Aunswere, all in verse. The following are the contents of this Cushion.

I. 1. Rules to shoote greate Ordinance. 2. Howe to skore Sheepe. 3. Of the Havens of Tynby and Caldey, viewed by Capt. Yorke. 4. Vitia et Virtutes antiquarum quarundam Nationum. 5. Fines to be payd in Chancery upon Writes of Covenaunte. 6. Versis to finde the Bookes of the Bible. 7. Tyme of Mariedge when the same beginneth and endeth. 8. Postulata Regis Hispaniæ Reginæ Angliæ, 1588. 9. Whie the Armes of Fraunce are preferred before the Armes of Englande. 10. Electores Imperatorum Almanie. 11. The forme of an Inventory of Catell to be taken in the beginninge of Wynter. 12. The like to be taken in Somer. 13. Fastynge dayes, fish dayes, Holydayes, &c. through the yeare. 14. Nomina XII. parium Franciæ. 15. Sherriffes of Carmarthenshire. 16. Sheeriffes of Cardiganshire. 17. Shiriffes of Penbrockshire. 18. Sheeriffes of Brecknockshire. 19. Orders and Commission from the Counsell for Sheepe Markeinge, &c. Anno 1593. 20. Civitates et Opida Comitat. in se dies

Assiz. 21. The Survey of a Farme. 22. The Survey of a Parke. 23. Diverse Tables touchinge the value and finesse of Goulde. 24. Division of the Pounde Troye; Alay of Silver; Alay of Goulde. 25. Rules for Receivors and Auditors. 26. A monthly Viewe to be taken of a dayrie. 27. A Vyewe to be taken of the whole profitts of Cattell of diverse Dairyes for the yeare. 28. Another to the like purpose, but more largely. 29. A comparison of the profittes of 40 Kyne and 400 Sheepe. 30. The names of the deputie Lieutenauntes of everie Shiere in Wales and the Marches. 31. All the Shieres in England and Wales, and the nomber of parishes, &c. 32. Of the Ancient Divisions of Wales into Comotes and Cantredes. 33. The Hundredes in every Sheere in Wales, and the Marches of the same. 34. All the Bisboprickes in Englande, with other Notes. 35. The names of all the Bishopes that have ben in Saint Davides. 36. The number of Howshoulders and freehoulders in every parishe in Penbrockshire. 37. The names of all the parishes in every severall Shire in Wales. 38. The Faires and Marketts in every Shire in Wales. 39. A pithye Description of the thre persons of the Trinitye. 40. The Inrollement of a Bargaine and Sale before Justices of the Peace. 41. The Order to Accoumpte for Extractes. 42. A Warrante to the Chiefe Counstables to summon a Sessions for Labourers. 43. Another Warrante to the Sberiffe for the same purpose more lardge. 44. The condicion of an obligation to performe an adwarde as is used in Brecknocksbire. 45. Englynion Brenhinoedd ag amseroedd erail. 46. Orders taken in the Exchequer for th' accomptinge of Shiriffes in Wales. 47. A Proclamation to the Shiriffe and Justices of the Peace against Alehouses, &c. 48. The names of all the Manors within the Countie of Penbrok. 49. The names of all the Castells in Wales. 50. The Patronadges of all the Churches in Penbrockshire.

II. 1. Carnarvon Cantredæ, &c. 2. Anglesey Cantred. Comot. Villat. &c. 3. Merioneth Descriptio et Extent. 4. Carnarvon Com. brevis discr. 5. Cardigan Comitat. antiqua Extent. 6. The Q. Majesties Letters for the disgradinge of Sergeant Popham. 7. Sir John Popham's Lettres patentes to the Lo. Cheefe Justice. 8. A Write to call a Sergeant, An. 6 R. II. &c. 9. The Othe of R. Broughton to be Justice in North Wales. 10. The Proclaiming of Queen Elizabeth and her Letters to the Lords of the Counsell. 11. Foure Charters of Welsh Poole. 12. Three Charters of Llanvilling. 13. A Rule to knowe the full Sea at Tenby and Milford. 14. Copie of a Letter from the Counsell of the Marches for enlardgeing a pri-

soner out of Poole Castle privilie. 15. The Lord Chancellor's Letter to the Lord President. 16. The Lordes Presidentes that have bin in the Marches. 17. Counsellors of the Marches made 36 Elizabeth. 18. The like in Anno 43 Elizabeth. 19. The Justices of Chester since 16 H. III. 20. Justices of North Wales since 22 Ed. III. 21. Chamberlains of North Wales. 22. Foresters of Snowdon. 23. Quid sit ulna, pertica, Aca, &c. in Anglesey. 24. De Randir, gavel, Villa, &c. 25. De feodo milit. de carrucata, &c. 26. Vicecomites Anglesey. 27. Vicecomites Carnarvon. 28. Vicecomites Merioneth. 29. Supervisus brīs Regni Hibernie. 30. Copie of the Commission of David Broke, Esquior. 31. The Counteys and Rideings in England and Wales that have Commissions of the Peace in themselves. 32. Commissioners names of the devideinge of diverse Sheeres in Wales into Hundreds, Anno 28 Hen. VIII. 31. To knowe the Dayes of sittinge in the Courtes before the highe Comissioners in London. 32. A Table of the Descripcion of Pembrokshire, Anno Domini 1599. 38. Pontes Comitat. Pembroch. 34. Length of the severall sortes of Poles of Lande in Pembrokeshire. 35. Quid sit Acra, Bovata, Carucata, Feod. Milit. et Baronia in Comitat. Penbroch. 36. Gentlemen knighted by the Earl of Essex in Ireland Anno 1599. 37. Names of the Captens of Ireland that were casird by the Earle of Essex. 38. The number of the Englishe forces in Ireland vnder the comaunde of the Earle of Essex, A. D. 1599. 39. A shorte Rule to find Easter for ever. 40. Reasons to have Laugharne, Lanstephen, &c. restored backe againe to Pembrokshire. 41. Valor Epātus Meneven, 27 Hen. VIII. 42. Names of the Privie Counsellors that died since the first comeing of Queene Elizabeth to the Crowne. 43. The Faires of Wales every Moneth. 44. For the equall dividing of Rates betweene Kemes Supra, and Kemes Infra. 45. Nomina Episcoporum Landavens. 46. Baroniæ de Kemes brevis Descriptio. 47. De Dignitatibus Baroniæ de Kemes. 48. A Capias from the Justices of Peace unto a forraine Countrey for a Servante departeinge from his Master. 49. A Table of the Forces of Pembrokeshire. 50. The nomber of People, housholders, plowes, &c. in every parishe in Pembrokeshire, by the muster bookes, Anno 1599. 50. The nomber of people in euerye Hundred in Pembrokeshire, by the muster bookes in Anno 1588, 1599, 1602. 51. Karol marwnod y mistres Elsbeth Harberte. 52. Notes touchinge Coyne and Exchange. 53. Allaye in Plate by the Stat. of 18 Eliz. 54. Sheeriffs of Glamorganshire. 55. Rules for measuring Lande, &c. 56. Some Notes of Antiquities. 57. Quibus modis Fides

Historiæ approbari potest. 58. Reges Angliæ post Conq. in versibus Angl. et Lat. 59. A Questioun of a Pedigree. 60. Certaine Notes of the Moone. 61. Places of Arethmaticke. 62. A Guesse what reasons the Ancients had to lymitt sixtey fowre akers. In 2 vol. *From Gough's Collection.* VERY CURIOUS.

1637 Terentii (Publii Afri) Comœdiæ cum Scholiis Interlinearibus et ad Marginem appositis. *Scriptum per Paulum de Lucino Anno Dni* 1410.

1638 —— Comœdiæ Sex. Codex Sec. XV. in Membranis. *Imperfect at the beginning.*

1639 —— Comœdiæ. Sec. XV.

1640 Theatrical. The Plotte of the "Deade Mans Fortune." The Plotte of Frederick and Basilea. And two more very imperfect. The names of the Actors of the Characters are likewise given in these curious old Theatrical Documents.

1641 —— The Part of Sir John Brute, (D. Garrick, Esq.) Ventidius in All for Love, (Mr. Mossop). King John. With directions as to the manner of acting.

1642 Theodori Presbyt. Expositio in Canones qui sunt in usu in Divinis Dominicis et Festivalibus, *Græce. From the Guilford Collection.* Codex Sec. XVI.

1643 Theoduli Egloga cum Commento. Æsopi Fabulæ in Latinis versibus cum Scholiis Liber Parvi Doctrinalis et Liber Synonimorum. Codex Sec. XV. in Membranis.

1644 Thomæ de Aquino de Ultimo Fine Hominis, and Excerpts from Bp. Pearson's Exposition of the Creed, *in the hand-writing of Dean Fairfax, in russia.*

1645 Thoresby. Original Letters, Papers, &c. (in number 244) collected by the late famous Antiquary Ralph Thoresby, Gent. purchased at his Auction, March 7, 1764, by A. C. Ducarel. In two volumes, with an Index by Ducarel. These papers include THE HUMBLE PETITION OF T. HOBBES TO THE KING, *in his own hand.* A Grant with the Signatures of Le Neve and Dugdale, &c.

1646 Tibulli (Albii) Carmina. Codex Sec. XV. Partly upon Vellum and partly upon paper, *consisting of* 33 *leaves.*

1647 Torquemada. Compendio de los Reyes que Espana a tenido desde Adan hasta el Rey Don Philippe el quarto nostro. Vida y muerte de cada uno y de todas las personas Reales, Epitafios de sus Sepulturas y los grandes y Titulos que hizieron con otras muchas particularidades de sus tiempos. Recopilado y compuesto por Don Geronimo Gascon de Torquemada. Cod. del Siglo XVII.

1648 Tracts. Catalogue of a Collection of Tracts, in 179 volumes, from 1640 to 1807.

1649 Tragœdiæ in Lingua Græca Hodierna, Mohammides Propheta, Mors Cæsaris, 2 vol. *From Lord Guilford's Collection.*

1650 Transcripts. Prologue by John Wicliffe to his Translation of the Bible from the Edition printed by Crowley in1550. The saying of John late Duke of Northumberlande uppon the Scaffolde at the tyme of his execution the 22 Auguste Anno 1553. An exhortation to all menne to take hede and beware of rebellion. Declaration of the Victory given to our Lady Quene Mary by John Gwinñeth. The Confession of Jhon Kuox on the Idolatrye of the Masse, 1550. Statutorum Cantabrigiensium ab Elizabetha concess. Exemplum.

1651 Tratados Varios de las Coronas de España, recogidas por el P. F. Diego Gasconde Torquemada. Cod. del Siglo XVII. *containing nearly* 500 *leaves.*

1652 Trial before Lord Hardwicke, 1736, of Henry Moor against The Mayor, &c. of the Port and Town of Hastings.

1653 TRISTAN. CI COMMENCE LI ROUMANS DU BON CHEVALIER TRISTAN FILZ AU BON ROY MELYADUS DE LOENOIA ET DE SADOCH. Et comment Tristan tua le morbolt d'yrlande qui estoit I. des bons chevaliers dou monde, &c. Sur Velin vers la fin du XIII. Siecle. VERY FINE MS. WRITTEN IN THREE COLUMNS, IN LARGE FOLIO AND ORNAMENTED WITH FORTY-NINE MINIATURES. *It was in the Collections of Guyon de Sardiere, Duke de la Valliere, Duke of Roxburghe and Mr. Utterson, and is thus described by Mr. Van Praet in vol.* 2, *p.* 64, *No.* 4015, *of the La Valliere Catalogue.*

" Manuscript sur velin de la fin du XIII. siecle contenant 387 feuillets ecrits en *lettres de forme* et decorés de quelques miniatures. Le Roman de Tristan passe pour un des plus anciens qui aient éte traduits en prose. Il est du XII. siecle et il a éte souvent cité par nos Chansonsonniers du XIII. Le commencement fait connoitre la langue dans laquelle il fut d'abord ecrit et le nom de son traducteur. " Apres ce que j'ai leu et releu et pourveu par maintes fois le grand livre en latin celui meismes qui divise apertement lestoire du saint graal moult me merveil que aucuns preudoms ne vient avant pour translater le du latin en roumans.....je luces chevaliers et sirea du chastel du gat voisins prochain de salebieres (Salisbury) comme chevaliers amoureus enprens a translater du latin en francois une partie de cette estoire non mie pour ce que je sache gramment de francois ainz apartient plus ma

langue et ma parleure a la maniere d'engleterre que a celle de france comme cil qui fu en engleterre nez mais tele est ma volontez et mon proposement que je en langue francoise le translaterai . . . ." *Le style du roman de Tristan a été rajeuni dans les Editions qu'on en a faites sur la fin du XV. siecle, et dans le courant du XVI.*"

1654 Troie, Siege de,

Le delaquinte assamblee
p gñt sre fu joustee
i vous dirai tout a devise
Com fu mors li rois de larise
Com fu mors li rois redois
Des plus haus del ost greiois
Q fu mors rois citrosus
les freres rois cedius
des autres rois plus de dis
mlt estoent de haut pris.

Sur Velin. A very ancient MS. written upon double columns, and containing 266 leaves. It is a different composition from the Roman de Troye, written by Benoist de Sainct More, as appears by the following extract from Warton's History of Poetry:

" On the Trojan story, the French have an ancient poem, at least not posterior to the 13th century, entitled *Roman de Troye,* written by *Benoist de Sainct More.* As this author appears not to have been known to the accurate Fauchet, nor la Croix du Maine; I will cite the exordium, especially as it records his name, and implies that the piece was translated from the Latin, and that the subject was not then common in French:

Cette estoire n'est pas usee
N'en gueres livres n'est trouvée:
La retraite ne fut encore
Ma Beneoit de sainte Morc
L'a translaté, il fait et dit
Et a sa main les mots écrit.

" For au Account of *Benoit St. More's* poem, vide *Archæologia, vol.* 12.

" He mentions his own name again in the body of the work, and at the end.

" Ducange mentions a Metrical MS. romance on this subject, by *Jacques Millet,* entitled *De la Destruction de Troie.*"—Warton, Hist. of E. P. vol. I. 140.

1655 Troye. Cy commence La Table des Rubrichs dung et chacun Chapitre de ce present volume, intitule le Recueil des Hystoires de Troyes lequel contient deux livres, et premerement le prologue de l'Acteur lequel adresse son livre a treshault tres puissant très excellent Prince

Phelippe par la Grace de Dieu Duc de Bourgogne. Du XV. Siecle; written in a large character. *From the Towneley Collection.*

1656 Turpin's (Archbp of Rheims) Chronicle of Charlemagne and his twelve champions; of Roland and his sword, called *Durndart,* his magical horn, *Olifant,* &c. *In ancient German, containing* 90 *leaves.*

Colophon:—"*Per me Andream Endras genant Küsslin. Inwangen Anno Domini M°CCCC°XIX. is geendet und uszgeschriben disz libel. An dem zwölften tag des aberellen.*"

Like its predecessors, Tyturell, Parcifal and Lohengrin, translated from the provençal tongue by Wolfram von Eschenbach, the present chronicle, of the exploits of Charlemagne and his twelve peers, has probably been done into ancient German rhymes from a French romaunt, having some such title as "*Ci comence l'Estoire que Turpin le Ercevesque de Reins fit del bon roy Charlemagne coment il conquist Espagne, e delivera des Paens.*"

Arthur and Charlemagne are the first and original heroes of romance. And as Geoffrey's history is the grand repository of the acts of Arthur, so a fabulous history ascribed to Turpin is the groundwork of all the chimerical legends which have been related concerning the conquests of Charlemagne and his twelve peers. Its subject is the expulsion of the Saracens from Spain, &c.

Charlemagne, Rowland and Oliver were chaunted at the battle of Hastings.

A very curious description of Gaileon's sword *Duransard* is to be found in the romance of "La plaisante et delectable Histoire de Gerileon d'Angleterre," Paris, 1572.

In the old German translation, Roland's sword is called *Durndart.*

In the British Museum there is an old French manuscript containing the history of Charlemagne, translated *into prose* from Turpin's *latin.* The writer declares that he preferred a sober prose translation of this authentic historian, as histories in rhyme, undoubtedly very numerous on this subject, looked so much like lies! "*Nuz contes rymez n'en est vrais: tot mensonge ce qu'ils dient.*" His title is extremely curious, "Ci comence l'Estoire que Turpin le Ercevesque de Reins fit del bon roy Charlemayne coment il conquist Espagne, e delivera des Paens. Et pur ceo qe *Estoire rimée semble mensunge,* est ceste mis in prose, solun le Latin qe Turpin mesmes fist, tut ensi cume il le vist et vist."

M. Falconet, an ingenious inquirer into the early literature of France, is of opinion, that the most ancient romances, such as that of the Round Table, were first written in

Latin prose: it being *well known that Turpin's Charlemagne, as it is now extant, was originally composed in that language.* He thinks they were *translated into French rhymes,* and *at last* into French *prose, tels que nous les avons aujourd' hui.*

It is a proof of the decay of invention among the French *in the beginning of the XIVth Century,* that about that period they began to translate into prose their old metrical romances, such as the fables of King Arthur, of Charlemagne, &c.

1657 Vallæ (Laurentii) ad J. Tortellum Elegantiarum Libri. Codex Sec. XV. in Membran. *With ornamented Capitals.*

1658 Valerii Carmina. Codex Sec. XVI.

1659 Valerii Maximi Factorum Dictorumque Memorabilium Libri Codex Sec. XV.

1660 Vandenesse. Sommaire des Voyages faits par Charles cinquieme de ce nom toujours Auguste Empereur des Romains, Roy des Espagnes, &c. depuis l'an 1514 jusqua 1551, recueilli et mis par escrit par Jehan de Vandenesse Contreraleur ayant suivi sa Majestie en tous les susdits Voyages. *Dedicated to Cardinal Granvelle.*

This very curious Journal is a transcript upon paper from the original MS. *It has never been printed.*

1661 Venetia. Renga fata per lo Illustrissimo Principe Miser Thomao Mozenigo Doxe de Venexia per dar risposta a li Ambasadori de Fiorentini nel anno 1420 del mese de zener trata de i libri de lo Illustrissimo Principe, &c.

1662 Venice. Antica Cronica di Venetia. Codice del Sec. XV. *It commences with a Metrical Chronicle written in double columns, followed by a list of the Doges and other matters relative to Venetian History. From the Guilford Collection, in vellum.*

1663 Verelii (Olai) Notæ in Epistolam Schefferi de Situ et Vocabulo Upsaliæ, 1668.

1664 VICTORIUS. A VERY EXTENSIVE SERIES OF AUTOGRAPH LETTERS, IN LATIN AND ITALIAN, ADDRESSED TO THE CELEBRATED PETER VICTORIUS BY THE MOST DISTINGUISHED LITTERATI, PAINTERS AND SCULPTORS OF HIS TIME: FORMING 11 LARGE VOLUMES. IN FINE AND PERFECT PRESERVATION.

Peter Victorius, the celebrated Commentator on Aristotle, and restorer of the text of Cicero was one of the most distinguished promoters of Classical Literature in Italy in the middle of the XVIth Century. This series of Autograph Letters addressed to him, may be justly deemed a highly important acquisition to any Library, Public or Private. The Letters of many of the writers extend through a series of years, and contain valuable restorations and amendments of passages in the

Greek and Roman Classics, and discussions of subjects of general Literature, and connected with the Arts, by some of the greatest Scholars, Artists, and other distinguished men of the time. Among other eminent names occur those of Aldrovandus, A. Alberti, P. A. Bargæus, Baccio Baldini, Benevieni, Buonaccorsi, Giovanni delle Casa, HERCOLE CIOFANI, Girol. Curita, B. Davanzati, G. Faernus, notifying a discovery of an ancient MS. of Cicero, and another of Terence. (See Monk's Life of Bentley, p. 506.) M. A. Flaminio. The Giunti, *very curious*, Giraldi Cinthio, Gualteruzzi, P. Jovio, F. Lusino, Leon. Malespini, Fulvio Orsino, Onofrio Panvinio, P. F. Pandolfini, Eg. Paganelli, Aless. Piccolomini, Giobatista Pigna, G. B. Possevinus, Ridolfi, Robortellus, Ruccellai, Salviati, C. Sigonio, G. Batt. Sfrondato, Achille Statio, C. Strozzi, L. Torrentino, Petrus Valerianus, B. Varchi, G. Vasari, &c. THE LETTERS OF GABRIELE BARRIO, AND HERCOLE CIOFANI, ARE OF MUCH INTEREST TO ALDINE COLLECTORS. The two of G. Barrio relate to the work "De Rebus per Æpistolam quæsitis Aldi Manutii." See the new Edition of the Annales des Alde, p. 468, but the present letters were not known to Renouard. Those of Hercole Ciofani have been printed in the Account of the Book Rarities of the University of Cambridge. *From the Guilford Collection.*

1665 VICTORIUS. LETTERS OF POPES, CARDINALS AND PRINCES, TO PETER VICTORIUS, TO HIS SON JAMES, AND HIS GRANDSON FRANCIS. This most valuable series is divided into two volumes, one of which is entirely filled with the letters of Cardinal Marcello Cervini, afterwards Pope Marcello II.; the other contains the Autographs of three Cardinals, who were afterwards Popes. SIXTUS V., Gregory VIII. and Clement VIII; and also those of Cardinals Bembo, Crivilli, Farnese, Ferdinando de Medici, afterwards Grand Duke of Tuscany, Orsini, Sforza, &c.; and also the Autographs of Cosimo de Medici, Grand Duke of Tuscany, the Duke of Urbino, &c. The letter of SAN CARLO BORROMEO is *only a copy*, to which is appended the following note. "*L'originale di questa lettera di S. Carlo Borromeo conservasi in cornice tra cristalli come reliquia di molto conto et per memoria della correspondenza, nella Cappella di Casa.*"

1666 VICTORIUS, OR VETTORI FAMILY. A Collection of Autograph Letters and Writings of various Members of the Vettori Family, containing among others, Eight Letters from Francesco Vettori to the CELEBRATED NICOLAO MACCHIAVELLI. Letter of Ant. Vettori respecting Macchiavel's Comedy, *La Mandrogora.* Letter of Peter Vet-

tori to Cosimo de Medici, Grand Duke of Tuscany. Oration of Peter Vettori. Elogium Petri Victorii a Francisco Bocchio. Various Orations, Poems, &c., *a very interesting Collection.*

1667 VICTORIUS. A Collection of above Fifty Letters, addressed to Paul and Peter Victorius, &c.

1668 VICTORIUS. A collection of nearly four hundred Autograph Letters from the most celebrated political and literary Characters of the XVIth century, addressed to Paul Victorius, Admiral of the Papal and Florentine Gallies during the Pontificates of Leo X., Adrian VI., and Clement VII., and to his Son Peter Victorius, the celebrated Scholar and Critic. There are also some letters addressed to Francesco Vettori, and two from him to Machiavelli. This very curious and interesting collection was selected by Mr. Heber from Mr. Thorpe's Catalogue of Autographs, 1833, where they are fully described. A copy of the Catalogue will be sold with the lot.

1669 VICTORIUS. Correspondence of the Vettori Family. A series of nearly three hundred Autograph Letters, addressed to Paul, Francis, and Peter Victorius, extending through the greater part of the XVIth Century, from many distinguished Literati of the time. Each series of Correspondence is in a separate wrapper, on which is written an account of the writer, and the whole are in fine preservation, and placed in two portfolios, in Alphabetical Order. *From the collection of Signor Salvi.*

*** The value of these Autograph Letters is very much increased by the Biographical and Bibliographical notes appended to them by their former possessor, the intelligent Signor Salvi.

1670 LES VIES des SAINTS ET DES SAINTES. Du XIV. Siecle sur Velin.

THIS BEAUTIFUL MS. IS WRITTEN IN DOUBLE COLUMNS, AND CONTAINS 233 LEAVES, AND IS ORNAMENTED WITH A GREAT NUMBER OF MINIATURES AND INITIAL LETTERS PAINTED IN GOLD AND COLOURS. The first nine leaves contain each A VERY SPLENDID AND HIGHLY FINISHED PAINTING, of the size of the page, illustrative of the History of different portions of the Bible, followed by

Fol. 10. La Vie de St. Eustache 1664 vers.
25. Ce sont les X. Commandemenz.
27. Ici commence Laiderige et Couvoitise.
28. Ici commence le Sermon Saint Benoit.
30. Ce sont les XV. Joies et les VII Vertues.
33. Ici commence les III. Sermons de St. Gregoire.
41. La Vie de St. Denys *dont le commencement manque.*

73. Ci commence la vie de Monseigneur S. Martin de Vertan.
78. Ici commence la vie Monseigneur S. Gildas.
81. Auctorites.
91. La Vie de St. Edouart.
130. Ci sensient Balaam et Josaphaz (Traduit de S. Jean Damascene).
200. Ci commence Chaton en Romanz. Cette piece est de Jean du Chastelet autrement nommé de Paris.
208 De Doctrinal le Sauvage (356 vers.)
214. Ici sunt les Moralités.

1671 Vincentii Belov. Excerpta ex Libro Speculi Historialis. Codex Sec. XV. partly upon vellum, and partly upon paper, in double columns, *in the original binding, with a very old wood cut of St. Lawrence, imperfect.*

1672 Vineis (Petri de). Incipit Summa Magistri Petri de Vineis de Gestis Friderici Imperatoris. Codex Sec. XIII. in Membranis. Petrus de Vineis was grand Chancellor of the Emperor Frederick, and his letters contain very curious details respecting this period of his history, from 1200 to 1250. *This MS. of the end of the XIIIth. Century, very legibly written upon vellum, in double columns, varies considerably from the printed text, and contains 350 inedited Letters, of equal importance with those already published. From the Guilford Collection.*

1673 Violet's (T.) Tracts. A volume, printed and MS., 1653.

1674 Virgilii Evangelizantis Christiados Libri 13, in quibus omnia de domino nostro jesu Christo in utroque Testamento vel dicta vel prædicta sunt, altisona divina Maronis tuba suavissime decantantur. Very legibly written, apparently for the press. The Poem was composed in the Reign of Charles II. by Ross.

Illo rosæum me tempore dulcis alebat
Anglia.

1675 Vita di Papa Paolo IV. Sec. XVI.

1676 Vitæ et Passiones Sanctorum S. Lamberti, S. Gaugerici, Sacræ Benedictæ, S. Gregorii, &c. Codex sub Initio Sec. XIV. in Membranis. *It commences with some Monkish Rimes.*

1677 Vitæ Sanctorum a Severo Desiderio et Aliis. Codex Sec. XIV. in Membran., *with ornamented Capitals. From the Jesuit's College of Agen in Gascony. A fine MS.*

1678 Vitæ Sex Illustrium Virorum. Cymonis, Catonis, &c. Latine. Codex Ital. Sec. XV. in Membranis, *with illuminated Capitals.*

1679 Vocabulario Italiano ed Ilirico raccolto da Don Giovanni Tanzlingher, 1699. *From Lord Guilford's Collection.*

1680 Voragine (Joannis de) Legenda Aurea, the Golden Legend, or Lives of the Saints. Of the XVth Century, upon vellum, *in double columns, with illuminated capitals; slightly imperfect.*

1681 Voyages. Journall of a Second Voyage to the East Indies and China, in the Sarah Gally, Capt. Jno. Roberts, commander in the Service of the Hon. English Company, tradeing to the East Indies, begun in 1700, and finished 1703, *with pen and ink Drawings.*

1682 Walpoliana. Political Remarks on, and Anecdotes of, Sir Robert Walpole and Mr. Pitt, by Mr. J. C. and Lord H. *From Bindley's Collection.*

1683 Welsh Poems. From the Collection of Edwd. Jones, the Welsh Bard.

1684 Welsh Poetry. A most extensive Collection of the Ancient Poetry of Wales, in 2 vol. *containing nearly* 1300 *pages, with an Index by Jones, the Welsh Bard, at whose Sale it was purchased.*

1685 William III. Account of the Charges laid out in the Expedicion for England, 1688-9. Various Accounts of the Expenditure of the Army, and of the Sums due to several Regiments, from 1688 to 1692.

1686 Williamson's (Captain) Perfidious Lovers, or a Journey to the Elyzian Shades. Dedicated to the Fair Sex.

1687 Winchester. A valuable MS. upon vellum, written about 1636, which seems to have been compiled principally by John Trussell, a carpenter, of Winchester, containing many curious documents in Prose and Verse, all relating to that city and the possessions of the Corporation. It includes a list of the Mayors, &c. from the earliest record, 4 Edw. I. down to 1647. A number of extracts from Domesday Book are added, all of which seem to have a local application.

1688 Wither (George). An original MS. of George Wither's translation of the Psalms, as they were afterwards published by him in consequence of an exclusive Patent by the Crown. The title-page is his own handwriting and the dedication is signed by him.

1689 Woolsey. The Negotiations of Thomas Woolsey, Cardinall. *In vellum, gilt leaves.*

"I believe several of the Letters and State Papers in this Volume have not been published; 3 or 4 are printed in the Collections at the end of Dr. Fiddes' Life of Wolsey from a MS. in the Yelverton (L^d. Sussex's) Library." Note by Dr. Farmer. Prefixed to the volume is a letter in Gray's hand-writing in which he says that "he does not recollect that they have been printed in any of the collections but thinks he has seen several of the origi-

nals in the Harleian Library. Lord Herbert plainly had seen them, &c. The Instructions to Tunstall and Wingfield after the battle of Pavia and the King's directions after he had signed the peace with Francis are most remarkable."

1690 Xenophontis Hiero. Comment. Symonides. La Poete interrogue Hyeron le Tyrant de la vie privée et tyrannique; &c. (translaté en Langue Francoise et dedié au M. Charles unique heretier de la maison de Bourgogne, &c. par Charles Soillot). Sur Velin du XV. Siecle. *With Illuminated Capitals. It also contains two large Paintings, one of which represents the Translator presenting his work to Charles Duke of Burgundy.*

1691 Xenophontis Cyro-Pædia in Latinum traducta a Poggio Florentino ad Alphonsum Clarissimum Aragonum Regem. Codex Sec. XV. in Membranis. *With Illuminated Capitals. In old red morocco by Padaloup. From the White Knight's Collection.*

1692 Ximenes (Francesco) de la horden de los freyles menores. Libro que es llamado Natura Angelica. Cod. del Siglo XV. *In double columns.*

1693 Yorkshire. Marton in Craven, Yorkshire. A Book of Contracts with my Tenants, A Book of Rentalls, A Book of Taxes. Reg. Heber his book 1702. Mem. I began to write these things in the first year of Queen Anne 1702. *In one very thick Volume.*

1694 Yorkshire and Lancashire. Letters, Petitions, &c. in King Charles I. and IId's. time relative to Yorkshire and Lancashire with Autograph Letters of Col. Pudsay 1623, Hoghton, Legh, Lister, Braddyll, Hawarth, Kenyon, Hammond, &c.

1695 York. A large Collection of MS. and printed papers in prose and verse principally relating to the Town of York, written about the Middle of the last Century. *From the Towneley Collection.*

1696 Yriarte. A most extensive Collection of Manuscript Papers of Don Juan de Yriarte and his Nephews Don Domingo, Don Bernardo, and Don Thomas (the celebrated Poet).

The chief part of the Collection was made by Don Juan (who was the head Librarian of the Public Library at Madrid, and Interpreter of Foreign Languages to the Secretary of State), and contains numerous Articles of great interest and importance, among which are the following,—

An extensive Correspondence on literary affairs, in which will be found Autograph Letters of Antonio, Santander,

&c. &c. An account of the Greek MSS. in the Royal Library of Madrid. Various Transcripts of Books, very neatly executed, one of them a Spanish Translation of Anacreon, with a Commentary by Quevedo. Copies of curious Documents and Historical Papers. Materials for a Latin Grammar, and Correspondence respecting it. Collection of Extracts from Ancient Authors, on the various Parts of Speech. Latin and Castilian Dictionary. A COLLECTION OF SPANISH PROVERBS, TRANSLATED INTO LATIN VERSE. PROVERBS CURRENT IN THE PROVINCES OF SPAIN, ARRANGED IN LOCAL ALPHABETICAL ORDER. An Account of the Authors who have collected, and written upon, the Proverbs of Spain. Copious Annotations on Ancient and Modern Authors. A Collection of Papers for a History of the Literature of Spain. Paleographia Græca. A valuable Collection entitled "Biblioteca Generale de España," Alphabetically arranged. An Account of the Authors of various works relative to the Canary Isles. (The birth place of Yriarte). Extensive Collections of Latin Inscriptions, of Spanish Poems, Epigrams, &c. Indices of Rare Books, of the Books and MSS. of various Collectors, Note Books, Extracts, Biographical Memoranda respecting himself, &c. &c.

The portion of the Collection which belonged to the Nephews, consists chiefly of Official Correspondence, Political, Statistical, Commercial &c. respecting Spain and her Colonies, communications from Agents in the various European Capitals detailing Political occurrences, among which, as worthy of particular notice, may be mentioned a Collection of Letters from Paris during the years 1790-93 where Don Domingo was Chargé D'Affaires.

The whole is comprised in five large parcels.

1697 YRIARTE. COLECCION DE REFRANES CASTELLANOS. "DON Juan de Yriarte had a particular predilection for collecting and preserving all the popular proverbs, which he heard in conversation or met with in Authors, citing always the person whom he heard pronounce them although of the lowest class of society: and often paying his servants a certain sum for each proverb they brought him which was not already among those he had collected. In this manner he procured the exorbitant quantity of from 25 to 30,000." Elogio de D. Juan de Yriarte.

*** This is the original collection from the Yriarte Library, and supposed to be complete. These Proverbs are on separate pieces of paper, done up in parcels alphabetically and are contained in four pasteboard boxes.

PART XI. DAY 10. Folio.

OMITTED.

1698 Gale. An Account of the Gale Family, given by the writer Miles Gale to Ralph Thoresby, who has added some notes in his own handwriting, 12mo. *With some pieces of Poetry and Drawings. It also contains an Account of Kighley Parish, after page 69.*

1699 Hales's (George) Elegiacall Poem on Thomas Lord Gray of Wilton, 1621. It does not seem that this poem by George Hales was ever printed; and it professes to be "the legacy or gift of George Hales deceased" to Lord Falkland, 4to. *In blue morocco, by Lewis. From Bindley's Collection.*

1700 Hoadly. Four volumes, containing the productions, published and unpublished, of Dr. John Hoadly, the correspondent of Garrick. They contain a good deal that is clever and entertaining, 4to.

1701 OMELIÆ SIVE HORARIUM. CODEX SÆCULI VIII. IN MEMBRANIS (Latine), Folio.

*** This is one of the oldest manuscripts which have come down to these times, and its value is much increased by the important testimonies to its antiquity which are here subjoined.

It came from the Monastery of Ottenbeuren, near Memmingen, and is mentioned by Mabillon in his Iter Germanicum as *perantiquum*, and is also described, in the following terms, by D. Martinus Gerbert, Princeps et Abbas ad S. Blasium in Sylva Nigra, in his Iter Alamannicum. "Inter MSS. quæ rapaces vicinorum æmulorum manus aliasque temporum injurias effugerunt, antiquissimum, *annos fundationis* Monast. Ottenbeuren (Anno Domini 764) adæquare prope videtur, characteribus mixtis Merovingico-Carolingicis exaratum, cum hac epigraphe. *In nomine Domini nostri Jesu Christi incipit Omelias anni circuli, quæ legendæ sunt: item de adventum (sic) et de nativitate Dñi, de Epiphanie, de Quadragesima, sive de pascha Dñi, sive de ascensu Dñi, seu de Pentecoste. Vel de omns festivitates (sic) quas celebrare debemus.* Homiliæ majores sunt, quam mene esse solent; nec etiam præmittitur lectio Evangĕlii. Ex illis, duas S. Faustini descripsit Mabillonius *de eo quod dicit in Evangelio, oportet semper orare et numquam deficere.* Homiliæ S. Gregorii circa festivitates consequenter ponuntur, post quas minores de iisdem festivitatibus aliorum S. S. P. P. inter alias Sermo Sedati Episcopi *In diem Judicii, Item admonitio ut semper de peccatis nostris et de die judicii vel de æterna beatitudine cogitemus.* Festa SS. hæc solum occurrunt, Andreæ, Stephani, Jacobi et Joannis, Innocentium, Joannis Baptistæ, Petri et Pauli, Laurentii, De Sancta

Maria, Inventio S. Michælis, Id est de Inventione Ecclesiæ seu Apparitione S. Michælis archangelio. In fine Horologium est quomodo dimensione umbræ corporis humani stata horarum canonicarum tempora per diem et annum tunc designarunt. The following account also of this MS. is translated from Schelhorn's Guide to Librarians and Archivists, p. 274:—

"The Merovingian character is remarkable for the rudeness of its form. It is difficult to decypher, and can only be read with the utmost pains and attention. Certain letters, such as A, r, m, n, have something peculiar, which shews them to be Merovingian. The perpendicular ones all rise far above the line; whilst the others, going under or over it, have a very unseemly appearance, though they help to devine and lead to the correct reading. History is silent, as far as I recollect, as to what period Codices in this style of writing belong. The Carlovingian character, which is a perceptible refinement upon it, did not appear all at once, as may naturally be supposed, in its most improved form. In its origin, it was mixed with the Merovingian. AND SUCH IS THE INESTIMABLE MS. HORARIUM AT OTTOBEUREN, WHICH, THOUGH EVIDENTLY WRITTEN IN THIS MIXED CHARACTER, BELONGS MOST CERTAINLY TO THE FIRST HALF OF THE EIGHTH CENTURY. I have examined it with two scholars particularly versed in diplomatic writings and ancient manuscripts, and the celebrated Benedictin *P. Beda Mayer*, who then, if my memory does not deceive me, assigned to it the same age I have just indicated." *In fine preservation, and in the original vellum binding.*

1702 ROMANS, CONTES ET FABLIAUX, en vers et en prose.

I. *Le Roman de Mont St. Michel*, en vers rimant par assonances, 63 leaves, "Anno octog^{s}." *(par Guill. de Saint-Pair).*

II. Le Livre de la Resurrection, par *Mestre Andreu de Costances*, 19 leaves.

III. Le Roman de la Destruction de Jerusalem, 39 leaves.

IV. Secrets de la Medecine, prose, 8 leaves.

V. EXPLICIT ARFLET. ROMAN DES FRANCEIS ET ENGLEIS (*par André de Costances*), in four-line rhymes, double columns, 4 leaves, *most curious. It commences thus:*—

Ici se comence le romanz des franceis.

Reis *arflet* de nohundrelande
Asboens beueors salus mãde
Les autres a maufez cõmande
Quer il nesp̄se une alemande
Le viel *arflet* fu son ancestre
Qui des guides fu sire et mestre
Cil si en bat destre & senestre

PART XI. DAY 10.

Tant quil enset qūquen puet est[e]
Mestre est descerveises estales
Bien les conoist bones & males
Bien est sire des escoles
Des gestinges et des eruales
De lui uos di endreite fei
Q' seuent a beu san & sei
& bien est dr[eit] dréit que endreit sei
Ne veut q̃ dechieguerset
Rimeon de lui li franceis
Lez lepot ou bollent. vi. peis
Par icestes meismes leis
Sen volent vengier li engleis.
Il ont dit que riens na valu
& donca a *arflet* nachalu
Q' bote fu par capalu
Li reis *artur* en la palu.

And ends thus:—

Explicit *arflet*. hii sunt *duodecim* pares francie.

VI. La Discipline du Clergé, by *Pierres Aufors*, or Peter Alphonsus, a baptized Jew; collected at the beginning of the XIIth Century from Arabian Fables, Apothegms, and Examples. See Tyrwhitt's Chaucer, vol. iv. p. 325, MSS. Harl. 3861, MSS. Digb. 86. "*Le Romaunz de Peres Aunfour, coment il aprist et chastia son fils belement.*" In double columns, 38 leaves.

VII. Compendium Amoris, 3 leaves.

VIII. Fablian, 4 leaves.

*** This is an exceedingly curious Recueil of Norman metrical romances, and some idea may be formed of their excessive rarity when it is known that, 20 years ago, L'Abbé De la Rue made diligent search for the FIRST POEM of the collection, being aware of its existence, without being able to obtain any traces of it. The subject is a monastic account of the founding of "*li gliese seint michiel*," with the visions and miracles of its founder Albert, bishop of Avranches, in the reign of Childebert.

St. Michael's Mount, situated on the coast of Normandy, near to the city of Avranches, is called *Tombelaine*; and Geoffrey of Monmouth says the place was called *Tomba Helenæ*.

But an extract from the proeme of this probably unique romance will give a more familiar idea of its style and contents:—

Molz pelerins qui vunt al mont
Enquierent molt et g̃nt dreit út
Comment ligliese fut fundee
Premierement. et estoire

Cil qui lordient de lestoire
Que cil demandeit en memoire
De lunt pas bien. ainz nunt faillant
En plusors leus. et mespernant
Por faire la apertement
Entendre a cels qui escient.
Nunt de declerzie. La tornee
De latin tote. et ordenee
Pars veirs romiens novelement
Molt en segrei por son convent
Vns iouencels moine est del munt
Deus en son reigne part li dunt
Guillelme a non de *seint paier*
Cen nei escrit en cest quaier
El tens *robeirt de torignie*
Fut cit romanz fait et troue
Li romanz dit apertement
De ligliese le trouement.

*** See, however, Essais Histor. sur les Bardes, &c. par l'Abbé de la Rue, vol. 2, p. 301, where *this volume* is mentioned.

MANUSCRIPTS IMPORTED FROM PARIS.

1703 Bibliotheque des Poetes Francois et de leurs Ouvrages en Poesie jusqu'en 1584, compris dans les Bibl. imprimees de la Crolx du Main et d'Antoine du Verdier, avec corrections et augmentations, - - 4to.

1704 Boetius. Le Livre de Boece de Consolation lequel Maistre Jehan de Mehun translata de Latin en Francoys. *Velin du XV*leme. *Siecle. It contains three highly finished illuminations in gold and colours. Capitals illuminated.* Two other miniatures appear to have been cut out. *In red morocco,* - - - 4to.

1705 Ciceronis (M. T.) de Amicitia. Poggii Epistolæ Diversæ et alii Tractatus. Codex Sec. XV. - 4to.

1706 Fabliaux. Extrait General d'un Manuscrit de l'Abaye St. Germain des Pres; suivi des meilleurs Fabliaux tirés de la Bibl. du Roy donnés egalement par Extrait. Du Dixseptieme Siecle, - - 4to.

1707 Merard St. Just. Recueil des Chansons Manuscrites, 4to.

1708 Servantois, ou Anciens Vaudevilles, *inedits* et *inconnus*. "Ces Servantois sont tires du MS. de la Bibl. Imperiale, copiés par Barbazan: Je les ai corrigés sur le MS." Note de Mr. Roquefort, - - 4to.

1709 Bedæ (Venerabilis) Historia Ecclesiastica Anglorum, *A Fragment.* Gaufridi Monumetensis Hystoria Regum Britanniæ, *also imperfect.* Codex Sec. XV. in Membranis. *In double columns,* - - Fol.

1710 Bodini (Joannis) Andegavensis Colloquium Heptaplomeres de abditis sublimium rerum arcanis, 2 vol. Codex Sec. XVII. *In old red morocco, ruled,* - Fol.

1711 Espagne. Evenemens Remarquables de l'Histoire d'Espagne de 680 a 1237. Du XVII. Siecle de 240 feuillets, Fol.

1712 Guichonis (Magistri) Derivationes. Codex Sec. XIV. in Membranis. *Half bound in russia,* - 4to.

1713 JAMES II. A VERY EXTENSIVE COLLECTION OF PAPERS IN ENGLISH AND FRENCH, BOTH PRINTED AND MANUSCRIPT, INTENDED FOR A HISTORY OF JAMES II. It consists of 805 pages, and is entitled—

A course and rough first draught of the History of England's late most holy and most glorious Royal Confessor and Defender of the true Faith King James II[d] most evidently shewing Mortals that in vaine some Wretches have delivered Quod sit utilitas in Scelere. (Cura R. P. Prioris Josephi Johnston.) There are portraits in Mezzotinto of James II. and Maria Beatrix inserted, and the History begins with the year 1625. See an Index of the principal contents of this very curious collection. Purchased at Paris, in Gohier's Sale, Fol.

1714 Libro llamado del gentil e de los tres Sabios; at the end, *Traslado de lenguaje catal. en lenguaje castellano Gonçalo Sanchez de Useda e acabolo de escriver lunes XXIX dias del mes de marso de* 1416. Libro contra e quellos que disen que Dios no es, e contra e hereges, que dis que son muchos dioses. At the end, *Este libro mando trasladar Alfonso Ferandes de Ferrera a Andres Ferandes a* XXVIII. de junio anno 1406. Original and Inedited MSS. upon Paper, - - - Fol.

1715 Patin (Guidonis) Bellovacensis Epistolæ. A transcript containing 384 letters in 536 pages, - Fol.

1716 Petri de Auriga Aurora, sive Biblia Rythmica. Codex Sec. XV. in Membranis, - - 8vo.

1717 Prisciani Opera Grammatica. Codex Sec. XIV. in Membranis, - - - Fol.

END OF PART XI.

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